



Salon Films (H.K.) Ltd.
香港沙龙电影有限公司

EQUIPMENT CATALOGUE
设备目录

Headquarters / 总部 :

HongKong 香港

Salon Films (H.K.) Ltd.

香港沙龙电影有限公司

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Website网址 : <http://www.salonmedia.com>

Production & Services 制作与服务

E-mail电子邮件 : Production@salonmedia.com

Technical Equipment & Service 技术器材与服务

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Immersive Entertainment Service 全景娱乐影视服务

E-mail电子邮件 : ImmersiveEntertainment@salonmedia.com

Bank Information 银行资料 :

ACCOUNT'S NAME: Salon Films (H.K.) Ltd.

SHANGHAI COMMERCIAL BANK LTD

PRESIDENT THEATRE BRANCH

SHOP A, G/F, 517 JAFFE ROAD

CAUSEWAY BAY, HONGKONG

HONG KONG DOLLARS CURRENCY A/C

A/C NO.: #332-82-07012-0

USD CURRENCY A/C

A/C NO.: #332-28-00689-6

SWIFT NO.: SCB KHK HH XXX

Branches / 分公司：

Beijing 北京

Beijing Jinggang Salon Digital Video Films Ltd.

北京京港沙龙影视数字制作技术有限公司

Room 203, Wanhe Tower, No. 35 Erlizhuang, Zhixin Road, Haidian District, Beijing, China 10083

中国 北京市 海淀区 二里庄35号楼 万和大厦 203室 邮编100083

Tel电话：86-10 5986 2706

Fax传真：86-10 5986 2706

E-mail电子邮件：office@salonfilms.cn

Beijing Jinggang Salon Warehouse

北京京港沙龙仓库

Unit A, First Floor, Cross-Strait Cooperation Science and Technology Industrial Park,

Cross Bridge Village, Ma Chi Kou Town, Changping District, Beijing, China.

中国 北京市 昌平区 马池口镇 横桥村 顺沙路 两岸共赢科技产业园A座一层

邮编102200

Tel电话：86-10 6074 5362

Bank Information 银行资料：

单位名称：北京京港沙龙影视数字制作技术有限公司

开户行：中国工商银行北京北太平庄支行

账号：0200010009200036497

注册地址：北京市海淀区二里庄35号楼二层 203

统一社会信用代码（纳税人识别号）：91110108600001955A

Shanghai 上海

Salon Shanghai Multimedia Company Ltd.
上海沙龙多媒体综合技术应用发展有限公司

Room No.419, 1634 Huaihai Road(Middle), Shanghai 200031, China.
中国 上海市 淮海中路1634号 419室 邮编200031

Tel电话： 86-21 6437 1547
Fax传真： 86-21 6437 1543
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Salon Shanghai Warehouse 沙龙上海仓库

602 Shang Zhong Road, Shanghai 200231 China
中国 上海市 上中路602号 邮编200231

Tel电话： 86-21 5429 6096

Bank Information 银行资料：

单位名称：上海沙龙多媒体综合技术应用发展有限公司

开户行：工行上海市闸北支行延长分行

账号：1001295109300105629

Guangzhou 广州

Beijing Jinggang Salon Digital Video Films Ltd. (Guangzhou branch)

北京京港沙龙影视数字制作技术有限公司 (广州分公司)

*Room 102, First Floor, Taohui Mall, No. 97, Jingye Road, Wenchong,
Huangpu District, Guangzhou, China 510725*

广州市 黄埔区 文冲敬业路97号 淘汇商城首层102室，邮编：510725

Tel电话：86-20 3431 7984

E-mail电子邮件：siupinglaw@salonmedia.com
salongz@163.com

Bank Information 银行资料：

单位名称：北京京港沙龙影视数字制作技术有限公司广州分公司

开户行：中国工商银行股份有限公司广州大道支行

账号：3602072209200883672

Macau 澳门

Salon Multimedia Macau Ltd.

沙龙（澳门）多媒体有限公司

Avenida do Almirante Magalhães Correia No°41,
Ind. Keck Seng W3, EM MACAU

澳门 高利亚海军上将大马路41号 激成工业中心(第三期)3楼W座

Tel电话：853 2871 6333

Fax传真：853 2871 6338

E-mail电子邮件：info@salonmacao.com

Bank Information 银行资料：

ACCOUNT'S NAME: Salon Multimedia (Macau) Ltd.

BANK NAME: Luso International Banking Ltd.

