



Salon Films (H.K.) Ltd.
香港沙龙电影有限公司

EQUIPMENT CATALOGUE
设备目录

Headquarters / 总部：

HongKong 香港

Salon Films (H.K.) Ltd.

香港沙龙电影有限公司

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Bank Information 银行资料：

ACCOUNT'S NAME: Salon Films (H.K.) Ltd.

SHANGHAI COMMERCIAL BANK LTD
PRESIDENT THEATRE BRANCH

SHOP A, G/F, 517 JAFFE ROAD
CAUSEWAY BAY, HONGKONG

HONG KONG DOLLARS CURRENCY A/C
A/C NO.: #332-82-07012-0

USD CURRENCY A/C
A/C NO.: #332-28-00689-6
SWIFT NO.: SCB KHK HH XXX

Branches / 分公司：

Beijing 北京

Beijing Jinggang Salon Digital Video Films Ltd.

北京京港沙龙影视数字制作技术有限公司

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Beining Jinggang Salon Warehouse

北京京港沙龙仓库

Unit A, First Floor, Cross-Strait Cooperation Science and Technology Industrial Park, Cross Bridge Village, Ma Chi Kou Town, Changping District, Beijing, China.

中国 北京市 昌平区 马池口镇 横桥村 顺沙路 两岸共赢科技产业园A座一层
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开户行：中国工商银行北京北太平庄支行

账号：0200010009200036497

注册地址：北京市海淀区二里庄35号楼二层 203

统一社会信用代码（纳税人识别号）：91110108600001955A

Shanghai 上海

Salon Shanghai Multimedia Company Ltd.
上海沙龙多媒体综合技术应用发展有限公司

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Tel电话: 86-21 5429 6096

Bank Information 银行资料:

单位名称: 上海沙龙多媒体综合技术应用发展有限公司

开户行: 工行上海市闸北支行延长分行

账号: 1001295109300105629

Guangzhou 广州

Beijing Jinggang Salon Digital Video Films Ltd. (Guangzhou branch)
北京京港沙龙影视数字制作技术有限公司 (广州分公司)

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开户行: 中国工商银行股份有限公司广州大道支行

账号: 3602072209200883672

Macau 澳门

Salon Multimedia Macau Ltd.
沙龙 (澳门) 多媒体有限公司

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BANK NAME: Luso International Banking Ltd.

MOP CURRENCY A/C No.: 11014-100002-0

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SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

TABLE OF CONTENTS	目录	PAGE页码	TABLE OF CONTENTS	目录	PAGE页码
PANAVISION 35MM LENSES	潘那维申 35MM 镜头		35MM LENS	35MM 镜头	
Primo 70 Series Lens		13	MASTER PRIME SERIES		24
Primo Close Focus Anamorphic Lens		14	POWERSCOPE ANAMORPHIC LENS		24
Primo Anamorphic Lens		14	ULTRA PRIME		25
"C" Series Anamorphic Lens		14	HI-SPEED		25
"G" Series Anamorphic Lens		14	PRIME LENS		25
Super Speed Anamorphic Lens		15	TELEPHOTO LENS		26
Anamorphic Telephone Lens		15	OPTICS ACCESSORIES		26
Anamorphic Zoom Lens		15	MACRO LENS		26
Anamorphic Macro Lens		15	ZOOM LENS		26
			OPTIMA DP ZOOM		26
Primo Close Focus Spherical Lens		16	ALURA ZOOM		26
Primo Spherical Lens		16	ANGENIEUX ZOOM		26
Primo V Spherical Lens		16	OTHER ZOOM LENS		26
Ultra Speed MKII Lens		17	SPECIAL PURPOSE LENS		27
Super Speed MKII Lens		17	OPTEX PERISCOPE+ BORESCOPE LENS		27
Normal Speed MKII Lens		17			
PVINTAGE Super Speed Lens		17	HD MONITOR	高清监视器	27
Telephone Lens		18	3D		27
Zoom Lens		18	RECORDER	录像器	28
Zoom Lens Accessory		18	HD VIDEO WIRELESS TRANSMITTER / 无线发射 / 接收器		28
Special Lens System		19	RECEIVER		
Panavision / Century Swing Shift System		19	CONVERTER	转换器	28
			VIDEO MIXER	视像混合器	28
VIDEO CAMCORDERS	视频摄录放影机		CAMERA ACCESSORIES	摄录机附件	29
ARRI ALEXA SXT Camera 4:3		20	BATTERY AND CHARGER	电池及充电器	29
ARRI ALEXA XT Camera 4:3		20	GRIP AND HANDLES	手柄及把手	29
ALEXA - M. 4:3 Camera - XR		20	HEADS	云台	29
ALEXA STUDIO - XR		20	MOUNT AND BASE	支架及底座	29
ALEXA Mini Body SET		20	MATTE BOX AND SUNSHADE	遮光罩及附件	30
ARRI ALEXA HD Camera		20	FOLLOW FOCUS & VIEW FINDER	跟焦器及取景器	30
MEDIA STATION		21	TRIPOD	三脚架	30
			SPRAY DEFLECTOR	电动防雨屏	30
VIDEO SYSTEMS	视频系统		LENS FILTER	镜头滤光镜	31-32
RED WEAPON 8K S35		22	REMOTE PRODUCT	遥控产品	34
RED WEAPON MAGNESIUM 6K		22	EASY FOCUS-EZ2 SYSTEM	EASY FOCUS-EZ2自动对焦系统	34
RED DRAGON 6K CAMERA		22			
3D EQUIPMENT	三维立体器材		STEADICAM HANDHELD STABILIZ	稳定拍摄系统	
3Ality Digital TS Rig		23	STEADICAM ULTRA CINE	ULTRA CINE稳定拍摄系统	35
Screenplane Rig		23	STABILIZING SYSTEM		
Zoom Lens		23	MKV NEXUS ULTRA STABILIZING SYSTEM	MKV NEXUS稳定拍摄系统	35
			MKV EVOLUTION ULTRA STABILIZING SYSTEM	MKV EVOLUTION稳定拍摄系统	35
			STEADICAM ACCESSORIES	稳定拍摄系统	35

TABLE OF CONTENTS	目录	PAGE页码	TABLE OF CONTENTS	目录	PAGE页码
HANDSFREE TRANSPORTER	智能拍摄车		GENERATORS & TRANSPORTATION	发电机及运输	
HANDHELD STABILIZER	手是稳定器	36	GENERATORS	发电机	44
LEAN STEERING	倾身控制	36			
CAR MOUNTS, UNDE UNDERWATER HOUSING	车架稳定拍摄系统 潜水摄影机罩		GRIP EQUIPMENT	场景工程设备	
CAR MOUNTS	汽车拍摄架	36	STANDS	支架	46
UNDERWATER HOUSING	潜水摄影机罩	36	MOUNTINGS	夹具	46-49
			REFLECTORS AND OVERHEADS	反光板蝶布框架及蝶布	50-52
LIGHTING EQUIPMENT	照明系统设备		SCRIMS, FLAGS, CUTTER AND	旗板、丝网及柔光纱	52-53
HMI PAR	高温直直射镝灯	38	PARALLELS, SANDBAG AND OTHER	高台、沙袋及其他设备	52-53
HMI ARRI "M"	高温温多面反射镝灯	38	CART	手推车	53
HMI FRESNEL	高温温聚光镝灯	38	STEELDECK		53
HMI BEAM LIGHT	高温温束光灯		DOLLIES	液压移动升降车	
ARRI X-LITE	高温温影子灯	38	SUPER PEEWEE DOLLY	SUPER PEEWEE液压移动升降机	56
JOKER BUG	泛光日光灯	38	PEEWEE TRACKS AND	轨道及附件	56
XENON	氙气灯	38	ACCESSORIES		
LIGHTING STRIKE	闪电灯	39	FISHER 10 DOLLY	FISHER 10液压移动升降机	57
CARBON ARCS	炭精电弧灯	39	SUPER PANTHER III DOLLY	SUPER PANTHER III 电动升降	57
TUNGSTEN LAMPS (FRESNEL)	低色温聚光灯	39		移动摄影车	
DEDOLIGHT	特图力	39		移动车	58
TUNGSTEN LAMPS (OPEN FACE)	低色温聚光灯	39	PLATFORM, BRIEFCASE AND		
TUNGSTEN LAMPS (SOFT LIGHT)	低色温柔光灯	40	FOCUS DOLLY		
FAY AND PAR LAMPS	聚射灯	40	WESTERN DOLLY	大气吹移动摄影车	58
LIGHTING ACCESSORIES	灯、配件	40	DOORWAY	小气吹移动摄影车	58
FLORESCENT LIGHTING	光管灯	40	RICKSHAW	人力车	58
LED		41	CRASH BOX	爆炸箱	58
ARRI SKYPANEL		41	SLIDER	移动滑轨	58
ADDITIONAL ACCESSOIRES FOR SKYPANEL		41	G.F.M GRIP EQUIPMENT	G.F.M 配套附件	58
LED TUBE (Rechargeable Battery)	LED光管 (充电式)	41	GFM ADJ GAS RISER	G.F.M 气压立柱	58
TUNGSTEN BATTERY SUNGUNS	低色温电池灯	41			
LANTERN	灯笼灯	41	CRANE / JIB	升降摇臂设备	
HMI BALL	高温温 球灯	41	SUPER TECHNO 30	SUPERTECHNO30电控叠缩摇臂	59-60
Umbrella Soft Box	伞子灯	42	GF16	G.F.摇臂	61
Source Four PAR	多用途直射灯	42	GF8XTEN	G.F.摇臂	61
DISTRIBUTION CABLES AND ADAPTERS	电源线及配件	42	G.F. JIB ARM	G.F.摇臂	61
			GF MINI - JIB	G.F.摇臂	61
ELECTRONIC	电子调压器	43	MINI JIB ARM - LONG	小型摇臂-长	61
VARIAC	变压器	43	SUPER MAXI JIB ARM	SUPER MAXI摇臂	61
POWER DISTRIBUTION	配电箱	43	SWISS JIB - IMPROVED VERSION	瑞士升降摇臂-改进版	61
INVERTER	逆变器	43	PANTHER SUPER JIB III	PANTHER超级摇臂III	61
SMOKE MACHINES & FANS	烟雾机及风扇		STANDARD PORTA JIB	标准PORTA摇臂	61
SMOKE MACHINE	烟雾机	44	PHEONIX CRANE	PHEONIX摇臂	61
FANS	风扇	44	TULIP CRANE	TULIP摇臂	61
			TULIP CRANE SUPER SKYMOTE	SUPER SKYMOTE摇臂	61
			CAMERA REMOTE PRODUCT	遥控云台设备	
			POWER POD MKIV REMOTE	POWER POD MKIV 遥控云台系统	62
			SCORPIO STABILIZED HEAD	SCORPIO 防震云台	62
			SCORPIO HEAD CLASSIC	SCORPIO 云台 CLASSIC	62
			REMOTE FOCUS / LRIS / ZOOM	遥控聚焦 / 光圈 / 变焦	62
			CABLE CAM	飞猫 (滑索式拍摄架)	62

PANAVISION PRIMO 70 SERIES 普利莫 (顶级) 70系列镜头

Introducing the Primo 70 series lenses, the highest performance motion picture lenses ever developed. Primo 70 lenses on digital cameras represent a new creative choice to the cinematographer, building on the Primo heritage and extending it into the future. Intrinsic characteristics of these new lenses include flat field, natural sharpness, minimal chromatic aberration, minimal breathing, excellent field illumination, and close focus performance. Other artistic traits include roundness, dimensionality, Pleasing skin tones, personality and good bokeh. Wider formats are currently in development.



SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

PRIMO 70 SERIES 普利莫 (顶级) 70系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每日价格 (港元)
24MM T2.0	12"	3,471
27MM T2.0	14"	3,471
35MM T2.0	14"	3,471
40MM T2.0	14"	3,471
50MM T2.0	16"	3,471
65MM T2.0	20"	3,471
80MM T2.0	24"	3,471
100MM T2.0	30"	3,471
135MM T2.0	36"	3,471
150MM T2.0	48"	3,471
200MM T2.8	48"	3,471
250MM T2.8	48"	3,471
28-80MM T3.0	33"	5,889
70-185MM T3.5	60"	5,889
200-400MM T4.5	78"	5,889

PANAVISION 35MM LENS			PANAVISION 35MM LENS		
PRIMO CLOSE FOCUS ANAMORPHIC LENS	CLOSE FOCUS TO	DAILY HK\$	SUPER SPEED ANAMORPHIC LENS	CLOSE FOCUS TO	DAILY HK\$
近摄变形宽银幕镜头	最近对焦距离	每天租金 (港币)	SUPER SPEED变形宽银幕镜头	最近对焦距离	每天租金 (港币)
Colour matched lense providing excellent image quality over an extended focus range					
色比配镜头，在更广阔的对焦范围提供卓越的图像质量					
35MM T2	2-3/4'	1,482	24MM AUTO PANASTAR T1.6	6'	1,482
40MM T2	2-1/2'	1,482	35MM AUTO PANASTAR T1.4	4- 1/2'	1,482
50MM T2	2-1/2'	1,482	50MM AUTO PANASTAR T1.1	4'	1,482
75MM T2	4-1/2'	1,482	55MM AUTO PANASTAR T1.4	4'	1,482
100MM T2	4-1/2'	1,482	75MM AUTO PANASTAR T1.8	4-1/2'	1,482
			100MM AUTO PANASTAR T1.8	4-1/2'	1,482
PRIMO ANAMORPHIC LENS	CLOSE FOCUS TO	DAILY HK\$	ANAMORPHIC TELEPHOTO LENS	CLOSE FOCUS TO	DAILY HK\$
变形宽银幕镜头	最近对焦距离	每天租金 (港币)	变形宽银幕长焦镜头	最近对焦距离	每天租金 (港币)
Colour matched lense providing excellent image quality					
色比配镜头，提供卓越的图像质量					
35MM T2	3-1/2'	1,482	360MM T4	5-1/2'	1,482
40MM T2	3-1/2'	1,482	400MM T3	8'	1,768
50MM T2	3-1/2'	1,482	600MM T4.5	27'	1,768
75MM T2	4-1/2'	1,482	800MM T5.6	25'	1,768
100MM T2	4-1/2'	1,482	1200MM T8	27'	1,768
"C" SERIES ANAMORPHIC LENS	CLOSE FOCUS TO	DAILY HK\$	ANAMORPHIC ZOOM LENS	CLOSE FOCUS TO	DAILY HK\$
"C"系列变形宽银幕镜头	最近对焦距离	每天租金 (港币)	变形宽银幕变焦镜头	最近对焦距离	每天租金 (港币)
Compact lense providing good image quality					
致密镜头，提供优良图像质量					
20MM T2.8	3-1/2'	1,716	48/550MM 11:1 T4.5 PRIMO ZOOM	4' 1"	4,836
30MM T3	4'	1,482	270/840MM 3:1 T4.5 PRIMO ZOOM	8' 7"	4,563
35MM T2.3	2-3/4'	1,482	40/200MM 5:1 T4.5 SUPER PANAZOOM	2-1/2'	1,482
40MM T2.8	2-1/2'	1,482	50/500MM 10:1 T2.3 SUPER PANAZOOM	5-1/2'	2,262
50MM T2.3	2-1/2'	1,482			
60MM T2.8	3-1/2'	1,482			
75MM T2.5	4-1/2'	1,482			
100MM T2.8	4-1/2'	1,482			
150MM T3.5	5'	1,482			
180MM T2.8	7'	1,482			
"G" SERIES ANAMORPHIC LENS	CLOSE FOCUS TO	DAILY HK\$	ANAMORPHIC MACRO LENS	CLOSE FOCUS TO	DAILY HK\$
"G"系列变形宽银幕镜头	最近对焦距离	每天租金 (港币)	变形宽银幕微距镜头	最近对焦距离	每天租金 (港币)
25MM T2.6	3'	1,482	150MM T3.2 MARCO PANASTAR (1:1.5)	17"	1,482
30MM T2.6	3'	1,482	200MM T3.2 MARCO PANASTAR (1:2)	18"	1,482
35MM T2.6	3'	1,482	250MM T3.2 MARCO PANASTAR (1:2)	29"	1,482
40MM T2.6	3'	1,482			
50MM T2.6	3'	1,482			
60MM T2.6	3'	1,482			
75MM T2.6	3'	1,482			
100MM T2.6	3'	1,482			

PANAVISION 35MM LENS

17

PANAVISION 35MM LENS			PANAVISION 35MM LENS	
TELEPHOTO LENS 长焦镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)	SPECIAL LENS SYSTEM 特殊镜头	DAILY HK\$ 每天租金 (港币)
200MM T2 CANON	8'	1,326	PANAVISION FRAZIER LENS SYSTEM PANAVISION FRAZIER 镜头 includes: 包括：	8,556
300MM T2.8 CANON	10'	1,326		
400MM T2.8 CANON	15'	1,326		
600MM T4.5 CANON	27'	1,326		
800MM T5.6 CANON	45'	1,326		
ZOOM LENS 变焦镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)		
14.5/50MM 3:1 CLOSE FOCUS T2.2	15'	4,329	1 17MM	
17.5/75MM PRIMO ZOOM T2.3	15'	4,329	1 20MM	
24/275MM 11:1 PRIMO ZOOM T2.8	2-3/4'	4,945	1 24MM	
135/420MM 3:1 PRIMO ZOOM T2.8	8-1/2'	4,329	1 28MM	
20/100MM 5:1 COOKE ZOOM T3.1	5-1/2'	1,170	1 35MM	
25/250MM SUPER PANAZOOM T4	5-1/2'	1,170	1 45MM	
20/120MM PANAZOOM T3	3-1/2'	844	1 50MM	
150/600 CANON ZOOM T6.3	10'	2,201	1 MODULAR FOLLOW FOCUS BOX	
			1 IMAGE ROTATION MOTOR	
			1 SMALL FILTERS	
ZOOM LENS ES ACCESSORY 变焦镜头附件			PANAVISION / CENTURY SWING SHIFT SYSTEM PANAVISION / CENTURY 移轴镜头系统	
		DAILY HK\$ 每天租金 (港币)		
SUPER ZOOM CONTROL		312	Bellow lens system that allow for a variety of extreme lens movements including: swing, shift, tilt, rise and fall, macro focusing and beyond. 距离皮腔镜头系统允许各种极限镜头运动，包括：摇摆、移转、倾斜、上升、下降及微距摄影。	
PANABAR ZOOM CONTROL		312		
ZOOM CONTRAL		312		
PFX ZOOM HEATER COVER		312		
			PANAVISION / CENTURY SWING SHIFT SYSTEM	
			14MM T2.8	2,691
			18MM T2.8	593
			24MM T2.8	538
			28MM T2.8	538
			35MM T2.8	538
			45MM T2.8	538
			55MM T2.8	538
			75MM T2.8	538
			90MM T2.8	538
			105MM T2.4	538
			135MM T4.5	538
			150MM T3.5	538

