廖 銘賢 導演

於英國Central Saint Martin 及London College of Printing 電視電影系畢業後回港，學生時代主攻攝影及導演。自2008年出道至今作品贏得數個獎項包括New York Festival World Award 等。

因對攝影有濃厚興趣，廖導對鏡頭及色彩運用講究，拍攝風格也比較唯美及帶點歐美觸覺。曾任識廣告創作總監，已拍過六部自篇電視及電影短片的他對處理人物感情特別用心。

熟練的後期特效融合正統拍攝的手法為導演的特長，作風新穎及精於捕捉演員之獨特神態，加上獨特鏡頭運用去捕捉動態為他的個人特色。

獎項 PERSONAL AWARDS

New York Festival World Sliver Award – Drama, The Newlywed密月

IFVA Special Mention Award – Drama, The Betrayed Tigers六虎

IT21 Short Film Competition Champion – Commercial, 21 Reasons to Hate

RTHK TV API Sliver Award – Commercial, Anti Gambling

RTHK TV API Best Creative Award – Commercial, Anti Gambling

IFVA Finalist Award – Drama, Road Home東路程

New York Festival Finalist Award – Drama, Shawn’s Feather請給我翅膀 - 宋岳庭

China's Best Brand-Building Case' Commercial Award- MAXAM Intensive Hydrating Cream TVC

Director Liu Ming Yin Stanley

Stan was studied at Central Saint Martins & London College of Printing, major in Directing& Cinematography. He has garnered some local and international awards from short films, TVCs and promos included New York World Medal.

His shooting style favors elegance and dynamism through movement and starkly graphic locations and backgrounds with International Aesthetic Appeal. He has directed 6 short films with his own screenplay for TV and cinema, which help him familiarize with handling human touch and narrative in his work. He was also the creative director for the agencies he represented.

He is experienced in incorporating sophisticated post-production techniques seamlessly into live action work, often combining CG set extensions, entire CG locations, and indeed multiple animated elements. Most of his work incorporates large casts, exquisite acting and often with unique angle to feature all kind of movement.

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