MOP CURRENCY A/C No.: 11014-100002-0

Kuala Lumpur 吉隆坡

Salon Films (M) Sdn Bhd

马来西亚沙龙电影有限公司

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Bank Information 银行资料 :

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A/C No.: 0140 1154 0845

Singapore 新加坡

SIMF Management Pte Ltd.

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Tel电话 : 62 6222 5059
E-mail电子邮件 : salonHQ@salonmedia.com



SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

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SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

PANAVISION PRIMO 70 SERIES 普利莫 (顶级) 70系列镜头

Introducing the Primo 70 series lenses, the highest performance motion picture lenses ever developed. Primo 70 lenses on digital cameras represent a new creative choice to the cinematographer, building on the Primo heritage and extending it into the future. Intrinsic characteristics of these new lenses include flat field, natural sharpness, minimal chromatic aberration, minimal breathing, excellent field illumination, and close focus performance. Other artistic traits include roundness, dimensionality, Pleasing skin tones, personality and good bokeh. Wider formats are currently in development.

PRIMO 70 SERIES 普利莫 (顶级) 70系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每日价格 (港元)
24MM T2.0	12"	3,471
27MM T2.0	14"	3,471
35MM T2.0	14"	3,471
40MM T2.0	14"	3,471
50MM T2.0	16"	3,471
65MM T2.0	20"	3,471
80MM T2.0	24"	3,471
100MM T2.0	30"	3,471
135MM T2.0	36"	3,471
150MM T2.0	48"	3,471
200MM T2.8	48"	3,471
250MM T2.8	48"	3,471
28-80MM T3.0	33"	5,889
70-185MM T3.5	60"	5,889
200-400MM T4.5	78"	5,889

PANAVISION 35MM LENS

PRIMO CLOSE FOCUS ANAMORPHIC LENS

近摄变形宽银幕镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

Colour matched lense providing excellent image quality over an extended focus range
色比配镜头，在更广阔的对焦范围提供卓越的图像质量

35MM T2	2-3/4'	1,482
40MM T2	2-1/2'	1,482
50MM T2	2-1/2'	1,482
75MM T2	4-1/2'	1,482
100MM T2	4-1/2'	1,482

PRIMO ANAMORPHIC LENS

变形宽银幕镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

Colour matched lense providing excellent image quality
色比配镜头，提供卓越的图像质量

35MM T2	3-1/2'	1,482
40MM T2	3-1/2'	1,482
50MM T2	3-1/2'	1,482
75MM T2	4-1/2'	1,482
100MM T2	4-1/2'	1,482

"C" SERIES ANAMORPHIC LENS

"C"系列变形宽银幕镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

Compact lense providing good image quality
致密镜头，提供优良图像质量

20MM T2.8	3-1/2'	1,716
30MM T3	4'	1,482
35MM T2.3	2-3/4'	1,482
40MM T2.8	2-1/2'	1,482
50MM T2.3	2-1/2'	1,482
60MM T2.8	3-1/2'	1,482
75MM T2.5	4-1/2'	1,482
100MM T2.8	4-1/2'	1,482
150MM T3.5	5'	1,482
180MM T2.8	7'	1,482

"G" SERIES ANAMORPHIC LENS

"G"系列变形宽银幕镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

25MM T2.6	3'	1,482
30MM T2.6	3'	1,482
35MM T2.6	3'	1,482
40MM T2.6	3'	1,482
50MM T2.6	3'	1,482
60MM T2.6	3'	1,482
75MM T2.6	3'	1,482
100MM T2.6	3'	1,482

PANAVISION 35MM LENS

SUPER SPEED ANAMORPHIC LENS SUPER SPEED变形宽银幕镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
24MM AUTO PANASTAR T1.6	6'	1,482
35MM AUTO PANASTAR T1.4	4- 1/2'	1,482
50MM AUTO PANASTAR T1.1	4'	1,482
55MM AUTO PANASTAR T1.4	4'	1,482
75MM AUTO PANASTAR T1.8	4-1/2'	1,482
100MM AUTO PANASTAR T1.8	4-1/2'	1,482

ANAMORPHIC TELEPHOTO LENS 变形宽银幕长焦镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
360MM T4	5-1/2'	1,482
400MM T3	8'	1,768
600MM T4.5	27'	1,768
800MM T5.6	25'	1,768
1200MM T8	27'	1,768