VIDEO CAMCORDERS	视频摄录放影机	DAILY HK\$ 每日价格 (港元)
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Arri Alexa SXT Camera 4:3		14,000
includes:	包括：	
1 ALEXA EVF-1	ALEXA 电子目镜	
1 Finder Extension	目镜延伸支架	
1 7" ON-BOARD Monitor	7寸机顶（辅助）监视器	
1 Center Handle	提手	
2 Power Cable	供电线	
4 1 Tb Capture Drive	1 Tb 录制存储硬盘	
1 Capture Drive Dock	录制存储模块	
3 28V Li-on Battery (with Charger)	28V锂电池连充电器	
Arri Alexa XT Camera 4:3		12,000
Alexa - M.4:3 Camera - XR		12,000
Alexa Studio - XR		12,000
includes:	包括	
1 ALEXA EVF-1	ALEXA 电子目镜	
1 Finder Extension	目镜延伸支架	
1 7" ON-BOARD Monitor	7寸机顶（辅助）监视器	
1 Center Handle	提手	
2 Power Cable	供电线	
4 512 GB Capture Drive	512(GB)录制存储硬盘	
1 Capure Drive Dock	录制存储模块	
3 28V Li-on Battery (with Charger)	28V锂电池连充电器	
Alexa Mini Body Set		10,000
includes:	包括	
1 Titanium PL LDS mount with L-Bus connector	钛制PL卡口带L-Bus（跟焦）控制接口	
1 Alexa Mini Viewfinder w/ bracket	Alexa Mini目镜/支架	
2 Lightweight adapter Plate	轻质转接板	
1 Side bracket	侧安装支架	
1 Bridge Plate	底板承托板	
1 Shoulder Pad	肩垫	
2 Power Cable	供电线	
3 CFast 2.0 Card 256 Gb	CFast 2.0存储卡 256 Gb	
1 CFast 2.0 Card Reade	CFast 2.0存储卡读卡器	
1 TV Logic On Board Mon	机顶监视器	
4 14.4 V-Lock Battery	14.4v V卡口电池	
1 4.4 V-Lock Battery Charger	4.4v V卡口电池充电器	
ARRI ALEXA HD CAMERA		7,000
includes:	包括	
1 ALEXA EVF-1	ALEXA电子目镜	
1 FINDER EXTENSION	目镜延伸支架	
1 7" ARRI HDM-7 ON-BOARD MONITOR	7寸ARRI 高清机顶监视器	
1 CENTER HANDLE	提手	
2 POWER CABLE	供电线	
3 64GB SONY SxS MEMORY CARD	64GB SONY SxS存储卡	
1 SxS CARD READER	SxS存储卡读卡器	
4 14.4v V-LOCK BATTERY	14.4v V口电池	
1 V-LOCK BATTERY Charger	14.4v V口电池充电器	
1 SxS 64GB	64GB Sony SxS存储卡	600
Optional Accessories:	可选组件：	
CODEX ON-BOARD RECORDER	Codex外置记录仪	7,000
(ARRI RAW/RGB 4:4:4:4) PACK	(Arri Raw格或RGB4：4：4：4格式)	
includes:	包括	
3 256GB DATAPACK	256GB存储器	
1 TRANSFER STATION	转换模器	
1 ALEXA HANDLE	ALEXA控制手柄	

VIDEO CAMCORDERS	视频摄录放影机	DAILY HK\$ 每日价格 (港元)
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MEDIA STATION 数据工作站		
Mac Pro Station (SAS interface / 6TB RAID)	Mac Pro工作站 (SAS接口/6TB RAID硬盘存储)	3,000
Codex Vault (Process/ Storage/ Archive)	Codex读取（加工/存储/归档）	5,000
HP LTO5 Tape drive	HP LTO5磁带记录仪	600

VIDEO SYSTEMS	视频系统	DAILY HK\$ 每日价格 (港元)
RED WEAPON 8k S35		
includes:	包括：	12,000
1 DSMC MG PL MOUNT 2.0	钛制PL卡口	
1 DSMC2 RED PRO Touch LCD Mon	LCD触摸屏	
4 RED MINI-MAG 480GB with CASE	480G 存储卡	
1 RED STATION RED M	存储卡读取器	
INI-MAG - USD3.1		
1 DSMC2 - V-LOCK I/O EXPANDER	DSMC2 扩展器模块	
1 TOP-HANDLE	提手	
1 MONITOR SUPPORT	显示器承托	
1 BRIGDE PLATE	底板承托板	
RED WEAPON MAGNESIUM 6K		
RED DRAGON 6k CAMERA		
includes:	包括	10,000
1 DSMC 1.8" SSD SIDE MODULE	1.8寸电SSD存储卡存储模块	
1 RED TOUCH 5.0" LCD	5寸LCD触摸屏	
1 RED MOTE	遥控器	
1 DSMC TI PL MOUNT	钛制PL卡口	
1 RED BOMB EVF	电子目镜	
1 DSMC SIDE HANDLE	侧手柄控制器	
4 3RED VOLT BATTERIES/ 14.8v V-Mount Battery	电池	
1 BATTERY CHARGER	电池充电器	
4 REDMAG 1.8" SSD 128/ 240GB	1.8寸128GB/240GB SSD存储卡	8,500
Optional Accessories:	可选组件	
SHOULDER SET	肩扛套装	250
16GB CF Card	16GB CF 存储卡	100
64GB Red Drive	64GB RED 存储卡	500
240GB RED MAG	240GB存储卡	800
512GB RED MAG	512GB存储卡	1,000
7" TV LOGIC/SWIT LCD MON (HDMI/HDSD)	7寸TV Logic/视威LCD监视器 ((HDMI/HDSD)	800
128GB RED MAG		500

3D EQUIPMENT	3D器材	DAILY HK\$ 每日价格 (港元)
3ALITY DIGITAL TS RIG		
3ality Technica TS-5 Rig w/SIP2100		32,000
3ality Technica TS-2 Rig w/SIP2100		32,000
3ality Technica SIP2100 (16:9/4:3)		4,000
SCREENPLANE RIG		
Steadiflex Lightweight Rig for Handheld or Steadicam		26,000
ZOOM LENS		
includes:		
16-42MM T2.8 ANGENIEUX DP ZOOM-PL MOUNT (PAIR)		4,000
30-80MM T2.8 ANGENIEUX DP ZOOM-PL MOUNT (PAIR)		4,000

35 MM SPHERICAL LENSES 35 MM球面镜头	Close focus to 最近对焦距离	DAILY HK\$ 每日价格 (港元)	35MM SPHERICAL LENSES	35MM球面镜头	DAILY HK\$ 每日价格 (港元)
MASTER PRIME SERIES Master Prime系列镜头			35MM ARRI ULTRA RPIME LENSES	35MM阿莱ULTRA定焦镜头	CLOSE FOCUS TO 最近对焦距
MP 12 T1.3	16"	2,200	10MM T1.9 LENS	10MM T1.9镜头	1' 3" 1,200
MP 14 T1.3	14"	1,800	12MM T1.9 LENS	12MM T1.9镜头	1" 1,000
MP 16 T1.3	14"	1,500	14MM T1.9 LENS	14MM T1.9镜头	9" 800
MP 18mm T1.3	14"	1,500	16MM T1.9 LENS	16MM T1.9镜头	9" 700
MP 21mm T1.3	14"	1,500	20MM T1.9 LENS	20MM T1.9镜头	12" 700
MP 25mm T1.3	14"	1,500	24MM T1.9 LENS	24MM T1.9镜头	12" 700
MP 27mm T1.3	14"	1,500	28MM T1.9 LENS	28MM T1.9镜头	12" 700
MP 32mm T1.3	14"	1,500	32MM T1.9 LENS	32MM T1.9镜头	1 1/4' 700
MP 35mm T1.3	14"	1,500	40MM T1.9 LENS	40MM T1.9镜头	1 1/2' 700
MP 40mm T1.3	16"	1,500	50MM T1.9 LENS	50MM T1.9镜头	2' 700
MP 50mm T1.3	20"	1,500	85MM T1.9 LENS	85MM T1.9镜头	3' 700
MP 65mm T1.3	2' 3"	1,500	100MM T1.9 LENS	100MM T1.9镜头	3' 700
MP 75mm T1.3	2' 9"	1,500	135MM T1.9 LENS	135MM T1.9镜头	5' 700
MP 100mm T1.3	3' 6"	1,500	180MM T1.9 LENS	180MM T1.9镜头	8.5' 1,200
MP 135mm T1.3	3' 3"	1,800			
MP 150mm T1.3	4' 11"	1,800			
MP 100mm T2 Marco	13-3/4"	1,800			
POWERSCOPE ANAMORPHIC LENS			35MM HIGH SPEED LENSES (W/54MM PL-MOUNT)	35MM 高速镜头 (W/54MM PL-接环)	
24mm T2		2,000	18MM T1.3 ZEISS LENS	18MM T1.3 ZEISS 镜头	10" 400
35mm T2.5		2,000	25MM T1.3 ZEISS LENS	25MM T1.3 ZEISS 镜头	10" 400
50mm T2.5		2,000	35MM T1.3 ZEISS LENS	35MM T1.3 ZEISS 镜头	14" 400
75mm T2.4		2,000	50MM T1.3 ZEISS LENS	50MM T1.3 ZEISS 镜头	28" 400
100mm T2.3		2,000	85MM T1.3 ZEISS LENS	85MM T1.3 ZEISS 镜头	3" 400
			18-85MM T1.3 ZEISS LENS SET(5Pcs)	18-85MM T1.3 ZEISS 镜头 装置 (5个)	1,400
			35MM PRIME LENSES (W/54MM PL-MOUNT)	35MM 定焦镜头 (W/54MM PL-接环)	
			10MM T2.1 ZEISS LENS	10MM T2.1 ZEISS 镜头	1' 2" 950
			12MM T2.1 ZEISS LENS	12MM T2.1 ZEISS 镜头	10" 600
			14MM T2.8 CANON LENS	14MM T2.8 CANON 镜	10" 400
			14MM T2.1 ZEISS LENS	14MM T2.1 ZEISS 镜头	9" 600
			16MM T2.1 ZEISS LENS	16MM T2.1 ZEISS 镜头	10" 400
			20MM T2.1 ZEISS LENS	20MM T2.1 ZEISS 镜头	8" 400
			24MM T2.1 ZEISS LENS	24MM T2.1 ZEISS 镜头	14" 400
			32MM T2.1 ZEISS LENS	32MM T2.1 ZEISS 镜头	2" 400
			40MM T2.1 ZEISS LENS	40MM T2.1 ZEISS 镜头	1' 4" 400
			50MM T2.1 ZEISS LENS	50MM T2.1 ZEISS 镜头	1' 6" 400
			85MM T2.1 ZEISS LENS	85MM T2.1 ZEISS 镜头	3' 400
			100MM T2.1 ZEISS LENS	100MM T2.1 ZEISS 镜头	3' 1/4" 400
			135MM T2.1 ZEISS LENS	135MM T2.1 ZEISS 镜头	5' 400
			180MM T3.0 ZEISS LENS	180MM T3.0 ZEISS 镜头	5' 400

35MM SPHERICAL LENSES		35MM球面镜头	DAILY HK\$		每日价格 (港元)
35MM TELEPHOTO LENSES (W/54MM PL-MOUNT)		35MM 长焦距镜头 (W/54MM PL-接环)	CLOSE FOCUS TO 最近对焦距		
200MM T1.8 CANON LENS		200MM T1.8 CANON 镜头	9'	700	
300MM T2.8 CANON LENS		300MM T2.8 CANON 镜头	10'	700	
300MM T3 ZEISS LENS		300MM T3 ZEISS 镜头	11 1/2'	700	
400MM T2.8 CANON LENS		400MM T2.8镜头	15"	700	
500MM T4.5 CANON LENS		500MM T4.5镜头	20"	700	
35MM OPTICS ACCESSORIES		35MM 光学附件			
1.4 TIMES LENS EXTENDER-PL		1.4倍、增透镜-PL接环		300	
2 TIMES LENS EXTENDER-PL		2倍、增透镜-PL接环		300	
35MM MACRO LENSES (W/54MM PL-MOUNT)		35MM 微距镜头 (W/54MM PL-接环)			
16MM T2.1 ARRI MACRO LENS		16MM T2.1 阿莱微距镜头	6'	700	
24MM T2.1 ARRI MACRO LENS		24MM T2.1 阿莱微距镜头	7"	700	
32MM T2.1 ARRI MACRO LENS		32MM T2.1 阿莱微距镜头	8'	700	
40MM T2.1 ARRI MACRO LENS		40MM T2.1 阿莱微距镜头	10"	700	
50MM T2.1 ARRI MACRO LENS		50MM T2.1 阿莱微距镜头	8"	700	
60MM T2.1 ARRI MACRO LENS		60MM T2.1 阿莱微距镜头	10"	700	
100MM T3 ARRI MACRO LENS		100MM T3 阿莱微距镜头	14"	700	
200MM T4.3 ARRI MACRO LENS		200MM T4.3 阿莱微距镜头	23"	700	
35MM ZOOM LENSES (W/54MM PL-MOUNT)		35MM 变焦镜头 (W/54MM PL-支架)			
OPTIMA ZOOM		OPTIMO 变焦			
15-40MM T2.6 ANGENIEUX OPTIMO ZOOM		15-40MM T2.6 ANGENIEUX 变焦	2'	3,500	
17-80MM T2.6 ANGENIEUX OPTIMO ZOOM		17-80MM T2.6 ANGENIEUX 变焦	2"	5,000	
19.5-94MM T2.6 ANGENIEUX OPTIMO ZOOM		19.5-94MM T2.6 ANGENIEUX 变焦	2 1/2'	5,000	
28-340MM T3.2 ANGENIEUX OPTIMO ZOOM		28-340MM T3.2 ANGENIEUX 变焦	4 1/2'	5,000	
24-290MM T2.8 ANGENIEUX		24-290MM T2.8 ANGENIEUX 变焦	2"	5,000	
OPTIMO DP ZOOM		OPTIMO DP变焦			
16-42MM T2.8 ANGENIEUX DP			2 1/2'	2,000	
17-80MM T2.8 ANGENIEUX DP			4 1/2'	2,000	
ALURA ZOOM		变焦			
18-80MM ALURA T2.6 ZOOM			2"	2,000	
45-250MM ALURA T2.6 ZOOM			4"	2,000	
18-90MM T2.3 TECHNOVISON		18-90MM T2.3 TECHNOVISON	2 1/2'	1,800	
ANGENIEUX ZOOM		ANGENIEUX 变焦			
25-250MM T3.5 HR		25-250MM T3.5 HR	5' 7"	1,400	
17-102MM T2.9 HP		17-102MM T2.9 HP	2' 6"	1,800	
OTHER ZOOM LENS		其他变焦镜头			
20-100MM T3.1 COOKE ZOOM		20-100MM T3.1 COOKE 变焦	2 1/3'	1,000	
25-250MM T4 COOKE ZOOM		25-250MM T4 COOKE 变焦	5 1/2'	1,000	
150-600MM T4.5 CANON ZOOM MOTORIZED		150-600MM T4.5 CANON 机 动变焦	10'	2,500	
35MM SPHERICAL LENSES		35MM球面镜头	DAILY HK\$		每日价格 (港元)
35MM SPECIAL PURPOSE LENSES		35MM 特殊用途镜头			
OPTEX PERISCOPE LENS T3.2		OPTEX 潜望镜 T3.2			1,800
OPTEX BORESCOPE LENS T5.4		OPTEX 窥管镜 T5.4			2,200
Includes: 14mm,35mm,75mm Lenses		包括: 14mm,35mm,75mm 镜头			
OPTEX PERISCOPE+BORESCOPE LENS SET		OPTEX PERISCOPE+BORESCOPE 镜头装置			3,000
24MM T3.5 CANON TILT FOCUS LENS		24MM T3.5 CANON移轴镜			800
45MM T2.8 CANON TILT FOCUS LENS		45MM T2.8 CANON移轴镜			800
90MM T2.8 CANON TILT FOCUS LENS		90MM T2.8 CANON移轴镜			800
CANON TILT FOCUS LENS SET(3Pcs.)		CANON移轴镜头头装置(3Pcs)			1,800
Incl. 24/25/90mm					
CENTURY LOW ANGLE PRISM		低角度棱镜			1,000
BELOMO 8MM FISH EYE LENS		8MM 鱼眼镜			400
LENSBABY MOVIE MAKER'S KIT II		LENSBABY 特效镜(套装)			1,000
Samuelson Shift & Tilt Lens					
(28mm T3.5/ 35mm T2.8 / 90mm T2.8)					2,500
VIDEO MONITORING HD MONITOR		视频监视器, 录像机 高清监视器			
JVC 24" HD LCD MONITOR(HDSDI/SD)		24寸高清LCD监视器(HDSDI/SD)			800
JVC/PANASONIC 17" HD LCD MONITOR(HDSDI/SD)		17寸高清LCD监视器(HDSDI/SD)			500
PANASONIC 8.4" HD LCD MONITOR (HDSDI/SD)		8.4寸高清LCD监视器(HDSDI/SD)			600
5.6" SMALL HD MONITOR(HDSDI/HDMI)		5.6寸Small HD监视器(HDSD/HDMI)			400
7.7" Small HD AC7 OLED SDI Monitor		7.7寸 Samll HD监视器 OLED SDI			500
7.7" Small HD DC7 Pro LCD Monitor		7.7寸 Samll HD监视器 Pro LCD			700
7" Small HD 702 Bright Full HD Monitor		7寸 Samll HD监视器 LCD/Full HD			800
7" Swit Mon LCD S-1071H		7寸视威SDI/HDMI视频监视器			500
9" Swit Mon LCD S-1090H		9寸视威SDI/HDMI视频监视器			600
17" Sony OLED Mon PVM-A170		17寸索尼OLED监视器			1,200
25" Sony OLED Mon PVM-A250		25寸索尼OLED监视器			1,500
25" Zunzheng OLED Mon CM250		25寸 尊正OLED监视器			1,500
21" Zunzheng LCD Mon BM210		21寸 尊正OLED监视器			1,100
17" Zunzheng OLED Mon CM172		17寸 尊正OLED监视器			1,000
7" Zunzheng LCD Mon TM070		7寸 尊正 LCD 监视器			500
7" Transvideo RainbowHD7 Monitor		7寸Transvideo LCD 监视器			1,000
Leader Waveform Monitor		Leader Waveform示波器			2,000
7" Zunzheng/SWIT Mon OLED		7寸尊正/视威OLED监视器			800
25" Zunzheng/SWIT Mon OLED		25寸 尊正/视威OLED监视器			1,200
SONY 17" OLED MON		17寸索尼OLED监视器			1,200
SONY 25" OLED MON		25寸索尼OLED监视器			1,500
ZUNZHENG 21" OLED Mon		21寸 尊正/视威OLED监视器			1,100
ZUNZHENG 17" OLED Mon		17寸 尊正/视威OLED监视器			1,000
Navtech Rover Wireless Monito		Navtech Rover无线监视器			1,500
Teradek Cube-Edcoder (HSDSI / WIFI)		Teradek Cube无线图传发射端(HSDSI / WIFI)			500
Teradek Cube-Edcoder (HSDSI / WIFI)		Teradek Cube无线图传接收端(HSDSI / WIFI)			500
Swit S-9204 4 SDI Multiviewer and Switcher		Swit 高清四画面分割/主监切换			150
3D					
46" JVC LCD Monitor W/Display Port		46" 3D立体监视器			2,000
10" Transvideo 3D Monitor (DUAL HDSDI)		10" 3D立体监视器			1,800
12" Transvideo 3D Monitor (DUAL HDSDI)		12" 3D立体监视			1,800
Video Switcher 16x16 HDSDI					300

