

Allen Wan

Executive Producer

Having joined the Salon Films since 1980, Allen Wan has been working in the Film, Television and Commercial Industry for more than 30 years. Throughout the years, he gained an extensive experience in practically all aspects of production processes from both domestic and overseas.

He is now the Head of Production and Executive Producers, overseeing the operations of both the company's Production and Post-Production Departments. Under his exceptional supervision and guidance, Salon Films has produced numerous of documentaries, corporate videos, promotional adverts, TV commercials and feature films in outstanding quality.

The followings are some of the more reputable projects and clients that he has produced for in the past:

Feature Films – Ultraviolet, Rush Hours 1 & 2, Les Angel Guardians, Street Fighter 2, Dragon – A Life of Bruce Lee, Around the World in 80 Days, Kick Boxer, Indiana Jones and the Temple of Doon, and more...

TV Commercials and promotional video Clients – Macau 2nd Asian Indoor Games Organizing Committee, Macau Government Tourist Office, Macau Environment Protection Bureau, Macau Government Information Bureau, Macau Trade and Investment Promotion Institute, Visa Credit Card, British Airway, BMW, Toyota, Sony, HSBC, Disneyland, Maybelline, Hong Kong Government Information Service Department, MTR Corporation, Hong Kong Airport Authority, Hong Kong Museum of History, Hong Kong Electric, Henderson Lands and more...