ANAMORPHIC ZOOM LENS 变形宽银幕变焦镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
48/550MM 11:1 T4.5 PRIMO ZOOM	4' 1"	4,836
270/840MM 3:1 T4.5 PRIMO ZOOM	8' 7"	4,563
40/200MM 5:1 T4.5 SUPER PANAZOOM	2-1/2'	1,482
50/500MM 10:1 T2.3 SUPER PANAZOOM	5-1/2'	2,262

ANAMORPHIC MACRO LENS 变形宽银幕微距镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
150MM T3.2 MARCO PANASTAR (1:1.5)	17"	1,482
200MM T3.2 MARCO PANASTAR (1:2)	18"	1,482
250MM T3.2 MARCO PANASTAR (1:2)	29"	1,482

PANAVISION 35MM LENS

PRIMO CLOSE FOCUS SPHERICAL LENS

RPIMO系列近摄平面镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金（港币）

Colour matched lense providing excellent image quality over an extended focus range
色比配镜头，在更广阔的对焦范围提供卓越的图像质量

14.5MM T1.9	8-1/4'	1,404
17.5MM T1.9	7-1/2'	1,404
21MM T1.9	9-1/2'	1,404
27MM T1.9	9-1/2'	1,404
35MM T1.9	11'	1,404

PRIMO SPHERICAL LENS

RPIMO系列平面镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金（港币）

Colour matched lense providing excellent image quality
色比配镜头，提供卓越的图像质量

10MM T1.9	2'	1,599
14.5MM T1.9	2'	1,209
17.5MM T1.9	2'	1,209
21MM T1.9	2'	1,209
27MM T1.9	2'	1,209
35MM T1.9	2'	1,209
40MM T1.9	2'	1,209
50MM T1.9	2'	1,209
75MM T1.9	3'	1,209
100MM T1.9	3'	1,209
150MM T1.9	5-3/4'	1,209
1.4X PRIMO EXTENDER (-1 STOP)		585
WIDE ANGLE ADAPTER for 10MM		585

PRIMO V SPHERICAL LENS

PRIMO V 系列平面镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金（港币）

Primo V eliminate coma, astigmatism (vertical and horizontal focus differences), and other aberrations caused by the extra layers of glass in digital cameras.

Primo V 系列改良型镜头，迎合当代高清摄影机的结构及要求，提供超卓的图像质量。

10MM T1.9	2'	1,443
14.5MM T1.9	2'	1,443
17.5MM T1.9	2'	1,443
21MM T1.9	2'	1,443
27MM T1.9	2'	1,443
35MM T1.9	2'	1,443
40MM T1.9	2'	1,443
50MM T1.9	2'	1,443
75MM T1.9	3'	1,443
100MM T1.9	3'	1,443

PANAVISION 35MM LENS

ULTRA SPEED MKII LENS ULTRA SPEED MKII 系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
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14MM T1.9	2'	250
17MM T1.9	2'	250
20MM T1.9	2-1/2'	250
24MM T1.3	2'	250
29MM T1.3	2-1/4'	250
35MM T1.3	2'	250
40MM T1.3	2'	250
50MM T1.4	2'	250
75MM T1.9	2'	250
100MM T1.6	4'	250
125MM T1.6	3-1/2'	250
150MM T1.5	5'	250

SUPER SPEED MKII LENS SUPER SPEED MKII 系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
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24MM T2	2'	250
28MM T2	2'	250
35MM T1.6	2'	250
50MM T1.4	2'	250
55MM T1.1	2-1/2'	250

NORMAL SPEED MKII LENS NORMAL SPEED MKII 系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
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8MM T2.8 FISHEYE NIKON	1'	554
9.8MM T2.8	2'	250
16MM T2.8	1-3/4'	250
20MM T2.8	2-2/1'	250
24MM T2.8	2'	250
28MM T2.8	2'	250
32MM T2.8	2'	250
35MM T2	2'	250
40MM T2	2'	250
50MM T2	2-1/4'	250
75MM T2	2-1/2'	250
100MM T2.4	3-1/2'	250
150MM T2.8	5'	250

PVINTAGE SUPER SPEED LENS PVINTAGE SUPER SPEED 系列镜头	CLOSE FOCUS TO 最近对焦距离	DAILY HK\$ 每天租金 (港币)
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14MM T1.9	2'	655
17MM T1.9	2'	655
24MM T1.2	2'	655
29MM T1.2	2-1/3'	655
35MM T1.6	2'	655
40MM T1.3	2'	655
50MM T1.1	2'	655
75MM T1.1	2'	655
100MM T1.6	4'	655