35MM SPHERICAL LENSES	35MM球面镜头	DAILY HK\$ 每日价格 (港元)	CAMERA ACCESSORIES	摄影机附件	DAILY HK\$ 每日价格 (港元)
RECORDER	记录仪		BATTERIES AND CHARGES	电池及充电器	
SOUND DERICE PIX240 (HDSDI/HDMI)	SOUND DERICE PIX240记录仪 (HDSDI/HDMI)	1,000	14.4 VOLT V-MOUNT BATTERY	14.4伏特V口电池	80
VIDEO DEVICES PIX-T25 RECORDER	Video Device PIX-T25记录仪	800	14.4 VOLT V-MOUNT BATTERY CHARGER	14.4伏特V口电池充电器	120
Blackmagic Video Assist 4K 7"	Blackmagic 4K 硬盘记录仪	500	12 VOLT 10AMP BATTERY	12伏特 10安电池	50
HDMI/6G-SDI Recording MonitorR			12 VOLT BATTERY CHARGER	12伏特 电池充电器	60
AJA KIPRO HD RECORDER	AJA KIPRO硬盘记录仪	500	24 VOLT 10AMP BATTERY	24伏特 10安电池	60
			24 VOLT BATTERY CHARGER	24伏特 电池充电器	110
			28 VOLT BLOCK BATTERY WITH CHARGER	26伏特 电池连充电器	160
HD VIDEO WIRELESS TRANSATTE/RECEIVER	无线高清发射/接收器		GRIPS AND HANDLES	手柄和把手	
Vaxis Storm 1000+ Transmitter	威固 Storm 1000+ 高清发射器	600	ARRI HANDHELD	阿莱肩架 S-2/S-4	250
Vaxis Storm 1000+ Receiver	威固 Storm 1000+ 高清接收器	600	SHOULDER SET S-2/S-4		
TERADEK BOLT300 TRANSMITTER/ REVEIVER(HDSD/SDI)	无线发射/接收器	1,000	ARRI RIGHT HAND GRIP	阿莱把手(右)	50
CVW300 PRO TRANSMITTER/ REVEIVER(HDSD/SDI)	无线发射/接收器	1,000	HEADS	云台	
CONVERTER	转换器		ARRI GEAR HEAD	阿莱船型云台	1,590
Swit S-4604 HDMI to SDI Converter	Swit HDMI 转 SDI 转换器	100	WEAVER STEADMAN HEAD	WEAVER STEADMAN二轴云台	870
AJA HD TO SD DOWNCONVERTER	AJA信号转换器	300	WEAVER STEADMAN ROLL AXIS MODULE	WEAVER STEADMAN三轴云台	510
AJA LUT BOX		300	RONFORD 3-AXIS HEAD(F7)	RONFORD 3-轴头(F7)	1,200
AJA HD5DA		400	ARRI 150H FLUID HEAD	阿莱150H液压云台	400
BLACK MAGIC VIDEOHUB Smart		500	SACHTLER 7+7 FLUID HEAD	SACHTLER 7+7液压云台	400
CONTROL VIDEO SWITCHER			O'CONNOR 25/75/B/CD FLUID HEAD	O'CONNOR 25/75/B/CD液压云台	780
			O'CONNOR 120EX FLUID HEAD	O'CONNOR 120 重型云	1,200
			Ronford Seven Fluid Head	RONFORD SEVEN 液压云台	640
			CARTONI C40 DUTCH HEAD	CARTONI C40 DUTCH云台	350
			MOTORIZED SWING HEAD	机动摇摆云台	700
			CARTONI LAMBDA HEAD	CARTONI LAMBDA HEAD液压云台	800
			TANGO HEAD	TANGO云台	500
			SUPER PANAHEAD	超级PANAHEAD 船型云台	1,650
			PANAHEAD GEARED HEAD	PANAHEAD 船型云台	1,540
			PANAHEAD GEARED HEAD DUAL TILT PLATE	PANAHEAD 船型云台双倾斜板	220
VIDEO MIXER	视像混合器		MOUNTS AND BASES	支架和底座	
HD VIDEO MIXER AW-HS50	PANASONIC	1,500	DENZ TILT PLATE	DENZ倾斜底板	200
			LOW ANGLE ROCK	低角度摇摆云台	200
			ARRI BRIDGE PLATE	阿莱底板	100
			STEADIBAG	马鞍袋	120
			LOW ROCKER PLATE	低角度摇摆云台	350

CAMERA ACCESSORIES	摄影机附件	DAILY HK\$ 每日价格 (港元)
MATTE BOXES AND SUNSHADES 遮光罩及附件		
6.6 ARRI MATTE BOX	6.6阿莱遮光斗	500
5x6 ARRI MATTE BOX	5x6阿莱遮光斗	200
4x4 ARRI MATTE BOX	4x4阿莱遮光斗	130
4x5 CLIP ON MATTE BOX	4x5夹式遮光斗	200
3x3 ARRI CLIP-ON MATTE BOX	3x3阿莱夹式遮光斗	60
SUNSHADE EXTENSION	遮飞	150
FILTER ADAPTER 6x6 TO 4x5	滤镜适配器 6x6 转 4x5	70
FOLLOW FOCUS & VIEWFINDER 跟焦器及取景器		
ARRI EYEPiece LEVELER	阿莱目镜撑杆	50
ARRI WEATHER PROTECTOR	阿莱防雨套	100
ARRI DIRECTOR VIEWFINDER	阿莱导演取景器	500
KISH UDF ULTIMATE DIRECTOR VIEWFINDER WITH VIDEO	KISH UDF导演取景器含监视系统	1,200
ARRI UNIVERSAL FOLLOW FOCUS SYSTEM (FF3/FF4)	阿莱跟焦器 (FF3/FF4)	250
ARRI FOLLOW FOCUS EXTENSION CONTROL	阿莱跟焦伸缩管	30
TRIPODS 三脚架		
RONFORD TRIPOD TALL (MITCHELL/BOWL)	高三脚架(平底/圆底)	120
RONFORD TRIPOD SHORT (MITCHELL/BOWL)	低三脚架(平底/圆底)	120
RONFORD BILLET BAZOOKA	RONFORD重型多节脚架	1,000
BAZOOKA	重型多节脚架	600
MITCHELL HI/LOW HAT	平底高/低香炉脚	100
HI-HAT (150MM Bowl)	圆底香炉脚	100
ROLLER SPREADER	活动三脚架	250
SPREADER	三脚架	60
LADDER POD	梯型脚架	1,000
TRI-HEAD	三角香炉脚	400
SPRAY DEFLECTORS 电动防雨屏		
RAIN DEFLECTOR (Dia. For Prime Lenses) (4" x 4")	电动防雨屏(定焦镜头适用)	500
SPRAY DEFLECTOR MK2 (6.6" x 6.6")	电动防雨屏MK2	1,500
SPRAYOFF RAIN DEFLECTOR (Fit MB-14)	电动防雨屏	1,500

LENS FILTERS	镜头滤光镜	3"x3"	4"x4"
DESCRIPTION 说明			
85/85N3/85N6/85N9/85NB	85/85N3/85N6/85N9/85NB调色温	30	40
BLACK PRO MIST 1/8-5 CLEAR	黑点1/8-5柔光镜	30	40
CLEAR	保护镜	30	40
CLOSE UP+LENSES 1/2-3	1/2-3 倍近摄镜	30	NA
CC COLOR COMPENSATING	颜色补偿	30	40
COLOR GRAD* BLUE 1-5	渐变* 蓝色 1-5	30	65
COLOR GRAD* COOL BLUE 1-5	渐变* 冷蓝色 1-5	30	65
COLOR GRAD* CORAL 1/8-5	渐变* 珊瑚色 1/8-5	30	65
COLOR GRAD* CYAN 1-5	渐变* 青绿色 1-5	30	65
COLOR GRAD* GREEN 1-5	渐变* 绿色 1-5	30	65
COLOR GRAD* MAGENTA 1-5	渐变* 洋红色 1-5	30	65
COLOR GRAD* PINK 1-5	渐变* 粉红色 1-5	30	65
COLOR GRAD* ND0.3-0.9	渐变* 灰镜 0.3-0.9	30	65
COLOR GRAD* RED 1-5	渐变* 红色 1-5	30	65
COLOR GRAD* SUNSET 1-3	渐变* 日落色 1-3	30	65
COLOR GRAD* YELLOW 1-5	渐变* 黄色 1-5	30	65
COLOR GRAD* CHOCOLATE 1-3	渐变* 巧克力色 1-3	30	65
COLOR GRAD* TOBACCO 1-3	渐变* 烟草色 1-3	30	65
COMBIN. POLARISING 85 POL	85 偏光镜	30	40
COMBIN. POLARISING 85B POL	85B 偏光镜	30	40
CORAL FILTERS 1/8-5	珊瑚色 1/8-5	30	40
FLUORESCENT LIGHT FL-D	荧光白 FL-D	30	40
FLUORESCENT LIGHT FL-B	荧光蓝 FL-B	30	40
FOG EFFECT FILTERS 1/8-5	雾镜 1/8-5	30	40
LOW CONTRAST FILTERS 1/8-5	低反差滤镜 1/8-5	30	40
LL-D	LL-D减光镜	30	40
ND NEUTRAL DENSITY 3/6/9	灰镜 3/6/9	30	40
POLARISING FILTER	偏光镜	30	40
PRO MIST	白点柔光镜	30	40
SEPIA 1/2	1/2 褐色	30	40
SOFT CONTRAST 1-5	柔和反差镜 1-5	30	40
SOFTNET BLACK 1-4	黑柔网镜 1-4	30	40
SOFTNET WHITE	白柔网镜	30	40
SOFTNET RED	红柔网镜	30	40
SOFTNET SKINTONE	肤色柔网镜	30	40
SOFT FX 1/2-5	柔光镜 1/2-5	30	40
STD. COLOR	颜色	30	40
STD. COLOR 81A	颜色 81A	30	40
STD. COLOR 81B	颜色 81B	30	40
STD. COLOR 81EF	颜色 81EF	30	40
STD. COLOR 82B	颜色 82B	30	40
STD. COLOR 85	颜色 85	30	40
STAR EFFECT FILTERS	星镜	30	NA
ULTRA CONTRAST 1/8-5	超反差镜 1/8-5	30	40
SCHNIDER CLASSIC SOFT 1/8-2	经典柔光 1/8-2	NA	NA

SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

CAMERA ACCESSORIES	摄影机附件	DAILY HK\$ 每日价格 (港元)	STEADICAM	稳定拍摄系统	DAILY HK\$ 每日价格 (港元)
REMOTE PRODUCTS	遥控产品		STEADICAM ULTRA CINE STABILIZING SYSTEM	斯坦尼康ULTRA CINE 稳定拍摄系统	6,000
BARTECH WIRELESS CONTROL, FOCUS Includes: 1 Control Transmitter Module 1 Receiver 1 Focus Servo Motor with Bracket	无线跟焦器 包括: 1个控制连发射 1个接收器 1个跟焦马达	1,000	Includes: 1 Operation's Vest 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-side Balancing camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8 v V-Lock Battery 1 14.8 v V-Lock Battery Charger	包括: 1个工作衣 1个可调稳定臂 1个摄影机支架附带监视器 1个平衡摄影机地板 1个远拍平衡杆 1个泊架 4个 14.8v V卡口电池 1个 14.8v V卡口电池充电器	
PRESTON FI+Z RADIO REMOTE LENS CONTROL SYSTEM Includes: 1 FI+Z Control 1 V+F Microforce Zoom Control 3 DM-1 Digital Motors 1 Radio Transmitter 1 Radio Receiver 1 MDR-1 Motor Driver	PRESTON FI+Z无线镜头控制系统 包括: 1个对焦、光圈、变焦控制 1个变焦控制 3个数码马达 1个无线电发射器 1个无线电接收器 1个 MDR-1驱动盒	1,800			
SCORPIO WIRELESS REMOTE CONTROL SYSTEM Includes: 1 FI+Z Control 3 Scorpio Digital Motors 1 Radio Transmitter 1 Radio Receiver 1 Motor Driver Box	SCORPIO无线遥控系统 包括: 1个FI+Z控制 3个Scorpio数码马达 1个无线电发射器 1个无线电接收器 1个 马达驱动盒	1,800	MKV NEXUS STABILIZING SYSTEM Includes: 1 Operation's Vest 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-Side Balancing Camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8v V-Lock Batteries 1 14.8v V-Lock Battery Charger	MKV NEXUS稳定拍摄系统 包括: 1个工作衣 1个可调稳定器支持臂 1个摄影机支架附带监视器 1个摄影机底板 1个可延伸平衡杆 1个停靠托架 4个14.8v V卡口电池 1个14.8v V卡口电池充电器	6,000
MICRO FORCE ZOOM CONTROL WITH MOTOR HEDEN FOCUS CONTROL WITH MOTOR HEDEN ZOOM CONTROL WITH MOTOR HEDEN M26T SERVO MOTOR HEDEN M26P SERVO MOTOR Cmotion Wireless FIZ (3M) Cmotion Wireless FIZ (8M) Arri Wireless Compact Unit WCU-4(FIZ) Cine Tape Measure	变焦控制 HEDEN马达对焦控制 HEDEN马达变焦控制 HEDEN M26T 伺服马达 HEDEN M26P 伺服马达 W/3 x HEDEN MOTOR W/6 x HEDEN MOTOR ARRI WCU-4 无线跟焦器 Cine Tape测距仪	350 300 300 150 150 1,800 3,600 1,800 1,000	MKV EVOLUTION STABILIZING SYSTEM (Modular Design) Includes: 1 Operation's Vest (AP Back Mount Vest) 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-Side Balancing Camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8v V-Lock Batteries 1 14.8v V-Lock Battery Charger	MKV EVOLUTION稳定拍摄系统 (组合设计) 包括: 1个工作衣 (AP后背背心) 1个可调稳定器支持臂 1个摄影机支架附带监视器 1个摄影机底板 1个可延伸平衡杆 1个停靠托架 4个14.8v V卡口电池 1个14.8v V卡口电池充电器	6,000
EASY FOCUS - EZ2 SYSTEM Includes: Touch Screen Computer EZ2 Reader IR Distance Meter Support Arm; Spacer Bar; Cable; USB Mouse Alexa Mounting Bracket Allen Key #5 Arri Matte Box Module	EASY FOCUS - EZ2 自动对焦系统	9,000	STEADICAM ACCESSORIES STEADICAM LOW MODE BRACKET GYRO K6/ GYRO K8 PRESTON WIRELESS REMOTE FOCUS/ IRIS/ZOOM SCORPIO WIRELESS REMOTE FOCUS/IRIS/ZOOM BARTECH Remote Focus w/Motor	稳定拍摄系统附件 稳定拍摄系统附件 GYRO K6/ GYRO K8 PRESTON 无线遥控对/ 跟焦、光圈、变焦 SCORPIO 无线遥控对/ 跟焦、光圈、变焦 Bartech无线跟焦/马达	100 600 1,800 1,800 1,000

HANDHELD STABILIZER	手提稳定器	
Movi M10 Stabilizer	movi M10电子稳定器	3,000
Movi M15 Stabilizer	movi M15电子稳定器	4,500
Movi Pro Stabilizer	Movi Pro 电子稳定器	6,000
Easyrig Cinema 3	Easyrig 背负鱼杆	1,000
Tyler Mini Gyro	Tyler 避震阻尼器	3,000
DJI Ronin		1,500
Flowcine Gravity One Camera Stabilizer		1,000

Handsfree Transporter- Lean Steering	智能拍摄车 - 倾身控制	5,000
Includes:	包括:	
On-board Batteries	电池	
Steadicam Hardmount	斯坦尼康接架	
Specail Wheel set (Indoor/Off-road/Grass)	轮胎(室内田/野外/草地)	
Batteries Set	电池	1,000
Out-board Charger	充电池	200

CAR MOUNTS	摄影机汽车架	
MO KIT CAMERA CAR MOUNT	稳定拍摄系统附件	600
EGRIPMENT SUPER GRIP	EGRIPMENT 摄影机汽车支架	200
FILMTECHNISCHE	FILMTECHNISCHE 摄影机汽车支架	200
UNIVERSAL CAR MOUNT		
MATTHEWS HEAD MOUNT KIT	MATTHEWS 摄影机汽车支架	800
MATTHEW SIDE MOUNT KIT	MATTHEWS 摄影机汽车侧架	200
MODERN DELUXE DISH	云台	200
CAMERA WEDGE PLATE 0 TO 90 DEGREES	翘板	200
SPEED RAIL DOOR MOUNT KIT	摄影机车窗支架	200
10" SUNCTION CUP	10" 吸盘	80
6" SUNCTION CUP	6" 吸盘	60

UNDERWATER HOUSING	潜水摄影机罩	
SCUBA CAM UNDERWATER HOUSING	SCUBA 防水摄影机罩	5,000



LIGHTING
&
GENERATORS

LIGHTING EQUIPMENT	照明设备	DAILY HK\$ 每日价格 (港元)	LIGHTING EQUIPMENT	照明设备	DAILY HK\$ 每日价格 (港元)
HMI PAR - Flicker Free SET	高温直射镭灯		LIGHTNING STRIKE	闪电灯	
ARRISUN 12KW		4,000	40KW LIGHTNING STRIKE	40千瓦 闪电灯	2,400
ARRISUN 6KW		2,500	70KW LIGHTNING STRIKE	70千瓦 闪电灯	2,800
ARRISUN 4KW		1,600			
ARRISUN 2.5K		1,200	CARBON ARCS	碳精灯	
ARRISUN 1.2K		1,000	CARBON ARC BRUTE SET	碳精灯设备	2,000
ARRISUN 575W		700	Set Includes:	设备包括:	
ARRISUN 400W (AC/DC)		950	Grid, Frame, Smoke Stack, Gel Frame	网格、框架、烟囱、Gel框架	
ARRISUN 200W (AC/DC)		700	Optional: PAIRS OF CARBONS	可选组件: 碳支一对	100
ARRULUX 125W (AC/DC)		400	FOR BRUTE MOARC		
Including bulb, cable, ballast, lens set			E&E AC/DC RECTIFIER	E&E交流/直流整流器	750
HMI ARRI "M" SERIES	高温多面反射镭灯 (阿莱-M系列)				
ARRIMAX M 18K		5,000	TUNGSTEN LAMPS (FRESNEL)	低色温聚光灯 (FRESNEL)	
ARRISUN M 12K		4,500	ARRI 24KW SPOT LIGHT W/DIMMER	阿莱24千瓦聚光灯 附带调光器	3,500
ARRI M90 9K		3,600	ARRI 20KW SPOT LIGHT W/DIMMER	阿莱20千瓦聚光灯 附带调光器	3,000
ARRI M90 6K		3,200	ARRI T-12 W/Dimmer	阿莱T系列1.2千瓦钨丝聚光灯	650
ARRI M40 4K		1,600	10KW BIG EYE SPOT LIGHT	10千瓦BIG EYE聚光灯	500
ARRI M40 2.5K		1,400	10KW SPOT LIGHT	10千瓦聚光灯	600
ARRI M18 1.8K		1,200	5KW SPOT LIGHT	5千瓦聚光灯	300
ARRI M18 1.2K		1,100	2KW SPOT LIGHT	2千瓦聚光灯	150
ARRI M8 800W		900	1KW SPOT LIGHT	1千瓦聚光灯	100
HMI Fresnel - Flicker Free SET	高温聚光镭灯		650W SPOT LIGHT	650瓦聚光灯	65
Sunray 18KW		4,000	300/500 MIZAR	300/500瓦聚光灯	55
ARRI 12KW		3,100	100/200 PEPPER	100/200瓦聚光灯	45
ARRI 6KW		2,000			
ARRI 4KW		1,300	DEDOLIGHT	特图力	
2.5K		900	150W Dedolight (3Lamps/Set)	150瓦特图力 (每套3支灯)	500
ARRI 1.2K		650	Dedolight 400W HMI Lite Kit (Set)	400w 高温日光灯 (套装)	650
ARRI 575W		550	Dedolight 200W HMI Lite Kit (Set)	200w 高温日光灯 (套装)	550
ARRI 200W		400	Dedolight DLH-400SDT Soft Light (Set)	特图力400瓦高温柔光灯 (套装)	750
Including bulb, cable, ballast					
HMI BEAM LIGHT	高温束光灯		TUNGSTEN LAMPS (OPEN FACE)	低色温散光灯 (OPEN FACE)	
24" HMI MOLEBEAM 4K Daylight Projector		1,800	2 KW MOLETTE	2千瓦 MOLETTE	55
X - LITE - Flicker Free	高温X - Lite系列影子灯		2 KW NOOKLITE	2千瓦 NOOKLITE	75
6KW		2,500	2 KW BLONDE	2千瓦 黄头灯	60
4KW		1,600	1 KW TOTAL LIGHT	1千瓦 TOTAL LIGHT	50
2.5KW		1,200	1 KW MOLETTE	1千瓦 MOLETTE	50
1.2KW		1,200	1 KW NOOKLITE	1千瓦 NOOKLITE	65
Including bulb, cable, ballast			1 KW CYC LITE	1千瓦 CYC LITE	50
Joker Bug	高温泛光日光灯		800W REDHEAD	800瓦 红头灯	50
800W (AC)		1,000	650W MR TEENIE	650瓦 MR TEENIE	50
400W (AC/DC)		1,000	650W ONE-LIGHT NOOKLITE	650瓦 单灯 NOOKLITE	50
200W (AC/DC)		800	MOLEGATOR GRIP WITH	MOLEGATOR夹, 附带插座	65
Including bulb, cable, ballast, lens set			SOCKET (MAX 500W)	(最大500瓦)	
Joker 400/800w Speed Ring		30			
XENON	氙气灯				
4KW		2,300			