PANAVISION 35MM LENS

TELEPHOTO LENS

长焦镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

200MM T2 CANON	8'	1,326
300MM T2.8 CANON	10'	1,326
400MM T2.8 CANON	15'	1,326
600MM T4.5 CANON	27'	1,326
800MM T5.6 CANON	45'	1,326

ZOOM LENS

变焦镜头

CLOSE FOCUS TO

最近对焦距离

DAILY HK\$

每天租金 (港币)

14.5/50MM 3:1 CLOSE FOCUS T2.2	15'	4,329
17.5/75MM PRIMO ZOOM T2.3	15'	4,329
24/275MM 11:1 PRIMO ZOOM T2.8	2-3/4'	4,945
135/420MM 3:1 PRIMO ZOOM T2.8	8-1/2'	4,329
20/100MM 5:1 COOKE ZOOM T3.1	5-1/2'	1,170
25/250MM SUPER PANAZOOM T4	5-1/2'	1,170
20/120MM PANAZOOM T3	3-1/2'	844
150/600 CANON ZOOM T6.3	10'	2,201

ZOOM LENS ES ACCESSORY

变焦镜头附件

DAILY HK\$

每天租金 (港币)

SUPER ZOOM CONTROL	312
PANABAR ZOOM CONTROL	312
ZOOM CONTRAL	312
PFX ZOOM HEATER COVER	312

PANAVISION 35MM LENS

SPECIAL LENS SYSTEM

特殊镜头

DAILY HK\$

每天租金 (港币)

PANAVISION FRAZIER LENS SYSTEM

8,556

PANAVISION FRAZIER 镜头

includes:

包括：

1 17MM

1 20MM

1 24MM

1 28MM

1 35MM

1 45MM

1 50MM

1 MODULAR FOLLOW FOCUS BOX

1 IMAGE ROTATION MOTOR

1 SMALL FILTERS

PANAVISION / CENTURY SWING SHIFT SYSTEM

PANAVISION / CENTURY 移轴镜头系统

Bellow lens system that allow for a variety of extreme lens movements including: swing, shift, tilt, rise and fall, macro focusing and beyond.

距离皮腔镜头系统允许各种极限镜头运动，包括：摇摆、移转、倾斜、上升、下降及微距摄影。

PANAVISION / CENTURY SWING SHIFT SYSTEM

2,691

14MM T2.8

593

18MM T2.8

538

24MM T2.8

538

28MM T2.8

538

35MM T2.8

538

45MM T2.8

538

55MM T2.8

538

75MM T2.8

538

90MM T2.8

538

105MM T2.4

538

135MM T4.5

538

150MM T3.5

538

Arri Alexa SXT Camera 4:3		14,000
includes:	包括:	
1 ALEXA EVF-1	ALEXA 电子目镜	
1 Finder Extension	目镜延伸支架	
1 7' ON-BOARD Monitor	7寸机顶 (辅助) 监视器	
1 Center Handle	提手	
2 Power Cable	供电线	
4 1 Tb Capture Drive	1 Tb 录制存储硬盘	
1 Capture Drive Dock	录制存储模块	
3 28V Li-on Battery (with Charger)	28V锂电池连充电器	
Arri Alexa XT Camera 4:3		12,000
Alexa - M.4:3 Camera - XR		12,000
Alexa Studio - XR		12,000
includes:	包括	
1 ALEXA EVF-1	ALEXA 电子目镜	
1 Finder Extension	目镜延伸支架	
1 7' ON-BOARD Monitor	7寸机顶 (辅助) 监视器	
1 Center Handle	提手	
2 Power Cable	供电线	
4 512 GB Capture Drive	512(GB)录制存储硬盘	
1 Capure Drive Dock	录制存储模块	
3 28V Li-on Battery (with Charger)	28V锂电池连充电器	
Alexa Mini Body Set		10,000
includes:	包括	
1 Titanium PL LDS mount with L-Bus connector	钛制PL卡口带L-Bus (跟焦) 控制接口	
1 Alexa Mini Viewfinder w/ bracket	Alexa Mini目镜/支架	
2 Lightweight adapter Plate	轻质转接板	
1 Side bracket	侧安装支架	
1 Bridge Plate	底板承托板	
1 Shoulder Pad	肩垫	
2 Power Cable	供电线	
3 CFast 2.0 Card 256 Gb	CFast 2.0存储卡 256 Gb	
1 CFast 2.0 Card Reader	CFast 2.0存储卡读卡器	
1 TV Logic On Board Mon	机顶监视器	
4 14.4 V-Lock Battery	14.4v V卡口电池	
1 4.4 V-Lock Battery Charger	4.4v V卡口电池充电器	
ARRI ALEXA HD CAMERA		7,000
includes:	包括	
1 ALEXA EVF-1	ALEXA电子目镜	
1 FINDER EXTENSION	目镜延伸支架	
1 7" ARRI HDM-7 ON-BOARD MONITOR	7寸ARRI 高清机顶监视器	
1 CENTER HANDLE	提手	
2 POWER CABLE	供电线	
3 64GB SONY SxS MEMORY CARD	64GB SONY SxS存储卡	
1 SxS CARD READER	SxS存储卡读卡器	
4 14.4v V-LOCK BATTERY	14.4v V口电池	
1 V-LOCK BATTERY Charger	14.4v V口电池充电器	
1 SxS 64GB	64GB Sony SxS存储卡	600
Optional Accessories:	可选组件:	
CODEX ON-BOARD RECORDER	Codex外置记录仪	7,000
(ARRI RAW/RGB 4:4:4:4) PACK	(Arri Raw格或/RGB4 : 4 : 4 : 4格式)	
includes:	包括	
3 256GB DATAPACK	256GB存储器	
1 TRANSFER STATION	转换模器	
1 ALEXA HANDLE	ALEXA控制手柄	

MEDIA STATION 数据工作站

Mac Pro Station (SAS interface / 6TB RAID)	Mac Pro工作站 (SAS接口/6TB RAID硬盘存储)	3,000
Codex Vault (Process/ Storage/ Archive)	Codex读取 (加工/存储/归档)	5,000
HP LTO5 Tape drive	HP LTO5磁带记录仪	600

RED WEAPON 8k S35

12,000

includes:

1 DSMC MG PL MOUNT 2.0
 1 DSMC2 RED PRO Touch LCD Mon
 4 RED MINI-MAG 480GB with CASE
 1 RED STATION RED M
 INI-MAG - USD3.1
 1 DSMC2 - V-LOCK I/O EXPANDER
 1 TOP-HANDLE
 1 MONITOR SUPPORT
 1 BRIGDE PLATE

包括：

钛制PL卡口
 LCD触摸屏
 480G 存储卡
 存储卡读取器
 DSMC2 扩展器模块
 提手
 显示器承托
 底板承托板

RED WEAPON MAGNESIUM 6K

10,000

RED DRAGON 6k CAMERA

8,500

includes:

1 DSMC 1.8" SSD SIDE MODULE
 1 RED TOUCH 5.0" LCD
 1 RED MOTE
 1 DSMC TI PL MOUNT
 1 RED BOMB EVF
 1 DSMC SIDE HANDLE
 4 3RED VOLT BATTERIES/
 14.8v V-Mount Battery
 1 BATTERY CHARGER
 4 REDMAG 1.8" SSD 128/ 240GB

包括

1.8寸电SSD存储卡存储模块
 5寸LCD触摸屏
 遥控器
 钛制PL卡口
 电子目镜
 侧手柄控制器
 电池
 电池充电器
 1.8寸128GB/240GB SSD存储卡

Optional Accessories:

SHOULDER SET
 16GB CF Card
 64GB Red Drive
 240GB RED MAG
 512GB RED MAG
 7" TV LOGIC/SWIT LCD MON
 (HDMI/HDSD)
 128GB RED MAG

可选组件

肩扛套装
 16GB CF 存储卡
 64GB RED 存储卡
 240GB存储卡
 512GB存储卡
 7寸TV Logic/视威LCD监视器
 ((HDMI/HDSD)

250

100

500

800

1,000

800

500

3ALITY DIGITAL TS RIG

3ality Technica TS-5 Rig w/SIP2100	32,000
3ality Technica TS-2 Rig w/SIP2100	32,000
3ality Technica SIP2100 (16:9/4:3)	4,000

SCREENPLANE RIG

Steadiflex Lightweight Rig for Handheld or Steadicam	26,000
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ZOOM LENS

includes:

16-42MM T2.8 ANGENIEUX DP ZOOM-PL MOUNT (PAIR)	4,000
30-80MM T2.8 ANGENIEUX DP ZOOM-PL MOUNT (PAIR)	4,000

35 MM SPHERICAL LENSES

35 MM球面镜头

Close focus to
最近对焦距离

DAILY HK\$
每日价格 (港元)