LIGHTING EQUIPMENT		照明设备	DAILY HK\$ 每日价格 (港元)	LIGHTING EQUIPMENT		照明设备	DAILY HK\$ 每日价格 (港元)
TUNGSTEN LAMPS (SOFT LIGHT)		低色温柔光灯		LED			
5KW SOFT LIGHT	5千瓦柔光灯		350	LITEPANEL 1x1 (5600K)			500
4KW SOFT LIGHT	4千瓦柔光灯		300	LITEPANEL 1x1 (3200/5600K)			700
2KW SOFT LIGHT	2千瓦柔光灯		200	LITEPANEL MINI			300
1KW SOFT LIGHT	1千瓦柔光灯		150	ROSCO LITEPAD (Set)			500
3KW BARGER LITE DV3	3千瓦柔光灯		500	LED PAR (PY5403)	染色灯		100
MR 12KW SPACE LITE	MR 12千瓦灯笼灯		850	CREAMSOURCE BENDER SPOT (GAFFER KIT)			1,000
MR 6KW SPACE LITE	MR 6千瓦灯笼灯		500	FLEXIBLE LED FL600 1' x 1'	1' x 1' 可弯曲LED		400
MR 2KW SPACE LITE	MR 2千瓦灯笼灯		300	Flexible LED FL1200 2' x 1'	2' x 1' 可弯曲LED		700
FAY AND PAR LAMPS		聚射灯具		Philips 300S LED Lite (Daylight)			600
650W ONE-LIGHT FAY	650瓦聚射灯1头		60	C-1500RSV (25") LED Lite			500
1300W TWO-LIGHT FAY	1300瓦聚射灯2头		80	C-700RSV (19") LED Lite			350
2600W FOUR-LIGHT FAY	2600瓦聚射灯4头		100	Arri Skypanel			
NINE-LIGHT FAY@650W	650瓦聚射灯9头		220	Arri SkyPanel S30-C			700
(8-Light Fay for 220V)	(220V聚射灯8灯)			Arri SkyPanel S60-C			1,000
1000W 6-LIGHT MOLEPAR	1000瓦聚射灯6头(MAXIBRUTE)		250	Arri Skypanel S120-C			1,400
(MAXIBRUTE)				Additional Accessoires for Skypanel			
1000W 7-Head Lite (Rubby 7)	1000瓦聚射灯7头		450	Wireless DMX control (ipad with Luminair 3 apps)			1,000
1000W 9-Light MOLEPAR	1000瓦聚射灯9头		900	DoPchoice 40 Snapgrid (Skypanel S30/S60/S120)			300
1000W/PARG4	1000瓦/标准64		100	Skypanal Remote			250
1000W 24-LIGHTDINO	1000瓦聚射灯24头		2,200	S120 16-chamber Egg Crate			150
1000W/12KW-LIGHTDINO	1000瓦聚射灯12头		1,200	S60 8-chamber Egg Crate			100
Lighting Accessories		灯、配件		S30 4-chamber Egg Crate			50
SPEED RING				Chimera lightbank with frame for skypanel			350
230mm to 410mm Adjustable Speed Ring			100	LED Tube (Rechargeable Battery)		LED光管 (充电式)	
305mm to 545mm Adjustable Speed Ring			100	24" LED Daylight	24" LED光管 (高色温)		50
165mm - 195mm Speed Ring			30	24" LED Tungsten	24" LED光管 (低色温)		50
315mm - 495mm Speed Ring			50	12" LED Daylight	12" LED光管 (高色温)		40
540mm - 740mm Speed Ring			100	12" LED Tungsten	12" LED光管 (低色温)		40
CHIMERA				8" LED Daylight	8" LED光管 (高色温)		30
Chimera lightbank (Size: XXS / XS / S)			300	8" LED Tungsten	8" LED光管 (低色温)		30
Chimera lightbank (Size: M)			400	TUNGSTEN BATTERY SUNGUNS		低色温手握灯	
Chimera lightbank (Size: L)			500	250W 30V SUNGUN	250瓦30伏特		120
FLORESCENT LIGHTING		灯管灯		Set Includes:	设备包括:		
KINO FLO BLANKET LITE	48" 16管 BLANKET LITE		1,800	Lamphead, Bulb, Handle, Battery	灯头、灯泡、手电、电池		
48" 10 BANK KINO FLO	48" 10管		600	30VOLT 10AMP BATTERY	30伏特 10安培 电池		80
48" 4 BANK KINO FLO	48" 4管		350	30VOLT BATTERY CHARGER	30伏特 电池充电器		100
48" 2 BANK KINO FLO	48" 2管		250	LANTERN		灯笼灯	
48" 8 BANK KINO FLO	48" 8管		600	JEM BALL 30" (1K/2K)	30" 灯笼灯		350
48" SINGLE BANK KINO FLO	48" 1管		200	JEM BALL 22" (500W/1K)	22" 灯笼灯		300
24" 4 BANK KINO FLO	24" 4管		250	HMI ADAPTER (For Joker Bug-lite)	HMI转接头		50
24" 2 BANK KINO FLO	24" 2管		200	HMI BALL		高色温 球灯	
24" SINGLE BANK KINO FLO	24" 1管		200	575w HMI Ball	575w 高色温 球灯		1,000
15" 12V MINO FLO (Set of 2)	15" 12V MINO FLO (2头)		300	1.2 Kw HMI Bal	1.2Kw 高色温 球灯 I		1,200
9" 12V MINO FLO (Set of 2)	9" 12V MINO FLO (2头)		250	2.5 Kw HMI Ball	2.5Kw 高色温 球灯		2,500
KINO FLO KAMIO	环管柔光灯		500	4Kw HMI Ball	4Kw 高色温 球灯		3,000
Micro FLO 6" x2 and 4" x2(set)	套装微型管灯 6寸2支/4寸2支		300				
BARFLY 400 KIT			400				
BARFLY 200 KIT			400				
BARFLY 100 KIT			300				
VISTA BEAM 600			650				
PARA BEAM 400			350				
Celeb 201			400				
Celeb 401			600				
Celeb 401Q			600				

LIGHTING EQUIPMENT		照明设备	DAILY HK\$ 每日价格 (港元)	LIGHTING ACCESSORIES		灯光设备附件	DAILY HK\$ 每日价格 (港元)
Umbrella Soft Box		伞子灯		ELECTRONIC DIMMERS		电子调光器	
Lowel Rifa eX-88 Light (Set)		Lowel Rifa 1千瓦伞子灯 (套装)	400	6KW 24CH DIMMER W/PANNEL		6千瓦24路电子调光控制台	2,000
Includes:		包括		12KW 12CH DIMMER W/PANNEL		12千瓦12路电子调光控制台	2,000
Softcore (5M) AC Cable		(5米)线		12KW 6CH DIMMER		12千瓦6路电子调光器	1,200
Rifa eX-88 Diffuser (LC-88D)		柔光布套		5KW 6CH DIMMER		5千瓦6路电子调光器	1,200
CP-77 1000W (Bulb)		CP-77 (1千瓦) 灯泡		2KW 18CH DIMMER		2千瓦18路电子调光器	1,200
Lowel Rifa Carry Bag-for eX-88 Light		手提套袋		20/24KW ELECTRONIC DIMMER		20/24千瓦电子调光器	400
				10/12KW ELECTRONIC DIMMER		10/12千瓦电子调光器	250
Source Four PAR		多用途直射灯		5KW ELECTRONIC DIMMER		5千瓦电子调光器	100
				2KW ELECTRONIC DIMMER		2千瓦电子调光器	80
ETC 750 (Lens Tube + Front Barrel)			170	5KW FLICKER DIMMER		5千瓦频闪控制器	500
19 Degree (set)				SHADOWMAKER DIMMER (3X2KW)		频闪控制器 (3X2KW)	500
ETC 750 (Lens Tube + Front Barrel)			170	VARIAC		变压器	
26 Degree (set)				15KW Variac		15千瓦 变压器	300
ETC 750 (Lens Tube + Front Barrel)			170	10KW Variac		10千瓦 变压器	150
36 Degree (set)				5KW Variac		5千瓦 变压器	100
ETC 750 to Joker 800W (Ring Adapter)			30	3KW Variac		3千瓦 变压器	50
ETC 750 to Joker 400W (Ring Adapter)			30	2KW Variac		2千瓦 变压器	40
Joker 800W HMI Body		Joker 800W	170	1KW Variac		1千瓦 变压器	30
(For ETC Source Four 750)		[后部份- 跟胆座+ 反光杯灯叉]		POWER DISTRIBUTION		配电箱	
Joker 400W HMI Body		Joker 400W	170	600AMP POWER BOX		600AMP配电箱	600
(For ETC Source Four 750)		[后部份- 跟胆座+ 反光杯灯叉]		300AMP POWER BOX		300AMP配电箱	350
				180AMP POWER BOX		180AMP配电箱	180
DISTRIBUTION CABLES AND ADAPTERS		配电箱, 电线及接头		INVERTER		逆压器	
CAM-LOK 4-OTT 80FT		4OTT CAMLOK 80呎电缆	110	DC-8 30V DC to 220V AC		DC8 逆压器	250
CAM-LOK 2-OTT 40FT		2OTT CAMLOK 40呎电缆	100				
125 AMP 5-PINS 40'		125 AMP 40'	100				
63 AMP 5-PINS 80' EXTENSION CABLE		63 AMP 5-PINS 80呎电线	110				
63 AMP 5-PINS 40' EXTENSION CABLE		63 AMP 5-PINS 40呎电线	70				
63 AMP 3-PINS 50' EXTENSION CABLE		63 AMP 3-PINS 50呎电线	60				
32 AMP 3-PINS 160' EXTENSION CABLE		32 AMP 3-PINS 160呎电线	120				
32 AMP 3-PINS 100' EXTENSION CABLE		32 AMP 3-PINS 100呎电线	50				
32 AMP 3-PINS 40' EXTENSION CABLE		32 AMP 3-PINS 40呎电线	35				
16 AMP 3-PINS 100' EXTENSION CABLE		16 AMP 3-PIN 100呎电线	35				
16 AMP 3-PINS 40' EXTENSION CABLE		16 AMP 3-PIN 40呎电线	10				
180 Amp 50' Extension Cable 180		AMP 50呎电线	80				
180 Amp 100' Extension Cable 180		AMP 100呎电线	100				
THREEFER ADAPTER		转接头	10				
TWOFER ADAPTER		转接头	10				
63AMP Y CORD		63AMP分流电源线	20				
32AMP Y CORD		32AMP分流电源线	10				
16AMP THREEFER		16AMP分流电源插座	10				
63AMP TO 6X15AMP ADAPTER		63AMP到6X15AMP分流电源线	10				
CAMLOK TO 63AMP		CAMLOK到63AMP分流电源线	10				
CAMLOK TO OPENEND		CAMLOK开口线	10				
63AMP TO OPENEND		63AMP开口线	10				
32AMP TO OPENEND		32AMP开口线	10				
16AMP TO GANG BOX (4x13A)		16 AMP 到 GANG BOX(4 X 13A)	10				
16AMP TO 15AMP ADAPTER		16 AMP 到 15 AMP 接头	10				
13AMP TO 16AMP ADAPTER		13 AMP 到 16 AMP 接头	10				
15AMP TO 16AMP ADAPTER		15 AMP 到 16 AMP 接头	10				

SMOKE MACHINES	放烟机
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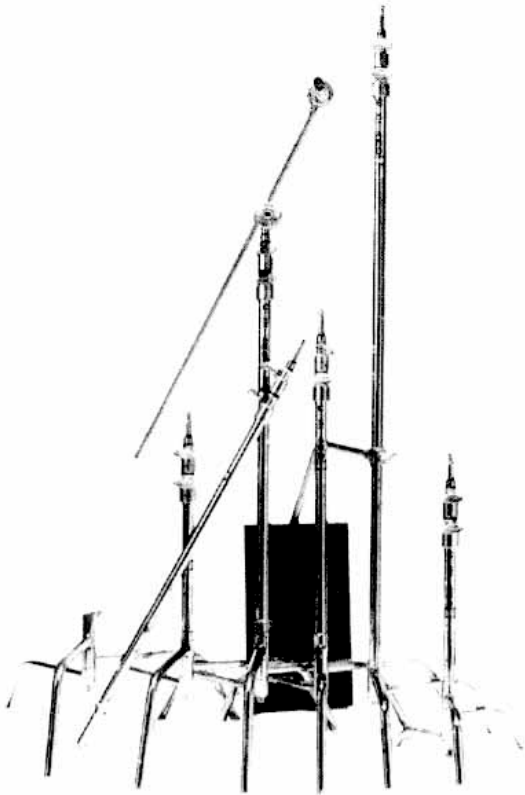
FOG MACHINE (Jem F-100)	放烟机	500
Jem Compact Hazer Pro (Smoke Machine)	烟炮(喷烟机)	600

FANS	风扇
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LTM 21" MODEL FAN	LTM 21" 风扇	300
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GENERATORS	发电机
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HONDA EU 70i Generator	本田 7kw 发电机	1,200
HONDA EU 65i Generator	本田 6.5kw 发电机	1,000
HONDA EU 30i Generator	本田 3kw 发电机	500
1KW 220V Generator	1千瓦 220V 发电机	200



GRIPS

GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
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STANDS	支架	
4-Section SUPER CRANK-O-VATOR	超级大摇升腿 (4节)	350
3-Section SUPER CRANK-O-VATOR	超级大摇升腿 (3节)	300
CRANK-O-VATOR	大摇升腿	200
LOW BOY CRANK-O-VATOR	小摇升腿	150
2/3 Sections Winup Stand	2/3 摇升灯腿	100
HI HI ROLLER STAND	超高万向轮夹头灯腿	80
MED ROLLER STAND	中高万向轮夹头灯腿	80
HI ROLLER STAND	高万向轮夹头灯腿	80
MOMBO COMBO ROLLER STAND	超特高万向轮夹头灯腿	100
COMBO ROLLER STAND	重型灯腿	30
JUNIOR STD-TRIPLE RSR	重型灯腿	20
LOW BOY JR STAND	重型矮灯腿	20
ALUM COMBO RELECTOR	重型灯腿	20
LOW BOY RFL LMP STAND	重型矮灯腿	20
Matthew Max Stand	长臂腿	500
60" C-Stand	魔术腿60"	40
40" DBL RSR FLD C-STAND	魔术腿40"	30
40" DBL RSR FLD C-STAND SLIDING	可调式魔术腿40"	30
40" DBL RSR FLD C-STAND	可拆式魔术腿40"	30
REMOVEABLE LEG		
20" DBL R. W/STD BASE	魔术腿20"	30
004 ALUMINUM STAND	004 铝灯脚	10
1 1/8" TO 5/8" STAND ADAPTER	1 1/8" 到 5/8" 转接头	10
Roller Turtle	万向轮地龟	30

MOUNTINGS	夹具	
2 1/2 GRIP HEAD	2 1/2夹头	10
2X4 WALL SPREADER	2X4墙撑器	10
4 1/2 GRIP HEAD CS	4 1/2大夹头	20
5/8" DROP CLNG SC CL	5/8" 天花挂勾	10
6" BABY PLATE	6" 小地龟	10
6" C-CLAMP W/5/8" PIN	6" C型夹	10
6" FURN. CLAMP	6" 家具夹	10
6" PUMPCUP W/PIN	6" 吸盘	50
8" C-CLAMP HORIZONT	8" C型夹	10
8" C-CLAMP W/5/8" PIN	8" C型夹	10
8" C-CLAMP W/VERT REC	8" C型夹	10
10" C-CLAMP W/5/8" STD	10" C型夹	10
12" C-CLAMP W/PIN	12" C型夹	10
12" FURN. CLAMP W/5/8" PIN	12" 家具夹	10
24" FURN. CLAMP W/5/8" PIN	24" 家具夹	10
SPACE CLAMP	夹呖	20
FOAM CORE HOLDER	米菠萝夹	10

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GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
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MOUNTINGS	夹具	
ANGLE DRP DWN-45 DEG	45°角挂勾	10
BABY 12" STD EXTENSION	12" 增长较通	10
BABY DOUBLE HEADER	双层夹头	20
BABY GRID CLAMP	小挂夹	10
BABY OFFSET ARM	小侧向臂	10
BABY PIPE CLAMP	小挂勾 (公)	10
BABY SIDE ARM	小侧向臂	10
BABY TROMBONE	小挂夹	20
Baby Triple Header	3头小灯支架	10
24" Tent Stakes	24" 营钉	10
32" Tent Stakes	32" 营钉	10
BAILIN BRACKET	夹架	10
CHAIN VICE GRIP	老虎炼夹	15
DOUBLE SUCTION CUP	双吸盘	50
DROP CEILING CLAMP		10
10" SUCTION CUP	10" 吸盘	30
8" SUCTION CUP	8" 吸盘	20
6" SUCTION CUP	6" 吸盘	20
4.5" SUCTION CUP	4.5" 吸盘	20
FILMTOOLS SUCTION CUP	3" X6" 吸盘	25
FLEX ARM SNAP IN	多节臂	10
GAFFER GRIP	大力夹	15
CATOR GRIP	手夹	10
HANGING CLAMP	大挂钩	30
GRID HELPER	伸缩臂	30
JUNIOR 36" STD EXTENSION	36" 增长较通	10
JUNIOR EXT. OFFSET ARM	可调节侧向臂	10
JUNIOR OFFSET ARM	侧向臂	10
JUNIOR PIPE CLAMP	挂夹	10
JUNIOR SIDE ARM	侧向臂	10
JUNIOR T BONE	T型地龟	10
JUNIOR TRIPLE HEADER	三头大灯支架	30
JUNIOR TROMBONE	大型吊臂	20
JUNIOR WALL PLATE	地龟	10
TABLE STAND	三脚地灯座	10
MAFER CLAMP	鹰爪	10
MATTH BABY BOOM	小型吊臂	30
MATTH JUNIOR BOOM	巨型吊臂	80
PONY CLAMP FIXURE	小夹子	10
PUTTY KNIFE	灰铲灯架	10
RIGHT ANGLE BABY PLATE	直角小地脚	10
SET WALL BRACKET	墙角夹架	10
STD ADAPTER 1-1/8-5/8	转接头	10
TUBING HANGER	音义	10
TURTLE BASE	地脚 (母)	10
BROKEN ARM	中断C型夹	20
MATTHELLINI CLAMP	管夹	10
GUY POPE SAFETY SET	保险绳	10
MATTHEWS CONDOR BRACKET	MATTHEWS吊笼灯架	250
12KW EXTENSION EAR	延长挂架组合 (一套)	50
(SET OF EAR)		

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MOUNTINGS	夹具	
POULTRY BRACKET	电灯柱托架	10
TREE BRANCH HOLDER LARGE	树枝夹架 大号	10
EAR EXTENSION	延长挂架	20
PIPE FRAME CORNER FOR 1-1/4"	管架角 可用于1-1/4"	10
PIPE FRAME EAR FOR 1-1/4"	管架耳 可用于1-1/4"	10
PIPE FRAME SLEEVE FOR 1-1/4"	管架套通 可用于1-1/4"	10
PIPE FRAME CORNER W/BRACE FOR 1-1/4"	管架角带支柱 可用于1-1/4"	10
MINI PIPE FRAME CORNER WITH BRACE	管架角带支柱	10
3" BABY WIDE BASE W/D-RING WIDE BASE	3" (公) 小地脚附吊环	10
CONCAVE JR. PLATE	曲型地脚 (母)	10
3" BABY PIN W/3/8" MALE THREAD	3吋 (公) 转接头附3/8" 外螺纹	10
FOAM CORE B-BOARD FORK	钢叉	10
FLIP-FLOP EAR FOR 1"	方框架耳朵	10
SQUARE TUBE PIPE-FLANGE BASE W/SWIVER	活管地角 可用于1-1/4" 管	10
90° PIPE CROSS BRACKET FOR 1-1/4"	90° 管卡 可用于1-1/4" 管	10
45° PIPE REC. BRACKET	45° 管卡	10
PIPE TO JR. MALE ADAPTER FOR 1-1/4"	管转接头 可用于1-1/4" 管	10
PIPE TO PULLEY	管转接滑轮	10
Grab Clamp w/ universal head	倒挂夹跟转接头	30
OVER AND UNDER FOR 1-1/4" PIPE	双管接头 可用于1-1/4" 管	10
OVER AND UNDER WIDE		10
OVER AND UNDER EAR		20
PIPE FLANGE BASE FOR 1-1/4"	地角 可用于1-1/4"	10
HORIZONTAL PIPE REC W/FLAT PLATE 1-1/4"	竖地角 可用于1-1/4"	10
PIPE TRUSS BRACKET	三角托架 可用于1-1/4"	20
PIPE BOOM KIT COMP W/BABY & JR. 1-1/4"	灯笼吊臂 (套) 可用于1-1/4"	80
PIPE 4-WAY RECEIVER BRACKET FOR 1-1/4"	十字支撑 可用于1-1/4"	10
Pipe Frame Tee		10
Pipe Truss Vertical Corner		30
Pipe Truss 90 Degree Through	90 度转架座	30
Pipe Truss base	管架连底座	20
Pipe Truss Jr.		10
Pipe Truss Adapter w/ Ear		10
Pipe Truss Ladder		10
Pipe Frame Corner-Mini		10
SPEED C BRACKET FOR 1-1/4"	呎夹 可用于1-1/4"	10
PIPE WALL SPREADER KIT FOR 1-1/4"	钢管式墙撑器 可用于1-1/4"	20
SWIVEL CHEESEBORU CLAMP	转动 双层夹头	10
90° CHEESEBORU CLAMP	90双层夹头	10
GRID CLAMP W/JR. MALE PIN	挂夹附接头 (公)	10
GRID CLAMP W/JR.	挂夹附接头 (母)	10
RECEIVER grip clamp w/baby pin	挂夹附接头 (小公)	10