MASTER PRIME SERIES

Master Prime系列镜头

MP 12 T1.3	16"	2,200
MP 14 T1.3	14"	1,800
MP 16 T1.3	14"	1,500
MP 18mm T1.3	14"	1,500
MP 21mm T1.3	14"	1,500
MP 25mm T1.3	14"	1,500
MP 27mm T1.3	14"	1,500
MP 32mm T1.3	14"	1,500
MP 35mm T1.3	14"	1,500
MP 40mm T1.3	16"	1,500
MP 50mm T1.3	20"	1,500
MP 65mm T1.3	2' 3"	1,500
MP 75mm T1.3	2' 9"	1,500
MP 100mm T1.3	3' 6"	1,500
MP 135mm T1.3	3' 3"	1,800
MP 150mm T1.3	4' 11"	1,800
MP 100mm T2 Marco	13-3/4"	1,800

POWERSCOPE ANAMORPHIC LENS

24mm T2	2,000
35mm T2.5	2,000
50mm T2.5	2,000
75mm T2.4	2,000
100mm T3.2	2,000

35MM SPHERICAL LENSES

35MM球面镜头

DAILY HK\$
每日价格 (港元)

35MM ARRI ULTRA RPIME LENSES

35MM阿莱ULTRA定焦镜头

CLOSE
FOCUS TO
最近对焦距

10MM T1.9 LENS	10MM T1.9镜头	1' 3"	1,200
12MM T1.9 LENS	12MM T1.9镜头	1"	1,000
14MM T1.9 LENS	14MM T1.9镜头	9"	800
16MM T1.9 LENS	16MM T1.9镜头	9"	700
20MM T1.9 LENS	20MM T1.9镜头	12"	700
24MM T1.9 LENS	24MM T1.9镜头	12"	700
28MM T1.9 LENS	28MM T1.9镜头	12"	700
32MM T1.9 LENS	32MM T1.9镜头	1 1/4'	700
40MM T1.9 LENS	40MM T1.9镜头	1 1/2'	700
50MM T1.9 LENS	50MM T1.9镜头	2'	700
85MM T1.9 LENS	85MM T1.9镜头	3'	700
100MM T1.9 LENS	100MM T1.9镜头	3'	700
135MM T1.9 LENS	135MM T1.9镜头	5'	700
180MM T1.9 LENS	180MM T1.9镜头	8.5'	1,200

35MM HIGH SPEED LENSES (W/54MM PL-MOUNT)

35MM 高速镜头 (W/54MM PL-接环)

18MM T1.3 ZEISS LENS	18MM T1.3 ZEISS 镜头	10"	400
25MM T1.3 ZEISS LENS	25MM T1.3 ZEISS 镜头	10"	400
35MM T1.3 ZEISS LENS	35MM T1.3 ZEISS 镜头	14"	400
50MM T1.3 ZEISS LENS	50MM T1.3 ZEISS 镜头	28"	400
85MM T1.3 ZEISS LENS	85MM T1.3 ZEISS 镜头	3"	400
18-85MM T1.3 ZEISS LENS SET(5Pcs)	18-85MM T1.3 ZEISS 镜头 装置 (5个)		1,400

35MM PRIME LENSES (W/54MM PL-MOUNT)

35MM 定焦镜头 (W/54MM PL-接环)

10MM T2.1 ZEISS LENS	10MM T2.1 ZEISS 镜头	1' 2"	950
12MM T2.1 ZEISS LENS	12MM T2.1 ZEISS 镜头	10"	600
14MM T2.8 CANON LENS	14MM T2.8 CANON 镜	10"	400
14MM T2.1 ZEISS LENS	14MM T2.1 ZEISS 镜头	9"	600
16MM T2.1 ZEISS LENS	16MM T2.1 ZEISS 镜头	10"	400
20MM T2.1 ZEISS LENS	20MM T2.1 ZEISS 镜头	8"	400
24MM T2.1 ZEISS LENS	24MM T2.1 ZEISS 镜头	14"	400
32MM T2.1 ZEISS LENS	32MM T2.1 ZEISS 镜头	2"	400
40MM T2.1 ZEISS LENS	40MM T2.1 ZEISS 镜头	1' 4"	400
50MM T2.1 ZEISS LENS	50MM T2.1 ZEISS 镜头	1' 6"	400
85MM T2.1 ZEISS LENS	85MM T2.1 ZEISS 镜头	3'	400
100MM T2.1 ZEISS LENS	100MM T2.1 ZEISS 镜头	3' 1/4"	400
135MM T2.1 ZEISS LENS	135MM T2.1 ZEISS 镜头	5'	400
180MM T3.0 ZEISS LENS	180MM T3.0 ZEISS 镜头	5'	400