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GRID CLAMP W/ D-RING		10
GRID CLAMP W/FEMALE TEE		10
GRID CLAMP W/FEMALE CROSSOVER		10
GRID CLAMP W/ GRIP HEAD		10
GRID CLAMP W/ 4" X4.5" HAT PLATE		10
GRID CLAMP W/ 2" X4.5" HAT PLATE		10
GRID CLAMP W/ HAT SWIVEL PLATE		10
GRID CLAMP W/ JR. & BABY RECEIVER		10
GRID CLAMP 3/8" MALE THREAD		10
GRID CLAMP 3/8" FEMALE THREAD		10
GRID CLAMP W/5/8" BABY PIN	双管倒吊灯座	80
CONDOR 1-1/4" DOUBLE PIPE		
SIDER W/JR. RECEIVER		
WISE GRIP B-BOARD HOLDER	鸭嘴夹	10
AL. PIPE 2' TO 4'	2' 至 4' 铝管	10
AL. PIPE 5' TO 12'	5' 至 12' 铝管	20
TELESCOPING HANGER	双圆通夹架3' 到 6'	50
DOUBLE 3' TO 6'		
TELESCOPING HANGER	双圆通夹架4' 到 8'	50
DOUBLE 4' TO 8'		
TELESCOPING HANGER	双圆通夹架5' 到 10'	50
DOUBLE 5' TO 10'		
LIGHT WEIGHT TELESCOPING HANGER DOUBLE 1 FT. TO 2'	轻型双圆通夹架1呎到2呎	30
LIGHT WEIGHT TELESCOPING HANGER DOUBLE 1.5 FT. TO 3'	轻型双圆通夹架1.5呎到3呎	30
LIGHT WEIGHT TELESCOPING HANGER DOUBLE 3 FT. TO 6'	轻型双圆通夹架3呎到6呎	30
5/8" MALEPIN ADAPTER	转接头	10
JR. RECEIVER	转接头	10
STIRRUP HANGER	悬挂架座	10
XTA HEAD	XTA 夹头	10

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GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
REFLECTORS AND OVERHEADS	反光板和框架装置	
42X42 S LIVER REFLECTOR	42X42 银色反光板	50
42X42 GOLD REFLECTOR	42X42 金色反光板	50
30X36 SLIVER REFLECTOR	30X36 银色反光板	35
4X4 Empty Frame	4X4 旗板架	40
3X3 Empty Frame	3X3 旗板架	30
6X6 Butterfly Set (Inc: Single, Double, Silk, Solid and Frame)	6X6 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	350
6X6 SINGLE SCRIM	6X6 单纱	100
6X6 DOUBLE SCRIM	6X6 双纱	100
6X6 SOLID BLACK	6X6 黑布	100
6X6 ARTIFICIAL SILK	6X6 人造丝	100
6X6 GOLD MATTHFLECTR	6X6 反光布 (金)	100
6X6 SILVER MATTHFLECTR	6X6 反光布 (银)	100
6X6 GRIFF B/W T55	6X6 GRIFF B/W T55胶布 (黑/白)	100
6X6 BLEACHED MUSLIN	6X6 麻布 (漂白)	100
6X6 UNBLEACHED MUSLIN	6X6 麻布 (原色)	100
6X6 FRAME BRKDWN	6X6 蝴蝶框架	100
6X6 3030 GRID CLOTH	6X6 3030柔光布	100
6X6 3032 LIGHT GRID CLOTH	6X6 3032薄柔光布	100
6X6 3034 QUARTER GRID CLOTH	6X6 3034薄柔光布	100
6X6 EGG CRATE (50 °)	6X6 布蛋格 (50 °)	400
6FT X 6FT ULTRA BOUNCE	6尺X6尺 黑白格仔布	120
8X8 BUTTERFLY SET (incl: SINGLE, DOUBLE, SILK, SOLID AND FRAME)	8X8 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	450

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GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
REFLECTORS AND OVERHEADS	反光板和框架装置	
8X8 SINGLE SCRIM	8X8 单纱	150
8X8 DOUBLE SCRIM	8X8 双纱	150
8X8 SOLID BLACK	8X8 黑纱	120
8X8 ARTIFICIAL SILK	8X8 人造丝	120
8X8 GRIFF B/W T55	8X8 GRIFF B/W T55胶布	120
8X8 BLEACHED MUSLIN	8X8 麻布 (漂白)	150
8X8 UNBLEACHED MUSLIN	8X8 麻布 (原色)	120
8X8 HVY DUTY FRAME (BRKS. INTO 4SEC.)	8X8 重型蝴蝶框架	120
8X8 3030 GRID CLOTH	8X8 3030 柔光布	120
8X8 3032 LIGHT GRID CLOTH	8X8 3032 薄柔光布	120
8X8 3034 QUARTER GRID CLOTH	8X8 3034 薄柔光布	120
8X8 EGG CRATE (50 °)	8' X 8' 布蛋格 (50 °)	600
8FT X 8FT ULTRA BOUNCE	8尺X8尺黑白格仔布	150
8FT X 8FT CHECKERBOARD	8尺X8尺金色+银色反光布	130
8FT X 8FT SOFT FROST	8尺X8尺磨砂透明胶布	130
8FT X 8FT HI-LITE	8尺X8尺磨砂高透明胶布	130
12X12 BUTTERFLY SET INCL: SINGLE, DOUBLE, SILK SOLID AND FRAME	12X12 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	600
12X12 SINGLE SCRIM	12X12 单纱	200
12X12 DOUBLE SCRIM	12X12 双纱	250
12X12 SOLID BLACK	12X12 黑布	150
12X12 ARTIFICIAL SILK	12X12 人造丝	150
12X12 FRAME BRKDWN	12X12 蝴蝶框架	150
12X12 GOLD MATTHFLECTOR	12X12 金反光布	200
12X12 SILVER MATTHFLECTOR	12X12 银反光布	200
12X12 GRIFFOLYN	12X12 GRIFF B/W T55胶布 (黑/白)	150
12X12 3030 GRID CLOTH	12X12 3030 柔光布	150
12X12 3032 LIGHT GRIDCLOTH	12X12 3032 薄柔光布	150
12X12 EGG CRATE (50 °)	12' X 12' 布蛋格 (50 °)	800
12FT X 12FT GREEN SCREEN	12尺 X 12尺 特技绿色布	700
12FTX12FT BLUE SCREEN	12尺X12尺特技蓝色布	700
12FTX12FT ULTRA BOUNCE	12尺X12尺黑白格仔布	200
12FTX12FT CHECKERBOARD	12尺X12尺金色+银色反光布	200
12FTX12FT SOFT FROST	12尺X12尺磨砂透明胶布	150
12FTX12FT HI - LITE	12尺X12尺磨砂高透明胶布	150
20X20 OVERHEAD SET incl: SINGLE, DOUBLE, SILK, SOLID AND FRAME	20X20 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	800
20X20 SINGLE SCRIM	20X20 单纱	300
20X20 DOUBLE SCRIM	20X20 双纱	350
20X20 SOLID BLACK	20X20 黑布	200
20X20 ARTIFICIAL SILK	20X20 人造丝	200
20X20 FRAME	20X20 蝴蝶框架	300
20X20 GOLD MATTHFLECTOR	20X20 金反光布	300

Continue on next page...

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GRIP EQUIPMENT		场景工程设备	DAILY HK\$ 每日价格 (港元)	GRIP EQUIPMENT		场景工程设备	DAILY HK\$ 每日价格 (港元)
REFLECTORS AND OVERHEADS		反光板和框架装置		SCRIMS, FLAGS, CUTTER AND WOODS		柔光布、旗板及木制品	
20X20 SILVER MATTHFLECTOR	20X20 银反光布	400		FULL APPLE BOX	木苹果箱 (12")	10	
20X20 DELUXE FR BRKDOWN	20X20 蝴蝶框架	400		HALF APPLE BOX	木苹果箱 (6")	10	
20X20 GRIFFOLYN	20X20 B/W T55胶布 (黑/白)	200		1/4 APPLE BOX	木苹果箱 (3")	10	
20X20 3030 GRID CLOTH	20X20 柔光布	200		SET 16 CUP BLOCKS/CS/PANCAKE	垫板	30	
20X20 3032 LIGHT GRID CLOTH	20X20 薄柔光布	200		SET FOUR STAIR BLKS	木槽	10	
20X20 EGG CRATE (50 °)	20' X20' 布蛋格 (50 °)	1000		WEDGES (50 PCS.)	木槽 (50 PCS.)	30	
20FTX20FT GREEN SCREEN	20尺X20尺特技绿色布	1000		4' DOUBLE SIDE AL. LADDER	4呎铝梯	20	
20FTX20FT BLUE SCREEN	20尺X20尺特技蓝色布	1000		6' DOUBLE SIDE AL. LADDER	6呎铝梯	40	
20FTX20FT ULTRA BOUNCE	20尺X20尺黑白格仔布	300		8' DOUBLE SIDE AL. LADDER	8呎铝梯	60	
20FTX20FT SOFT FROST	20尺X20尺磨砂透明胶布	300		10' DOUBLE SIDE AL. LADDER	10呎铝梯	80	
20FTX20FT HI-LITE	20尺X20尺磨砂高透明胶布	300		12' DOUBLE SIDE AL. LADDER	12呎铝梯	100	
				30' EXTENSION LADDER	30呎延长梯	120	
SCRIMS, FLAGS, CUTTER AND WOODS		柔光布、旗板及木器		PARALLELS, SANDBAG AND OTHER			
18X24 SINGLE SCRIM	18X24 单纱	15		6' AL WALK-UP SCOFFOLD	6' 铝高台	300	
18X24 DOUBLE SCRIM	18X24 双纱	20		12' AL Walk-Up Scaffold	12' 铝高台	450	
18X24 SILK SCRIM	18X24 丝	20		18' AL Walk-Up Scaffold	18' 铝高台	600	
18X24 LAVENDER SCRIM	18X24 淡紫色纱	20		24' AL Walk-Up Scaffold	24' 铝高台	800	
24X36 SINGLE SCRIM	24X36 单纱	20		Set Includes:	包括:		
24X36 DOUBLE SCRIM	24X36 双纱	25		FRAME, CROSS BRACE AND TOP	框架、支杆、顶层平台		
24X36 SILK SCRIM	24X36 丝	25		PLATFORM			
24X36 LAVENDER SCRIM	24X36 淡紫色纱	25		UMBRELLA WITH STAND	太阳伞连灯腿	50	
48X48 SINGLE SCRIM	48X48 单纱	40		SOUND BLANKET N/GR	防音毯	30	
48X48 DOUBLE SCRIM	48X48 双纱	60		15LB SANDBAG	沙袋15磅	10	
48X48 ARTIFICIAL SILK	48X48 丝	50		SHOT BAGS 15LBS	铁沙袋15磅	10	
48X48 LAVENDER SCRIM	48X48 淡紫色纱	50					
12X18 FLAG	12X18 旗板	15		CART		手推车	
10X24 FLAG	10X24 旗板	15		MAGLINER SENIOR CART	MAGLINER工作车	120	
24X36 FLAG	24X36 旗板	15		MAGLINER JUNIOR CART	MAGLINER工作车	100	
10X42 CUTTER	10X42 旗板	15		GRIP STAND CART	脚架推车	50	
18X48 CUTTER	18X48 旗板	25		SAND BAG / CABLE CART	沙袋 / 电缆手推车	50	
48X48 CUTTER	48X48 旗板	25		SPEED RAIL CART	铝通手推车	50	
24X72 CUTTER	24X72 旗板	50		TACO CART	TACO推车	200	
24X60 CUTTER	24X60 旗板	40		CAGE CART	铁笼车	50	
24X48 CUTTER	24X48 旗板	20		MILK CARTS WITH 6XGREY		100	
24X30 CUTTER	24X30 旗板	15		PLASTIC BUCKET			
24X72 FLOPPY	24X72 可延长旗板	60		STEELDECK			
48X48 FLOPPY	48X48 可延长旗板	30		4X4	4X4平台	300	
18X24 WOOD CUCOLORIS	18X24 木制影旗	15		4X8	4X8平台	350	
24X36 WOOD CUCOLORIS	18X36 木制影旗	30					
48X48 WOOD CUCOLORIS	48X48 木制影旗	40					
18X24 CELO CUCOLORIS	18X24 铁质网模板	40					
24X36 CELO CUCOLORIS	24X36 铁质网模板	40					
40X40 CELO CUCOLORIS	40X40 铁质网模板	60					
SET OF 18 DOTS	圆形丝网	100					
SET OF 12 FINDER	长型丝网	100					

Philosophy

Camera movement... that is what we are all about! You may not always see us on screen, but we have been here a long time... Since 1945 Chapman/Leonard Studio Equipment, Inc. has been supplying camera support equipment to various productions. From feature films, commercials, television series, music video to infomercials, Chapman has moved it, helping to create many of the memorable scenes we all know today!

All along, Chapman has been involved with camera movement. Chapman equipment, under the careful direction of the Director, Director Cinematography and Dolly Grip, has created moments of fear, impact, loneliness, confusion and many other emotions that camera movement can enhance for a scene.

Chapman is continuing to develop new and improved ways to move the camera. Combining old techniques with new, it is our goal to accommodate the Director and Director of Cinematography in their creative process and obtain the image they want to etch on film.

We are proud to celebrate over 50 years in camera support... We look forward to many new projects in the future and will continue our tradition of quality equipment.

Remark

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原则

镜头移动，这是我们的机器。你不一定能在镜头上看到我们，但我们在这行业里已经从业很久。自从 1945 年以来，Chapman/Leonard Studio Equipment, Inc. 一直向不同产品提供摄影机支持设备。从电影、广告、电视连续剧、音乐电视到商品销售，Chapman 一直在幕后提供支持，帮助拍摄人员拍出了许多我们至今难以忘怀的经典镜头。

Chapman 一直参与摄影机运动。Chapman 的设备在导演、摄影和移动摄影车助理的仔细指导下，创作了能由镜头移动制造的恐怖、惊人、孤独、迷茫的时刻，和许多其它感性场面。

Chapman 继续开发新型、改良的方法来移动摄影机。通过将既有技术和新技术结合起来，Chapman 的目标就是帮助导演和摄影在电影中排除他们所要的效果。

我们很荣幸能够庆祝从业 50 周年。我们期待未来的新计划，并将保持我们高水准的工作。

备注

印刷前获得了 Chapman / Leonard Studio Equipment Inc. 的许可



DOLLIES	移动摄影车	DALLY HK \$ 每日价钱 (港元)
SUPER PEEWEE DOLLY	SUPER PEEWEE 摄影移动机车	
SUPER PEEWEE DOLLY IV	SUPER PEEWEE IV 摄影移动机车	3000
HYBRID IV	混合型 IV	3800
SUPER PEEWEE DOLLY III	SUPER PEEWEE III 摄影移动机车	2500
SUPER PEEWEE DOLLY II	SUPER PEEWEE II 摄影移动机车	2500
Includes :	包括 :	
1 LEVELING HEAD - PW	1个 水平云台 -	
1 PEEWEE RIGHT ANGLE PLATE	1个 直角板	
2 PEEWEE SEAT W/LOCKNUT	2个 座椅	
1 PEEWEE SEAT OFFSET ARM	1个 座椅横臂	
1 PEEWEE SEAT RISER 12"	1个 座椅升座 12"	
1 PEEWEE NARROW SIDE BOARD	1个 窄侧踏板	
1 PEEWEE WIDE SIDE BOARD	1个 宽侧踏板	
1 PEEWEE FRONT BOARD	1个 前踏板	
1 MITCHELL CAMERA RISER 6" - PW	1个 6" - 平底升座	
1 MITCHELL CAMERA RISER 12" - PW	1个 12" - 平底升座	
1 CAMERA EXTENSION PLATE 24"	1个 24" 延长板	
1 VALUE CONTROL HANDLE - PW	1个 升降控制杆	
1 TILT NOSE PLATE - PW	1个 平台	
1 150MM BOWL EXTENSION	1个 150毫米 圆底延伸座	
1 STEERING COLUMN - PW	1个 转向杆	
1 PEEWEE WRENCH & AC CABLE	1个 扳手和交流电线	
1 AM BOWL ADAPTER	1个 平底转圆底	
PEEWEE TRACKS AND ACCESSORIES	PEEWEE 轨道和配件	
5' LIGHT WT. STRAIGHT TRACK	5' 轻型直轨	30
LIGHT WT. CURVE TRACK	轻型弯轨	40
(12 SECTIONS LIGHT WEIGHT CURVE TRACK EQUAL 360 DEGREE)	(360度, 平分12节 重型弯轨)	
7.5' GFM STRAIGHT TRACK	7.5' 重型轨道	100
5' GFM STRAIGHT TRACK	5' 重型轨道	100
2' GFM STRAIGHT TRACK	2' 重型轨道	100
CAMERA EXTENSION PLATE 24"	24" 延长板	50
HYBRID LOW CAMERA PLATE	HIBIRD低角度摄影机平台	50
MITCHELL CAMERA RISER 3" - PW	平底升座 3"	50
MITCHELL CAMERA RISER 6" - PW	平底升座 6"	50
MITCHELL CAMERA RISER 12" - PW	平底升座 12"	50
PEEWEE DROP DOWN SIDE BOARD	低角度侧踏板	50
PEEWEE SEAT RISER 12"	座椅升座 12"	25
PEEWEE SOFT TIRES 8PCS/SET	PEEWEE 软轮胎 每组8个	250
PEEWEE STANDING BOARD	PEEWEE 企板	50
PEEWEE TRACKING BAR	PEEWEE 把手	25
PNEUMATIC WHEELS - PW 8PCS/SET	气胎 - PW 每组8个	250
VIBRATION ISOLATOR - PW W/CASE	防振座	500
PADDLE MOUNT	划桨装配	300
DROP DOWN PLATE	低角度板	165
SKATE BOARD	移动车专用路轨器	250
WHEEL/CENTPEDE		

DOLLIES	移动摄影车	DALLY HK \$ 每日价钱 (港元)
FISHER 10 DOLLY	FISHER 10 液压升降移动摄影车	3000
Includes :	包括 :	
2 HIGH SIDEBOARDS	2个 高侧板	
2 LOW SIDEBOARDS	2个 低侧板	
4 PUSH RODS	4个 抬杆	
2 SEATS	2个 座椅	
1 SEAT OFFSET ARM	1个 座椅横臂	
1 FRONT BOARD	1个 前企板	
1 MITCHELL CAMERA RISER 6"	1个 6" - 平底升座	
1 MITCHELL CAMERA RISER 12"	1个 12" - 平底升座	
1 30" EXTENSION PLATE	1个 30" 延长板	
1 BOWL ADAPTER	1个 圆底转接座	
1 LOW ANGLE PLATE	1个 低角度板	
1 AC CABLE	1个 电线	
1 SKATEBOARD WHEELS	1个 滑动轮 (千足虫)	
FISHER 10 ROUND TRACK WHEELS (SET)	FISHER 10 轨道轮 (套装)	350
FISHER 10 SOFT WHEELS (SET)	FISHER 10 气胎轮 (套装)	350
SUPER PANTHER III DOLLY	SUPER PANTHER III 电动升降移动摄影车	3,000
includes :	包括 :	
1 Column Drive and Computer Memory	1个 升降柱	
1 Platform	1个 平台	
2 Seats	2个 座椅	
1 Ball Adapter	1个 圆底转接座	
2 Batteries	2个 电池	
1 Charger	1个 充电器	