35MM TELEPHOTO LENSES (W/54MM PL-MOUNT)		CLOSE FOCUS TO 最近对焦距	
200MM T1.8 CANON LENS	35MM 长焦距镜头 (W/54MM PL-接环)	200MM T1.8 CANON 镜头	9' 700
300MM T2.8 CANON LENS	300MM T2.8 CANON 镜头	10' 700	
300MM T3 ZEISS LENS	300MM T3 ZEISS 镜头	11 1/2' 700	
400MM T2.8 CANON LENS	400MM T2.8镜头	15" 700	
500MM T4.5 CANON LENS	500MM T4.5镜头	20" 700	
35MM OPTICS ACCESSORIES		35MM 光学附件	
1.4 TIMES LENS EXTENDER-PL	1.4倍、增透镜-PL接环		300
2 TIMES LENS EXTENDER-PL	2倍、增透镜-PL接环		300
35MM MACRO LENSES (W/54MM PL-MOUNT)		35MM 微距镜头 (W/54MM PL-接环)	
16MM T2.1 ARRI MACRO LENS	16MM T2.1 阿莱微距镜头	6' 700	
24MM T2.1 ARRI MACRO LENS	24MM T2.1 阿莱微距镜头	7" 700	
32MM T2.1 ARRI MACRO LENS	32MM T2.1 阿莱微距镜头	8' 700	
40MM T2.1 ARRI MACRO LENS	40MM T2.1 阿莱微距镜头	10" 700	
50MM T2.1 ARRI MACRO LENS	50MM T2.1 阿莱微距镜头	8" 700	
60MM T2.1 ARRI MACRO LENS	60MM T2.1 阿莱微距镜头	10' 700	
100MM T3 ARRI MACRO LENS	100MM T3 阿莱微距镜头	14' 700	
200MM T4.3 ARRI MACRO LENS	200MM T4.3 阿莱微距镜头	23' 700	
35MM ZOOM LENSES (W/54MM PL-MOUNT) OPTIMA ZOOM		35MM 变焦镜头 (W/54MM PL-支架) OPTIMO 变焦	
15-40MM T2.6 ANGÉNIEUX OPTIMO ZOOM	15-40MM T2.6 ANGÉNIEUX 变焦	2' 3,500	
17-80MM T2.6 ANGÉNIEUX OPTIMO ZOOM	17-80MM T2.6 ANGÉNIEUX 变焦	2" 5,000	
19.5-94MM T2.6 ANGÉNIEUX OPTIMO ZOOM	19.5-94MM T2.6 ANGÉNIEUX 变焦	2 1/2' 5,000	
28-340MM T3.2 ANGÉNIEUX OPTIMO ZOOM	28-340MM T3.2 ANGÉNIEUX 变焦	4 1/2' 5,000	
24-290MM T2.8 ANGÉNIEUX	24-290MM T2.8 ANGÉNIEUX 变焦	2" 5,000	
OPTIMO DP ZOOM		OPTIMO DP变焦	
16-42MM T2.8 ANGÉNIEUX DP		2 1/2' 2,000	
17-80MM T2.8 ANGÉNIEUX DP		4 1/2' 2,000	
ALURA ZOOM		变焦	
18-80MM ALURA T2.6 ZOOM		2" 2,000	
45-250MM ALURA T2.6 ZOOM		4" 2,000	
18-90MM T2.3 TECHNOVISON	18-90MM T2.3 TECHNOVISON	2 1/2' 1,800	
ANGÉNIEUX ZOOM		ANGÉNIEUX 变焦	
25-250MM T3.5 HR	25-250MM T3.5 HR	5' 7" 1,400	
17-102MM T2.9 HP	17-102MM T2.9 HP	2' 6" 1,800	
OTHER ZOOM LENS		其他变焦镜头	
20-100MM T3.1 COOKE ZOOM	20-100MM T3.1 COOKE 变焦	2 1/3' 1,000	
25-250MM T4 COOKE ZOOM	25-250MM T4 COOKE 变焦	5 1/2' 1,000	
150-600MM T4.5 CANON ZOOM MOTORIZED	150-600MM T4.5 CANON 机 动变焦	10' 2,500	

35MM SPECIAL PURPOSE LENSES 35MM 特殊用途镜头

OPTEX PERISCOPE LENS T3.2	OPTEX 潜望镜 T3.2	1,800
OPTEX BORESCOPE LENS T5.4	OPTEX 管窥镜 T5.4	2,200
Includes: 14mm,35mm,75mm Lenses	包括: 14mm,35mm,75mm 镜头	