DOLLIES	移动摄影车 柔光布、旗板及木制品	DAILY HK \$ 每日价钱 (港元)
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PLATFORM, BRIEFCASE AND FOCUS DOLLY	移动车
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PLATFORM DOLLY	移动车	500
BRIEFCASE DOLLY	移动车	500
FOCUS DOLLY	移动车	500
Includes :	包括 :	
4 5' LIGHT WT. STRAIGHT TRACK	4个 5呎轻型直轨	
2 LIGHT WT. CURE TRACK	2个 轻型弯轨	

WESTERN DOLLY	大气呎移动摄影车	800
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DOORWAY DOLLY	小气呎移动摄影车	500
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RICKSHAW	人力车	1,200
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CRASH BOX	爆炸箱	400
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SLIDER	移动滑轨	
96" MITCHELL BASE		1,800
72" MITCHELL BASE		1,500
48" MITCHELL BASE		1,000
36" MITCHELL BASE		800
CINEPED ROTATIONAL SLIDER SET		1,200
Cineped 3.5Ft Slider		900

G.F.M GRIP EQUIPMENT	G.F.M 配套附件	
GFM U-BANGI - 1.2M		800
2M RAIL		200
COMBI RIG		350

GFM ADJ GAS RISER	G.F.M 气压立柱	
20" - 45"		250
13" - 26"		250

CRANE EQUIPMENT	摄影升降台设备	DAILY HK\$ 每日价格 (港元)
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The SuperTechno 30	SUPERTECHNO 30
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telescopes during the shot , offering you the ability to film sequences difficult to achieve with any fixed length crane. The long reach of the SuperTechno 30 means you can put the camera anywhere in a 60' diameter without ever moving the dolly. That means you won't have to set up track to get your shot , saving you the price of the crane in time alone. Kit Includes : SuperTechno Dolly Operator's Console 14" , 9" Colour Monitors All Necessary Cables Specifications Arm Maximum speed 4' 6" per second Minimum speed 3' 3" per hour Maximum lens height 30' underslung Maximum tilt of arm 57° down , 60° up Overall Length 16' 7" Closed , 39' 2" Open Front Length 8' 8" Closed , 31' 4" Open Rear Length 8' Crane Weight 1, 175 kg Including Z-head Dolly Length 5'5" Width 6'5" Crane height 6'11" with post down, 8' 5" with post up Track width 6'5" Z-head Length 17" in shortest config. 29" in normal config. Minimum dimensions 17" x 16" Weight 22 - 27 kg 2 axis,32 - 36 kg with 3rd axis Continue on next page..	15,600 The SuperTechno 30 在拍摄时 可以远拍 , 让您可以拍摄任何在 固定升降台上难以拍摄的场面。 SuperTechno 30的远程拍摄意味 着您可以把摄影机放在任何60呎 半径以内的地方 , 不需移动摄影 车的位置。这样您就可以不必为 了拍摄镜头而重新设置推到 , 节 省您的时间。 设备包括 : SuperTechno 移动车 操作员操纵台 14" , 9" 彩色监视器 电线 规格 摇臂 最大速度 每秒4'6" 最小速度 每小时3呎3吋 最大镜头高度 水平高度30尺 最大摇臂倾斜 躺角 57° 下 , 60° 仰角 全长 关闭时 : 16'7" , 打开时 : 39'2" 前部长度 关闭时 : 8'8" , 打开时 : 31'4" 后部长度 8' 升降台重量 1,175公斤 包括Z-遥控云台 移动车 长度 5'5" 宽度 6'5" 摄影升降台高度 升降台后部水平高度最低6' 11" ,最高8' 5" 宽度 6'5" Z-遥控云台 长度 最小配置:17" , 一半配置:29" 最小尺寸17" x16" 重量 兩軸:22-27公斤 , 三軸:32-36公 斤 续下页...
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GRANE EQUIPMENT	摄影升降台设备	DALLY HK \$ 每日价钱 (港元)
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SUPERTECHNO 30	SUPERTECHNO 30	
Accessories:	附件:	
PRESTON F, I + Z	PRESTON无线对焦、光圈、变焦系统	1,800
SCROPIO WIRELESS REMOTE FOCUS/	SCROPIO无线对焦、光圈、变焦系统	1,800
IRIS / ZOOM		
TRACK 10' LENGTH	10' 直车轨	200
TRACK 5' LENGTH	5' 直车轨	200
RAIN COVER	防雨衣	1,560

NEW TECHNO CRANE WITH HEAD(22ft)		12,000
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Technicians are required from Salon Films. They must be chosen from a list of technicians who have successfully completed basic competency training on the crane from Salon Films. Please call us for a list of these technicians.

技术人员来自沙龙公司。他们需从已经通过沙龙公司必要的摇臂训练的技术人员中挑选。请给我们打电话索取人员名单。

GRANE EQUIPMENT	摄影升降台设备	DALLY HK \$ 每日价钱 (港元)
GF 16-FULL SET	G.F. 16 - 16米升降系统 (套装)	9,000
GF 8 XTEM - FULL SET	G.F. 8 XTEN 11米升降系统 (套装)	7,000
G.F. JIB ARM	G.F. 摇臂	1,200
Includes: Arm, Counter Weight and Weight Bracket	包括: 摇臂、平衡配重和平衡托架	
GF MINI - JIB	GF 摇臂 - 短	800
MINI JIB ARM - LONG	小型摇臂 - 长	800
EGRIPMENT MINI-JIB ARM (LONG) WITH COUNTER WEIGHT	EGRIPMENT 小摇臂 (长版) 附带平衡配重	
SUPER MAXI JIB ARM	SUPER MAXI摇臂	1,700
Includes: ARM, COUNTER WEIGHT, WEIGHT BRACKET AND DOLLY ADAPTER	包括: 摇臂、平衡配重、平衡托架和移动车接合器	
SWISS JIB - IMPROVED VERSION	瑞士摇臂 - 改进版	4,500
Includes: ARM, COUNTER WEIGHT, WEIGHT BRACKET AND DOLLY ADAPTER	包括: 摇臂、平衡配重、平衡托架和移动车接合器	
Panther Super Jib III	PANTHER 超级摇臂 III	1,000
Includes: ARM, COUNTER WEIGHT, JIB-A-ROUND AND 2 SEATS	包括: 摇臂、平衡配重、平台和2个椅子	
STANDARD PORTA JIB	标准PORTA摇臂	800
Includes: MITCHELL BASE, 150MM FRONT & COUNTER WEIGHT	包括: 平底前置、圆底前置和平衡配重	800
PHEONIX CRANE	PHEONIX摇臂	
COMPLETE WITH RISER, COUNTER WEIGHT AND WIDE BASE DOLLY	完整版, 附带升高器、平衡配重和宽移动摄影车	
18' VERSION	18' 版本	3,000
25' VERSION	25' 版本	4,000
33' VERSION	33' 版本	5,000
TULIP CRANE	TULIP摇臂	2,800
Includes: ARM, COLUMN, COUNTER WEIGHT, WEIGHT BRACKET AND TRACK WHEELS.	包括: 摇臂、柱杆、平衡配重、平衡托架和轨道轮	
TULIP CRANE SUPER SKYMOTE	TULIP SUPERSKY MOTE 摇臂	4,400

CAMERA REMOTE PRODUCTS

远程摄影机产品

DAILY HK \$
每日价钱 (港元)

POWER POD MKIV REMOTE HEAD SYSTEM	POWER POD MKIV遥控云台系统	5,500
Includes:	设备包括:	
1 150MM POWER POD RISER	1个 150MM升座	
2 WORRAL HANDLE CONTROL	2个 摇轮式控制器	
1 POWER SUPPLY	1个 电源供应器	
1 ZAPPER	1个 控制器	
5 24/30V BATTERY	5个 24/30伏特 电池	
1 9" COLOR MONITOR	1个 9" 彩色监视器	
2 12V BATTERIES	2个 12伏特 电池	
OPTIONAL:	可选组建:	
POWER POD PAN BAR CONTROL	直转杆, 推杆式控制器	1,500
SCORPIO STABILIZED	SCORPIO 防震云台	
SCORPIO 4 AXIS STABILIZED HEAD	SCORPIO 四轴防震云台	25,000
SCORPIO HEAD CLASSIC	SCORPIO 云台 CLASSIC	
SCORPIO CLASSIC HEAD	SCORPIO CLASSIC遥控云台	
2 AXIS (MAX LOADING : 80KG)	2轴 (最大负重: 80公斤)	7,000
3 AXIS (MAX LOADING : 40KG)	3轴 (最大负重: 40公斤)	8,500
SCORPIO MIRCOWAVE WIRELESS	微波遥控组件	1,700
REMOTE FOCUS/IRIS/ZOOM	遥控聚焦/光圈/变焦	
PRESTON FI + Z RADIO	PRESTON 无线对焦、光圈、	1,800
REMOTE LENS CONTROL SYSTEM	变焦系统	
SCORPIO WIRELESS	SCORPIO无线对焦、光圈、	1,800
REMOTE CONTROL SYSTEM	变焦系统	
CMOTION REMOTE FLZ	CMOTION无线对焦、光圈、 变焦系统	1,800
BARTECH REMOTE FOCUS	BARTECH无线对焦系统	1,000
CABLE CAM	飞猫 (滑索式拍摄架)	
SLP CABLE CAM	SLP 飞猫	2,000
WALKIE TALKIE WITH EAR SET	对讲机连耳机	80

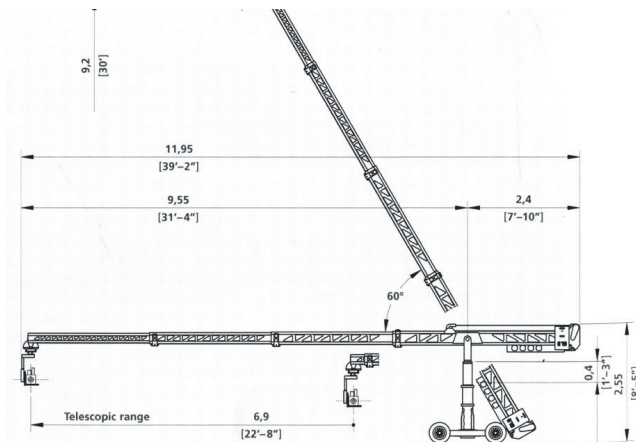
RENTAL CONDITIONS

- For the purposes hereof Salon Films (H.K.) Limited is hereinafter called "The Owner".
- The Hirer will indemnify the Owner against loss or damage to the equipment or any part thereof (fair wear and tear only excepted) from whatever cause arising and whether or not such loss or damage results from the negligence of the Hirer.
- No liability shall attach to the owner either in contract or in tort for loss injury or damage sustained by the Hirer or any third party as a result of the presence or use of the equipment or any defect therein in the equipment whether such defect be latent or apparent on examination and in connection therewith the Hirer will indemnify the Owner against all claims and demands made upon the Owner.
- The Hirer will not part with the possession or control of the equipment the subject matter of this Agreement without the consent in writing of the Owner.
- The equipment the subject matter of this Agreement shall remain the property of the Owner and nothing contained in this Agreement shall confer or be deemed to confer any interest in the equipment on the Hirer.
- The Hirer will keep the equipment free from any lien distress execution or other legal process.
- The Hirer will permit any person authorised by the Owner at all reasonable times wherever the equipment may be to examine the condition of the said equipment.
- The Hirer will be responsible for insuring the equipment during the continuance of the hiring against loss and/or damage by accident fire or theft to the current full replacement value thereof.
- If the Hirer shall commit an act of bankruptcy or have a receiving order made against him or shall make any arrangement with his creditors or if distress shall be levied or threatened upon any of the Hirer's property or any Judgment against the Hirer shall remain unsatisfied for more than 14 days then this Agreement shall automatically and without notice determine and therefore the Hirer shall cease to be in possession of the equipment with the Owner's consent.
- In the event of loss or damage to the equipment hired, the Hirer will pay to the Owner the costs and expenses of all such repairs or replacements as are deemed necessary by the Owner and in addition thereto the Hirer will pay rental, at the rate set forth, for such period of time as it takes to repair or replace the equipment in question.

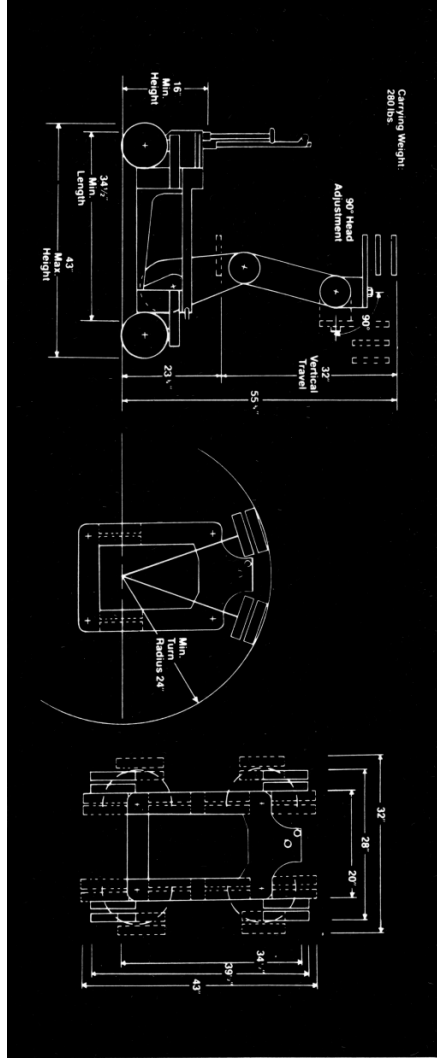
11. The Owner shall not under any circumstances be liable to make any payment to the Hirer in respect of or to indemnify the Hirer against and loss injury not damage sustained by the Hirer or by any third party as a result of the Owner providing the wrong equipment or equipment which breaks down or is defective in any way whatsoever and in collecting or taking delivery of the machinery the Hirer shall be deemed to have satisfied himself that the equipment is the equipment required and is in proper working order.
12. The Hirer shall take the equipment in the condition in which it is at the date of this Agreement and the Owner does not in any way represent or warrant that the equipment is of merchantable quality or suitable or fit for the particular or any purpose for which it is or may be required.
13. Any extension of hire must be arranged prior to termination of original hire. Extension of hire will only be possible if no prior bookings have been arranged.
14. Any damage to or malfunction of the equipment should be reported immediately upon the return of the equipment to the owner.
15. All equipment is serviced at termination of each hire, and the Hirer shall be entitled to test all equipment before accepting delivery.
16. All rental prices and/or specifications are subject to change without notice.
17. No relaxation, forbearance delay or indulgence delay in indulgence by the Owner in enforcing any of the terms and conditions of this Agreement shall prejudice, affect or restrict the rights and powers of the Owner hereunder nor shall any waiver by the Owner of any breach hereof operate as a waiver of any subsequent or any continuing breach hereof.
18. Rental equipment must be returned to Owner by 10:00 a.m. on the date following the last day of the rental period to avoid an extra full day rental charge.
19. The hire charge for equipment commences from the time equipment leaves the company's premises and is terminated at the end of the agreed hire period or when the equipment is returned there whichever is the later.
20. Where equipment is delivered and/or collected by the Owner, such delivery and/or collection is at the Hirer's risk and expense and the Hirer shall be liable for physical loss or damage to the equipment from the time the equipment leaves the Owner's premises until it is returned to the Owner's premises whether or not the equipment is being delivery or collected by the Owner or is in the custody of the Owner, its employee or agent.

ST30

Max. lens height:	9.2 m / 30 ft.
Max telescope extend:	7 m / 23 ft.
Max speed:	1.5 m/s / 5 ft/s.
Max camera weight:	35 kg / 80 lbs
Total weight:	1200 kg / 2640 lbs



THE CHAPMAN PEEWEE AND SUPER PEEWEE DOLLIES

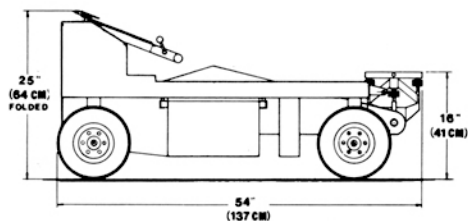
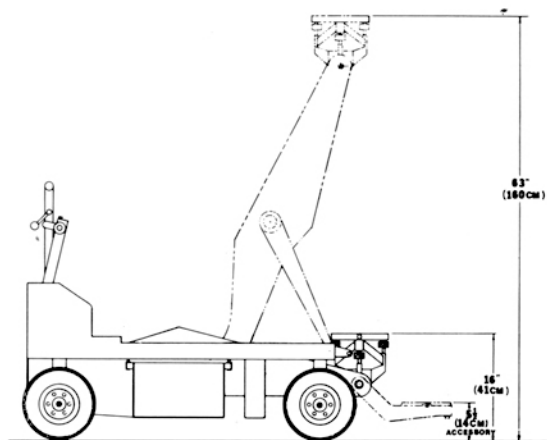


PEEWEE & SUPER PEEWE SPECIFICATIONS

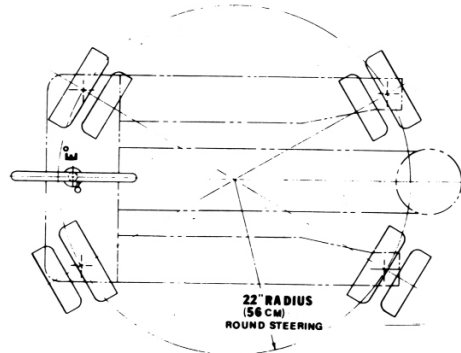
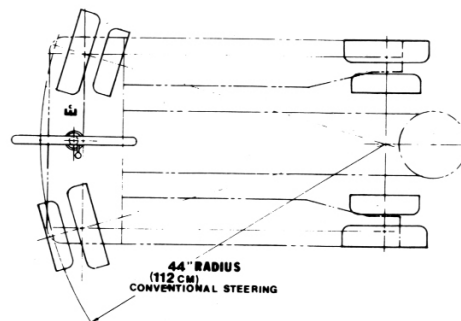
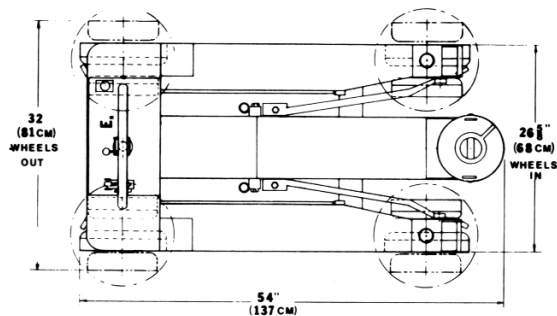
Lens Height (without risers)	5ft. 9 in.
Lens Height (with standard 12" riser)	6ft. 9 in.
Low Lens Height (without risers)	37 in.
Low Lens Height with PEEWEE Drop Down Attachment to Camera Base	3 in.
Vertical Boom Travel	32 in.
Carrying Capacity of Camera Plate (extended 24" in any direction from the PEEWEE base plate)	250 lbs.
Maximum Boom Lifts (fully charged)	3 lifts.
Chassis Maximum Length (wheels fully extended)	43 in.
Chassis Minimum Length (wheels fully retracted)	34 1/2 in.
Minimum Chassis Height for Transportation	16 in.
Chassis Variable Widths — Legs in	20 in.
Legs at 45°	28 in.
Legs at 90°	32 in.
Steering Post Height	35 in.
Minimum Turn Radius	24 in.
Accumulator Charging Time (foot pump only)	30-60 sec.
Hand Brake Holding Capacity (wheel brake)	100 lbs.
Minimum Width Door PEEWEE can be carried through	16 in.
Carrying Weight	280 lbs.

SPECIFICATION OF FISHER DOLLY

Maximum Elevation (without riser)	63"	(160 cm)
Minimum Elevation (unaided)	16"	(41 cm)
Minimum Elevation (low level head)	5½"	(14 cm)
Vertical Beam Travel	47"	(119 cm)
Lift Capacity	500 lbs.	(227 kg)
Lifts Per Charge	7	
Length	54"	(137 cm)
Width (wheels-in)	26-5/8"	(68 cm)
Width (wheels-out)	32"	(81 cm)
Height (operating)	38½"	(98 cm)
Height (folded)	25"	(63 cm)
Minimum Turn Radius (Round Steering)	22"	(56 cm)
Minimum Turn Radius (Conventional Steering)	44"	(112 cm)
Carrying Weight	420 lbs.	(190 kg)



FISHER TEN DOLLY



TULIP CRANE SPECIFICATIONS

Tulip Crane Arm (Dimensions Open)	Length 376 cm (148") Width 57 cm (22.5")
Tulip Crane Arm (Dimensions Folded)	Length 251.5 cm (99") Width 44.5 cm (17.5")
Minimum Height Complete on Pedestal	61 cm (24") Negative 1/2 Foot Platform
Maximum Height Complete on Pedestal	420 cm (165") to Typical Camera Lens
	Without Camera Risers
Maximum Recommended Load Front End	249 kg (550 lbs.)
Maximum Horizontal Reach To Typical Camera Lens	366 cm (144")
Maximum Pan Diameter in Horizontal Mode	732 cm (228")
Minimum Turning Radius With Camera Platform Fully Elevated	121 cm (48")
Minimum Turning Radius With Camera Platform in Lowest Position	228 cm (90")

swissjib Jib

	min. optical height	max. reach	max. height	max. payload	number of counterweights
Version 1	- 2,0 m (-6'7")	3 m (9'10")	3,4 m / (11'2")	90 kg (200 lbs)	7
Version 2	- 3,4 m (-11'2")	5 m (16'5")	4,8 m / (15'9")	80 kg (175 lbs)	14
Version 3	- 4,8 m (-15'9")	7 m (23')	6,2 m / (20'4")	70 kg (150 lbs)	20
Version 4	- 6,2 m (-20'4")	9 m (29'6")	7,6 m / (25')	70 kg (150 lbs)	40
Version 5	- 7,6 m (-24'11")	11 m (36')	9,0 m / (29'6")	45 kg (100 lbs)	40
Version 6	- 9,0 m (-29'5")	13 m (42'8")	10,4 m / (34'1")	25 kg (55 lbs)	40

The weight of the swissjib in its longest version (Version 6) inclusive the **holddog** Dolly is only 440 kg (970 lbs).
Das Gesamtgewicht des swissjib in der längsten Version (Version 6) inklusive des **holddog** Dollys beträgt lediglich 440 kg.

Subject to technical alterations without notice.
Technische Änderungen vorbehalten.

SWISSJIB / CAMERACRANE FOR REMOTE HEADS

SWISSJIB

Camera crane for remote head applications with main arm of Carbon Fibre Composite.

ARMLENGTHS

The crane consists of 2 m elements (6.5ft) and can be extended up to 6 elements.

This leads to the following possible arm lengths:

2 / 4 / 6 / 8 / 10 / 12 m
(6.5 / 13.1 / 19.7 / 26.2 / 39.4 ft)

There are two possible set-ups for the carbon fibre arm:

- 1) Carbon fibre arm only, up to 10 m (33ft) length.
- 2) Carbon fibre arm in conjunction with the bracing kit, for 8m (26ft), 10m (33ft) and 12 m (39ft) length and the advantage of higher stability and greater load capacities.

MAX. LOAD CAPACITY / ARM LENGTHS

Number of arm elements (2m each)		1	2	3	4	5	6
Total arm length	Feet	6,5	13,1	19,7	26,2	32,8	39,4
	Meters	2	4	6	8	10	12
Height measured on head part (Mitchell-base)	Feet	11,1	15,7	20,3	24,9	29,5	34,1
	Meters	3,4	4,8	6,2	7,6	9,0	10,4
Max. load without bracing kit	lbs	200	175	150	110	55	-
	kg	90	80	70	50	25	-
Max. load with bracing kit	lbs	-	-	-	150	100	55
	kg	-	-	-	70	45	25

ASSEMBLY

On Hotdog dolly, Swissdolly. Other products upon request.

Modular system that fits with Cingibj parts.

Head part with Mitchell-mount and built-in levelling.

Adapters for Euro-Standard are available.

The Carbon fibre arm parts already include the track rods and cable channels.

SET-UP TIME

15 minutes for grip with unskilled helper and extremely fast changes in arm length during work.

WEIGHTS

12 meter version :	lbs	kg
Hotdog dolly incl. column and fork	320	145
6 carbon fibre arm parts and head part	234	105
Arm rear part and counterweight holder	192	87
Bracing complete	106	48
Counterweights (36pcs.)	1273	576
	2125	962

TOTAL OPERATIONAL WEIGHT

TEMPERATURE RANGE

-30° C to + 80° C (-20° F to 176° F)

SAFETY

Corrosion free materials combined with quality-controlled production.

Carbon fibre:

QSF-C Certificate from German Aerospace Industry.

Cast aluminium parts:

BVQI / ISO 9002 Quality Management Certification.

TRANSPORTATION

For example in Toyota Hiace, or similar.
Longest piece measures 2 meters (6.6ft)

WARRANTY

3 Years on manufacture and parts, as all Cinerent Technik Products.

Quality Management Certificate

BVQI/ISO 9002

Quality Assurance Requirements
GERMAN AEROSPACE INDUSTRY (BDI)

QSF - C

Specifications subject to be changed without notice. February 1997



Aspect
Ratio Size Description

1.78 : 1 .378 x .212 Digital CCD Area
(HD TV-16x9)
2.39 : 1 .378 x .158 Digital CCD Area
Extracted for Anamorphic

1.37 : 1 .404 x .295 Regular 16mm
Camera Aperture
Various .486 x .295 Super 16mm
Camera Aperture

Panavision
Various .980 x .735 35mm Full
Camera Aperture
Arriflex
Various .945 x .708

Panavision
2.40 : 1 .825 x .690 Anamorphic
Projection Aperture
Anamorphic Projection
Arriflex
2.35 : 1 .839 x .700

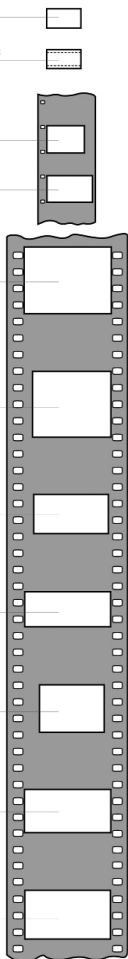
1.85 : 1 .825 x .446 35mm 1.85 : 1
Projection Aperture

Panavision
2.40 : 1 .945 x .394 Panavision Super 35
Extracted Area for
Anamorphic Projection
Arriflex
2.35 : 1 .925 x .394

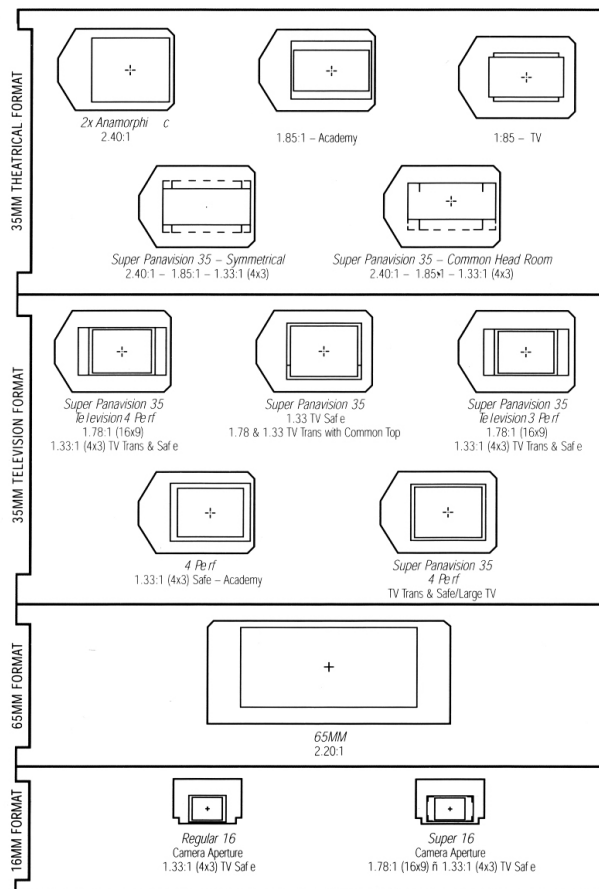
1.33 : 1 .792 x .594 35mm TV Trans. Area
(SMPTE recom. practice)
.713 x .535 35mm TV Safe Action

1.78 : 1 .945 x .531 Panavision Super 35
(HD TV-16x9) 4-Perf Transmitted Area

Various .980 x .546 Panavision 3-Perf 35mm
Camera Aperture
1.78 : 1 .910 x .511 3-Perf Transmitted Area
(HD TV-16x9)



PV GROUND GLASS FORMATS

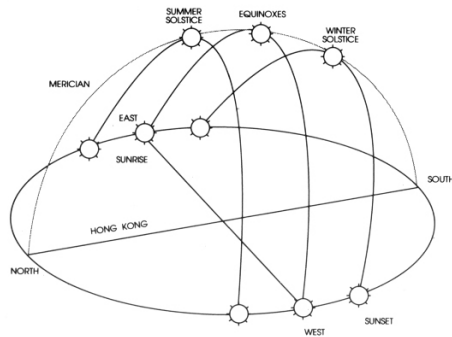


With Specific Shutter Angles		
Speed (fps) At Any	Shutter Angle	Shutter Angle
100,000	5.555	200°
50,000	5.263	195°
33,333	5.000	190°
25,000	4.761	172.8°
20,000	4.545	170°
16,666	4.347	165°
14,285	4.166	160°
12,500	4.000	150°
11,111	3.333	144°
10,000	3.125	140°
9,090	2.500	135°
8,333	2.000	130°
7,692	1.250	110°
7,142	1.000	105°
6,666		100°
6,250		86.4°
5,882		80°

With Specific Shutter Angles		
Speed (fps) At Any	Shutter Angle	Shutter Angle
120,000	6.666	200°
60,000	6.315	195°
40,000	6.000	190°
30,000	5.714	172.8°
24,000	5.454	170°
20,000	5.217	165°
17,143	5.000	160°
15,000	4.800	150°
13,333	4.000	144°
12,000	3.750	140°
10,909	3.000	135°
10,000	2.500	130°
9,231	2.000	110°
8,571	1.875	105°
8,000	1.500	100°
7,500	1.000	80°
7,058		75°

ALWAYS USE FILM TESTS TO VERIFY RESULTS

PATH OF THE SUN THROUGHOUT THE YEAR



		SUNRISE	TRANSIT	SUNSET
SUMMER SOLSTICE 21/6	AZIMUTH	64	360	296
	ALTITUDE	-1	89	-1
VERNAL AND AUTUMNAL EQUINOXES 21/3, 23/9	AZIMUTH	90	180	270
	ALTITUDE	-1	68	-1
WINTER SOLSTICE 22/12	AZIMUTH	115	180	245
	ALTITUDE	-1	44	-1

The above positions refer in the centre of the Sun's disk. The minus one degree in altitude at sunrise and sunset includes both the apparent radius of the Sun and the affect of atmospheric refraction

Unit : Degrees

DURATION OF TWILIGHT

DURATION OF TWILIGHT (IN MINUTES) IN HONG KONG BEFORE
SUNRISE AND AFTER SUNSET FOR EACH MONTH

DATE	CIVIL TWILIGHT	NAUTICAL TWILIGHT	ASTRONOMICAL TWILIGHT
	MIN	MIN	MIN
JAN 1 10 20	24 24 24	52 52 51	80 79 78
FEB 1 10 20	23 23 23	50 50 49	76 76 75
MAR 1 10 20	23 22 22	49 48 48	74 74 75
APR 1 10 20	22 23 23	49 49 50	75 76 77
MAY 1 10 20	23 24 24	51 52 53	79 81 83
JUL 1 10 20	25 25 24	55 54 54	86 85 84
AUG 1 10 20	24 24 23	52 51 50	82 80 78
SEP 1 10 20	23 23 22	49 49 48	76 75 75
OCT 1 10 20	22 22 23	48 48 49	74 74 75
NOV 1 10 20	23 23 24	50 50 51	76 77 78
DEC 1 10 20	24 24 24	52 52 52	79 80 80



SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

CP.3 and CP.3 XD lenses						Horizontal angle of view					
	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	Full frame ³	APS-H ⁴	Super 35 ⁵	Normal 35 ⁶	APS-C ⁷	MFT ⁸
15 mm / T2.9	T 2.9 ~ 22	0.3 m	83.7 mm	95 mm	0.87 kg	100 °	90 °	79 °	73 °	73 °	60 °
18 mm / T2.9	T 2.9 ~ 22	0.3 m	83.7 mm	95 mm	0.86 kg	89 °	80 °	69 °	63 °	64 °	51 °
21 mm / T2.9	T 2.9 ~ 22	0.24 m	83.7 mm	95 mm	0.82 kg	81 °	71 °	61 °	55 °	56 °	45 °
25 mm / T2.1	T 2.1 ~ 22	0.26 m	83.7 mm	95 mm	0.82 kg	72 °	62 °	53 °	47 °	48 °	38 °
28 mm / T2.1	T 2.1 ~ 22	0.24 m	83.7 mm	95 mm	0.84 kg	65 °	57 °	48 °	43 °	43 °	34 °
35 mm / T2.1	T 2.1 ~ 22	0.3 m	83.7 mm	95 mm	0.80 kg	54 °	47 °	39 °	35 °	35 °	28 °
50 mm / T2.1	T 2.1 ~ 22	0.45 m	83.7 mm	95 mm	0.77 kg	40 °	34 °	28 °	25 °	25 °	20 °
85 mm / T2.1	T 2.1 ~ 22	1.0 m	83.7 mm	95 mm	0.88 kg	24 °	20 °	17 °	15 °	15 °	12 °
100 mm / T2.1 CF ⁹	T 2.1 ~ 22	0.7 m	126.5 mm	95 mm	1.01 kg	20 °	17 °	14 °	13 °	13 °	10 °
135 mm / T2.1	T 2.1 ~ 22	1.0 m	126.5 mm	95 mm	1.15 kg	15 °	13 °	11 °	9 °	9 °	7 °

CP.2 Super Speed Speed and Macro lenses

35 mm / T1.5	T 1.5 ~ 22	0.3 m	91 mm	114 mm	1.1 kg	54 °	47 °	39 °	35 °	35 °	28 °
50 mm / T1.5	T 1.5 ~ 22	0.45 m	80 mm	114 mm	0.9 kg	40 °	34 °	28 °	25 °	25 °	20 °
85 mm / T1.5	T 1.5 ~ 22	1.0 m	80 mm	114 mm	0.9 kg	24 °	20 °	17 °	15 °	15 °	12 °
50 mm / T2.1 macro ¹⁰	T 2.1 ~ 22	0.24 m	132 mm	134 mm	1.4 kg	40 °	34 °	28 °	25 °	25 °	20 °



CZ.2 and LWZ.3 lenses

							Horizontal angle of view					
		Aperture	Close Focus ¹	Length ²	Front diameter	Weight	Full frame ³	APS-H ⁴	Super 35 ⁵	Normal 35 ⁶	APS-C ⁷	MFT ⁸
CZ.2 15 - 30 mm / T2.9	Wide	T 2.9 ~ 22	0.55 m	198 mm	114 mm	2.6 kg	100 °	90 °	79 °	72 °	73 °	59 °
	Long						62 °	54 °	46 °	41 °	42 °	33 °
CZ.2 28 - 80 mm / T2.9	Wide	T 2.9 ~ 22	0.83 m	196 mm	95 mm	2.5 kg	66 °	57 °	48 °	43 °	43 °	51 °
	Long						25 °	21 °	18 °	16 °	16 °	34 °
CZ.2 70 - 200 mm / T2.9	Wide	T 2.9 ~ 22	1.52 m	250 mm	95 mm	2.8 kg	81 °	24 °	20 °	18 °	18 °	14 °
	Long						29 °	9 °	7 °	6 °	6 °	5 °
LWZ.3 21 - 100 mm / T2.9 - 3.9	Wide	T 2.9 ~ 22	0.8 m	226 mm	115 mm	2.0 kg	N/A	N/A	61 °	55 °	56 °	45 °
	Long	T 3.9 ~ 22					N/A	N/A	14 °	12 °	13 °	9 °

¹ Close focus distance is measured from the image plane

² Front to PL mount flange

³ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm x 24 mm)

⁴ Horizontal angle of view for an APS-H camera aperture (aspect ratio 1:1.81, dimensions 30.2 mm x 16.7 mm)

⁵ Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm)

⁶ Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1:1.37, dimensions 22 mm x 16 mm)

⁷ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.50, dimensions 22.3 mm x 14.9 mm)

⁸ Horizontal angle of view for a Micro 4/3 (MFT) camera aperture (aspect ratio 1:1.33, dimensions 17.3 mm x 13 mm)

⁹ CF: Close focus capability

¹⁰ Exposure Compensation is labeled next to the magnification factor



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Blackmagicdesign



KINO FLO
Lighting Systems



RED



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香港沙龍電影有限公司



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🌐 www.shriro.com.hk



Blackmagic URSA Mini Pro 4.6K

Digital film camera with broadcast features and controls, 15 stops dynamic range, built in ND filters, interchangeable lens mount and more.

Technical Specifications

Effective Sensor Size: 25.34mm x 14.25mm. Super 35.

Lens Mount: EF mount included. Interchangeable with optional PL, B4 or F lens mounts.

Lens Control: Electronic control via EF mount pins or 12 pin broadcast connector for compatible lenses.

Dynamic Range: 15 Stops.

Total Video Inputs: 1 x SDI.

Total Video Outputs: 1 x SDI, 1 x SDI Monitoring.

SDI Rates: 1.5G, 3G, 6G, 12G.

Analog Audio Inputs: 2 x XLR, phantom power.

Analog Audio Outputs: 1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Microphone: Integrated stereo microphone.

Built in Speaker: Mono

Reference Input: Tri-Sync/Black Burst/ Timecode.

Screen Dimensions: 4 inch.

SD Video Standards: None

HD Video Standards: 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60.

Ultra HD Video Standards: 2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60.

Media: 2 x CFast for 4.6K RAW and ProRes recording, 2 x SD or UHS-II cards for HD and Ultra HD recording.

Media Format: Can format cards to ExFAT for Windows and Mac or HFS+ for Mac file systems.

Codecs: CinemaDNG RAW, CinemaDNG RAW 3:1, CinemaDNG RAW 4:1, Apple ProRes 4444 XQ QuickTime, ProRes 4444 QuickTime, ProRes 422 HQ QuickTime, ProRes 422 QuickTime, ProRes 422 LT QuickTime and ProRes 422 Proxy QuickTime.

External Control: Blackmagic SDI Control Protocol, iPad control, Bluetooth control, 2 x 2.5mm LANC for lens and record control.

Color Corrector: DaVinci YRGB.

Talkback: SDI Channels 15/16 and iPhone headset.

Live Tally Indicator: Tally on LCD, viewfinder and Studio viewfinder.

Power Supply: 1 x External 12V power supply. 12-pin Molex connector on rear battery plate.



The new Blackmagic URSA Mini Pro 4.6K is the first digital film camera with easy to use features and the controls of a broadcast camera!

The new URSA Mini Pro is a true digital film camera with a 4.6K image sensor, 15 stops of dynamic range and a wide color gamut that delivers amazingly rich skin tones, natural color response and incredible detail. You also get built in ND filters, dual C-Fast and SD card recorders, an interchangeable lens mount and more! URSA Mini Pro works in both film and video modes, so it's perfect for digital film or broadcast use all while delivering better image quality!



**Blackmagic
URSA Mini Pro
HK\$50,600.00***

Includes DaVinci Resolve 14 Studio for editing and color correction.

HK\$50,600.00

www.blackmagicdesign.com

Learn more at www.blackmagicdesign.com

Viewfinder, lens and accessories shown, can be purchased separately.



MōVI XL
專業攝影機遙控穩定雲台

MōVI XL

全新大型攝影機移動系統

一般規格	
系統型式	3軸數位穩定器
水平範圍	360°連續
傾斜範圍	+90° to -170°
滾動範圍	+/- 90°
最大傾斜/滾動率	200°/s
介面	藍芽v4.2 and 2.4GHz Custom FHSS Radio
電子及機械	
重量	11 kg
最大有效負載	23 kg
標準電池電壓	22.2V (Max Battery Voltage: 25.2V)
電池容量	10000 mAh (最大支援2個)
外觀尺寸	664mm(W) x 507mm(L) x 700mm(H)

MōVI PRO

優異的高階攝影機穩定器

一般規格	
系統型式	3軸數位穩定器
水平範圍	360°連續
傾斜範圍	+165° to -90°
滾動範圍	+/- 60°
最大傾斜/滾動率	360°/s
介面	藍芽v4.2 and 2.4GHz Custom FHSS Radio
電子及機械	
重量	2.65 kg
最大有效負載	6.8 kg
標準電池電壓	22.2V (Max Battery Voltage: 25.2V)
電池容量	1800 mAh (最大支援2個)
外觀尺寸	345mm(W) x 345mm(L) x 432mm(H)

*Specifications are subject to change without prior notice.



Cooke S7/i[®]
Prime Lenses T2.0

18mm / 25mm / 32mm / 40mm / 50mm /
75mm / 100mm / 135mm

S7/i[®]

	18mm	25mm	32mm	40mm	50mm	75mm	100mm	135mm
T-stop Range	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22
Angular Rotation of Iris Scale	90°	90°	90°	90°	90°	90°	90°	90°
Min. Marked Object Distance	400 mm 16 in	350 mm 14 in	350 mm 14 in	450 mm 18 in	500 mm 20 in	475 mm 19 in	700 mm 30 in	950 mm 39 in
Close Focus from Lens Front	158 mm 6 in	109 mm 4 in	109 mm 4 in	209 mm 8 in	259 mm 10 in	234 mm 9 in	459 mm 18 in	709 mm 28 in
Angular Rotation to MOD Endstop	270°	270°	270°	270°	270°	270°	270°	270°
Max. Diagonal Angle of View for Super Format	78°	61°	50°	41°	33°	23°	17°	13°
Maximum Diagonal Angle of View for 24 x 36mm Format	100°	82°	68°	57°	47°	32°	24°	18°
Length from front of Lens to Lens Mount	200 mm 7.87 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in
Max Front Diameter	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in
Total Weight	3.5 kg 7.7 lbs	3.3 kg 7.28 lbs	3.4 kg 7.5 lbs	3.5 kg 7.72 lbs	3.4 kg 7.5 lbs	3.0 kg 6.61 lbs	3.3 kg 7.28 lbs	3.7 kg 8.16 lbs

*Specifications are subject to change without prior notice.

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Prime Lenses T2.0
 18mm / 25mm / 32mm / 40mm / 50mm /
 75mm / 100mm / 135mm



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702 OLED



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Canon EOS C700 / C700 PL / C700 GS PL Specifications

System

Recording System

Movies: Video compression: MPEG-4 AVC/H.264, Intra-frame or Long GOP / Apple ProRes
Audio compression: Linear PCM, 24 bit, 48 kHz, 4 channels
File format: MXF, Apple QuickTime File Format
Photos: DCF (Design rule for Camera File system), compatible with Exif Ver. 2.3, JPEG compression

Video Configuration [recording/playback]

Recordings on the CFast card:

Format	: XF-AVC (main recording/sub recording), ProRes (main recording)
Bit rate (XF-AVC)	: 810 Mbps, 440 Mbps, 410 Mbps, 360 Mbps, 310 Mbps, 225 Mbps, 210 Mbps, 170 Mbps, 160 Mbps (Intra-frame); 50 Mbps (Long GOP)
Codec (ProRes)	: Apple ProRes 4444, ProRes 422 HQ, ProRes 422
Resolution	: 4096x2160, 3840x2160, 2048x1080, 1920x1080
Color sampling	: YCbCr 4:2:2, 10 bit; RGB 4:4:4, 12 bit; RGB 4:4:4, 10 bit
Frame rate	: 59.94P, 59.94i, 50.00P, 50.00i, 29.97P, 23.98P, 25.00P, 24.00P

Recordings on the SD card:

Format	: XF-AVC Proxy (sub recording)
Bit rate	: 35 Mbps, 24 Mbps (Long GOP)
Resolution	: 2048x1080, 1920x1080
Color sampling	: YCbCr 4:2:0, 8 bit
Frame rate	: 59.94P, 59.94i, 50.00P, 50.00i, 29.97P, 23.98P, 25.00P, 24.00P

Recording Media (not included)

Main recording/sub recording: CFast 2.0 card (2 slots)
Sub recording and photos: SD, SDHC (SD High Capacity) or SDXC (SD eXtended Capacity) memory card

Image Sensor

C700 / C700 PL	: Super 35mm-equivalent CMOS sensor
C700 GS PL	: Super 35mm-equivalent CMOS sensor with global electronic shutter
Effective pixels	: When the resolution is 4096x2160 or 2048x1080: approx. 8,850,000 pixels (4096x2160) When the resolution is 3840x2160 or 1920x1080: approx. 8,290,000 pixels (3840x2160) When the main recoding format is [RAW (Capture Drive)]: C700 / C700 PL: approx. 10,720,000 pixels (4512x2376) C700 GS PL: approx. 10,150,000 pixels (4272x2376)

Control Display

7.66 cm [3.0 in.] color LCD, approx. 1,036,000 dots, aspect ratio 3:2

Lens Mount

C700 : Canon EF mount with Cinema Lock compatible with Canon EF lenses
C700 PL / C700 GS PL: PL mount compatible with EF Cinema lenses (PL mount) and Cooke's /i Technology
Lens multiplication factor for 35mm equivalent focal length (approximate):
When the resolution is 4096x2160, 2048x1080: 1.46x
When the resolution is 3840x2160, 1920x1080: 1.53x

Shutter Speed

Speed (1/3-stop increments or 1/4-stop increments), angle, clear scan, slow, off

Iris

Manual (1/2-stop increments or 1/3-stop increments, fine adjustment available), push auto iris, automatic aperture

ISO Speed

C700 / C700 PL: ISO 100 to ISO 102400 / C700 GS PL: ISO 200 to ISO 102400 (1-stop or 1/3-stop increments)

Gain

C700 / C700 PL: -6 dB to 54 dB / C700 GS PL: -6 dB to 48 dB (3-dB increments),
C700 / C700 PL: -2 dB to 54 dB / C700 GS PL: -2 dB to 48 dB (fine adjustment in 0.5-dB increments)

ND Filter: Built-in (Off, 2, 4, 6, 8 or 10 stops), motor operated

Exposure: AE shift, light metering modes (standard, spotlight, backlight)

White Balance

Auto white balance (AWB); custom white balance (2 sets, A and B); user-set white balance (5 settings, 2,000 K to 15,000 K); two preset settings (daylight and tungsten lamp)
Color temperature and color compensation (CC) adjustment available for all settings except AWB.

Focus

Manual focus
C700 only: Also autofocus (one-shot AF, AF-boosted MF, continuous AF); face AF and subject tracking
C700: AF type: Dual Pixel CMOS AF, contrast-detection AF

Subject Illumination (ISO 25600, with a f/1.2 lens, 100% output)

59.94 Hz: 0.45 lux (shutter speed 1/30)
50.00 Hz: 0.38 lux (shutter speed 1/25)

Built-In Microphone: Monaural electric condenser microphone

Terminals

SDI OUT Terminals (SDI OUT 1 to SDI OUT 4) / MON. Terminals (MON. 1 and MON. 2)
BNC jack, output only, 0.8 Vp-p / 75 Ω, unbalanced
3G-SDI : SMPTE 424, SMPTE 425, SMPTE ST 299-2
HD-SDI: SMPTE 292, SMPTE ST 299-1 Embedded audio, time code (ITC/LTC)

HDMI OUT Terminal: HDMI connector, output only

VIDEO Terminal: Proprietary connector for the optional EVF-V70 OLED Electronic Viewfinder, output only

INPUT Terminals (INPUT 1 and INPUT 2)

XLR 3-pin jack (pin1: shield, pin2: hot, pin3: cold), 2 sets, balanced

Analog Inputs Sensitivity:

MIC setting: -60 dBu (volume center, full scale -18 dB) / 600 Ω

LINE setting: 4 dBu (volume center, full scale -18 dB) / 10 kΩ

Microphone attenuator: 20 dB

Digital Inputs (AES/EBU)

AES3 standard (48 kHz, 24 bit, 2ch) / 110 Ω

MIC Terminal

Ø 3.5 mm stereo mini-jack, -72 dBV (volume center, full scale -18 dB) / 1.2 kΩ

Microphone attenuator: 20 dB

Headphone Terminal

Ø 3.5 mm stereo mini-jack, -a to -8 dBV (16 Ω load, volume range Min to Max) / 50 Ω or less

GENLOCK/SYNC OUT Terminal

BNC jack, 1.0 Vp-p / 75 Ω

GENLOCK setting: input only; SYNC OUT setting: output only, tri-level HD signal

TIME CODE IN/OUT Terminal

BNC jack, input/output

Input setting: 0.5 Vp-p to 18 Vp-p / 100 kΩ; Output setting: 1.3 Vp-p / 50 Ω or less

REMOTE A Terminal, REMOTE B Terminal

REMOTE A: Ø 2.5 mm stereo sub-mini jack

REMOTE B: Circular 8-pin jack (for the optional RC-V100 Remote Controller, RS-422 interface)

CTRL Terminal: LEMO circular 7-pin jack (for the optional OU-700 Remote Operation Unit)

Power/Others

Compatible Batteries: V-mount batteries, rated input: 14.8 V DC (acceptable range: 12 V to 20 V DC)

DC IN 12V Terminal

XLR 4-pin jack (male connector), rated input: 12 V DC
(acceptable range: 11.5 V to 20 V DC), 10 A (acceptable maximum load current)

DC OUT 24V 2A Terminal: Fischer 3-pin connector, rated output: 24 V DC, maximum current: 2.0 A

DC OUT 12V 2A Terminal: LEMO 2-pin connector, rated output: 12 V DC, maximum current: 2.0 A

D-TAP Terminal: D-Tap connector, maximum output: 50 W (nominal)

Power Consumption

49.3 W (XF-AVC, 4K recording at 59.94P or 50.00P), 59.1 W (ProRes 422 HQ, 4K recording at 29.97P or 25.00P)

Operating Temperature: 0 - 40 °C (32 - 104 °F)

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ARRI Master Anamorphic Lenses - Technical Details

	MA 28mm	MA 35mm	MA 40mm	MA 50mm	MA 60mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22
Close Focus (1)	0.65 m / 2'3"	0.75 m / 2'6"	0.70 m / 2'4"	0.75 m / 2'6"	0.90 m / 3'
Length (2)	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"
Length including flange focal distance (3)	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"
Front Diameter (4)	114 mm / 4.5"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg / lbs)	2.5 / 5.5	2.6 / 5.7	2.7 / 6	2.6 / 5.7	2.7 / 6
Angle of View H - V Super35 Cinemascope (5) ID=29.26 mm (6)	78° - 36°	65° - 30°	59° - 26°	48° - 21°	41° - 18°

	MA 75mm	MA 100mm	MA 135mm	MA 180mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T2.8 - T22
Close Focus (1)	0.90 m / 3'	0.95 m / 3'1"	1.20 m / 3'11"	1.5 m / 5'
Length (2)	183 mm / 7.2"	210 mm / 8.1"	226 mm / 9.1"	226 mm / 9.1"
Length including flange focal distance (3)	235 mm / 9.3"	262 mm / 10.2"	278 mm / 10.7"	278 mm / 10.7"
Front Diameter (4)	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg / lbs)	2.6 / 5.7	3.1 / 6.8	3.8 / 8.4	3.2 / 7.1
Angle of View H - V Super35 Cinemascope (5) ID=29.26 mm (6)	33° - 14°	25° - 11°	19° - 8°	14° - 6°

ARRI Lenses Technical Legend

- (1) **Close Focus**
Close focus is measured from the film/sensor plane.
- (2) **Length**
Length is measured from the lens mount to the front of the lens housing.
- (3) **Length including flange focal distance**
Length is measured from the image to the front of the lens housing.
- (4) **Front Diameter**
Diameter of the lens/matte box interface.
- (5) **Angle of View H, V (Super35 Cinemascope)**
Horizontal (H) and vertical (V) angles of view for a Super 35 Cinemascope camera aperture (dimensions 22.5 mm x 18.7 mm / 0.8858" x 0.7362").
- (6) **Image Diameter**
The image diameter (ID) is the diameter of the image circle needed for the respective format. These lenses are designed for the largest ID given here.

All data subject to change without notice.

ARRI Camera - Overview



Camera model	ALEXA SXT W	ALEXA SXT Studio	ALEXA Mini	AMIRA
Sensor format	35mm	35mm	35mm	35mm
Sensor/ recording modes	16:9, 6:5, 4:3, Open Gate	16:9, 6:5, 4:3, Open Gate	16:9, Open Gate	16:09
Max. number of recorded sensor photo sites	3424 x 2202	3424 x 2202	3424 x 2202	3200 x 1800
Frame rate	0.75 - 120 fps	0.75 - 120 fps	0.75 - 200 fps	0.75 - 200 fps
Max. frame rate ARRI RAW	120 fps	120 fps	48 fps	--
Weight (body & PL lens mount)	7.2 kg / 15.9 lbs	8.2 kg / 18.1 lbs	2.3 kg / 5 lbs	4.1 kg / 9.2 lbs
Viewfinder	Electronical	Optical	Electronical	Electronical
Shutter	Electronic shutter, 5,0° to 358,0°	Rotating mirror shutter, 11,2° - 180,0° or Electronic shutter, 5,0° - 358,0°	Electronic shutter, 5,0° to 356,0°	Electronic shutter, 5,0° to 356,0°
Built-in wireless video monitoring	Yes	No	No	No
Integrated radio for wireless remote control	Yes	Yes	Yes	No
Multicam interface	No	No	Yes	Yes
Behind the lens ND filter	Manual	Motorized	Motorized	Motorized

All information as of SUP 2.0 (ALEXA SXT), SUP 5.2 (ALEXA Mini) and SUP 5.2 (AMIRA)
Technical data are subject to change without notice.

Data Rates

For in-camera recording with ALEXA SXT W cameras ⁽⁵⁾



Sensor Mode	Recording File Type (1,2)	Recording Resolution	Output Resolution	Bit Depth	Target Data Rate @ 24 fps (3)	Data Volume @ 24 fps in GB/yr/h	Recording Time @ 24fps on					
							SXR Capture Drive 2 1B	SXR Capture Drive 1 1B	XR Capture Drive 512 GB	CFast 2.0 256 GB	S&S PRO+ 128 GB	S&S PRO+ 64 GB
16.9	ProRes 4444	2K	1920 x 1080	12	297 Mbit/s	134 GB/h	430 min	215 min	107 min	114 min	54 min	28 min
			2048 x 1152	12	340 Mbit/s	153 GB/h	376 min	188 min	94 min	100 min	47 min	25 min
			3200 x 1800	12	830 Mbit/s	374 GB/h	154 min	77 min	38 min	41 min	19 min	10 min
			3840 x 2160	12	1195 Mbit/s	538 GB/h	107 min	53 min	26 min	28 min	-	-
6.5	ARRIRAW	2.8K	2880 x 1620	12	1386 Mbit/s	624 GB/h	189 min	94 min	47 min	-	-	-
			3168 x 1782	12	1668 Mbit/s	751 GB/h	157 min	78 min	39 min	-	-	-
			2048 x 858	12	253 Mbit/s	114 GB/h	505 min	252 min	126 min	134 min	64 min	33 min
			4K Cine Anamorphic	12	1012 Mbit/s	455 GB/h	126 min	63 min	31 min	33 min	16 min	8 min
4.3	ARRIRAW	2.8K	2592 x 2160 (4)	12	1655 Mbit/s	745 GB/h	158 min	79 min	39 min	-	-	-
			2880 x 2160	12	896 Mbit/s	403 GB/h	142 min	71 min	35 min	38 min	18 min	9 min
			3424 x 2202	12	1081 Mbit/s	486 GB/h	118 min	59 min	29 min	31 min	15 min	7 min
			4K Cine Anamorphic	12	1555 Mbit/s	700 GB/h	82 min	41 min	20 min	21 min	-	-
Open Gate	ARRIRAW	3.4K	3424 x 2202	12	2214 Mbit/s	996 GB/h	117 min	58 min	29 min	-	-	-

(1) ProRes is a variable bit rate codec. While it is usually close to the target data rate, the actual data rate can vary with image content.

(2) The ALEXA ProRes target data rate is the Apple target data rate plus metadata and other overhead.

(3) The remaining time indicated by the camera is always calculated based on the theoretical maximum data rate, not the target data rate, to be on the safe side.

(4) The recording resolution is 2592 x 2160, although 2578 x 2160 pixel are used for image content. 14 pixels on the left and right of the recorded image do not belong to the image content and are stated as that in the metadata.

(5) For the data rates in ProRes 4444 XQ, 422 HQ and 422 please download from www.arri.com/camera/alexaxd/downloads



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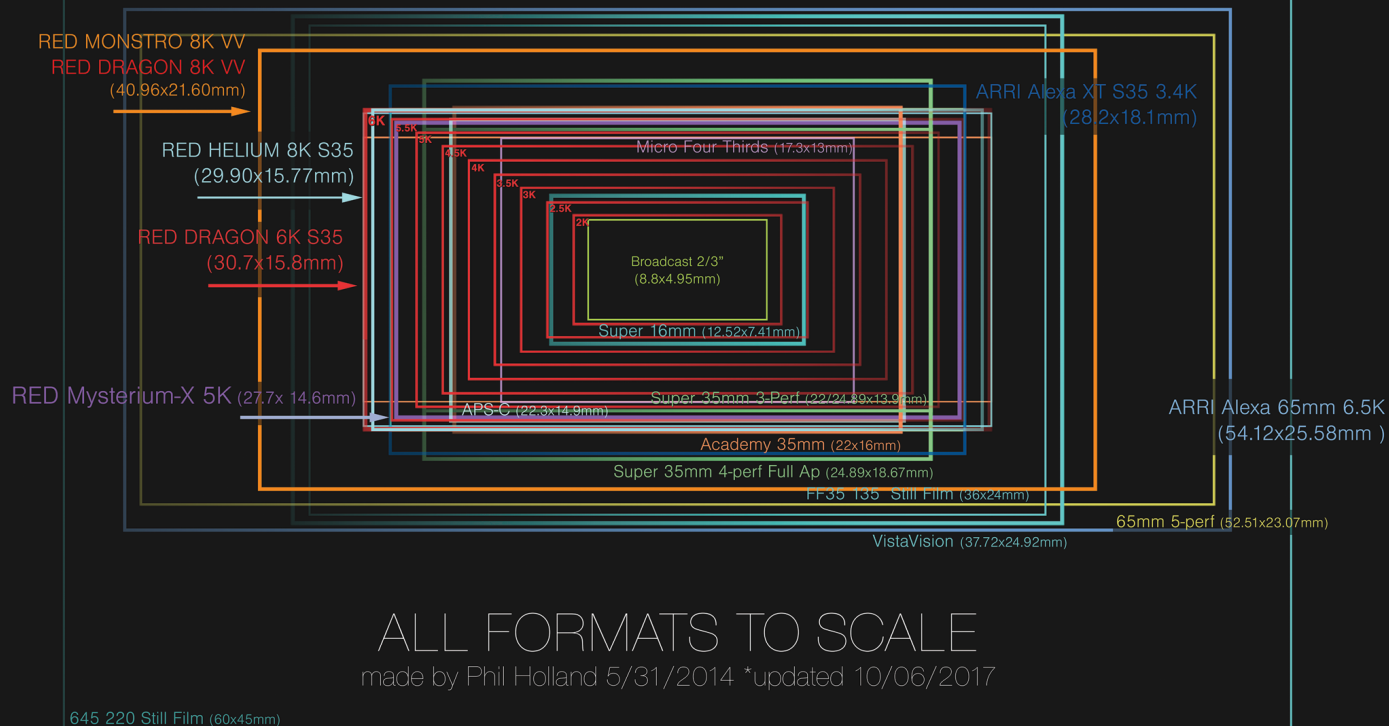
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RED, Digital, and Film Format Size Chart



For a bigger preview



Phil Holland
PHFX.COM
 70mm IMAX 15-perf (70.41x52.62mm)
 courtesy of Mr. Phil holland

http://phfx.com/tools/dpThing_philsSensorChart/phfx_philsSensorChart.png

OPEN TO SEE THE

RED, Digital and Film Format Size Chart

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