OPTEX PERISCOPE+BORESCOPE LENS SET	OPTEX PERISCOPE+BORESCOPE 镜头装置	3,000
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24MM T3.5 CANON TILT FOCUS LENS	24MM T3.5 CANON移轴镜	800
45MM T2.8 CANON TILT FOCUS LENS	45MM T2.8 CANON移轴镜	800
90MM T2.8 CANON TILT FOCUS LENS	90MM T2.8 CANON移轴镜	800
CANON TILT FOCUS LENS SET(3Pcs.)	CANON移轴镜头头装置(3Pcs)	1,800
Incl. 24/25/90mm		
CENTURY LOW ANGLE PRISM	低角度棱镜	1,000
BELOMO 8MM FISH EYE LENS	8MM 鱼眼镜	400
LENSBABY MOVIE MAKER'S KIT II	LENSBABY 特效镜(套装)	1,000
Samuelson Shift & Tilt Lens		
(28mm T3.5/ 35mm T2.8 / 90mm T2.8)		2,500

VIDEO MONITORING	视频监视器, 录像机
HD MONITOR	高清监视器

JVC 24" HD LCD MONITOR(HDS/SD)	24寸高清LCD监视器(HDS/SD)	800
JVC/PANASONIC 17" HD LCD MONITOR(HDS/SD)	17寸高清LCD监视器(HDS/SD)	500
PANASONIC 8.4" HD LCD MONITOR (HDS/SD)	8.4寸高清LCD监视器(HDS/SD)	600
5.6" SMALL HD MONITOR(HDS/HDMI)	5.6寸Small HD监视器(HDS/HDMI)	400
7.7" Small HD AC7 OLED SDI Monitor	7.7寸 Samll HD监视器 OLED SDI	500
7.7" Small HD DC7 Pro LCD Montior	7.7寸 Samll HD监视器 Pro LCD	700
7" Small HD 702 Bright Full HD Monitor	7寸 Samll HD监视器 LCD/Full HD	800
7" Swit Mon LCD S-1071H	7寸视威SDI/HDMI视频监控器	500
9" Swit Mon LCD S-1090H	9寸视威SDI/HDMI视频监控器	600
17" Sony OLED Mon PVM-A170	17寸索尼OLED监视器	1,200
25" Sony OLED Mon PVM-A250	25寸索尼OLED监视器	1,500
25" Zunzheng OLED Mon CM250	25寸尊正OLED监视器	1,500
21" Zunzheng LCD Mon BM210	21寸尊正OLED监视器	1,100
17" Zunzheng OLED Mon CM172	17寸尊正OLED监视器	1,000
7" Zunzheng LCD Mon TM070	7寸尊正 LCD 监视器	500
7" Transvideo RainbowHD7 Monitor	7寸Transvideo LCD 监视器	1,000
Leader Waveform Monitor	Leader Waveform示波器	2,000
7" Zunzheng/SWIT Mon OLED	7寸尊正/视威OLED监视器	800
25" Zunzheng/SWIT Mon OLED	25寸尊正/视威OLED监视器	1,200
SONY 17" OLED MON	17寸索尼OLED监视器	1,200
SONY 25" OLED MON	25寸索尼OLED监视器	1,500
ZUNZHENG 21" OLED Mon	21寸尊正/视威OLED监视器	1,100
ZUNZHENG 17" OLED Mon	17寸尊正/视威OLED监视器	1,000
Navtech Rover Wireless Monito	Navtech Rover无线监视器	1,500
Teradek Cube-Edcoder (HDS/SD / WIFI)	Teradek Cube无线图传发射端(HDS/SD / WIFI)	500
Teradek Cube-Edcoder (HDS/SD / WIFI)	Teradek Cube无线图传接收端(HDS/SD / WIFI)	500
Swit S-9204 4 SDI Multiviewer and Switcher	Swit 高清四画面分割/主监切换	150

3D

46" JVC LCD Monitor W/Display Port	46" 3D立体监视器	2,000
10" Transvideo 3D Monitor (DUAL HDS/SD)	10" 3D立体监视器	1,800
12" Transvideo 3D Monitor (DUAL HDS/SD)	12" 3D立体监视	1,800
Video Switcher 16x16 HDS/SD		300

35MM SPHERICAL LENSES	35MM球面镜头	DAILY HK\$ 每日价格 (港元)
RECORDER	记录仪	
SOUND DERICE PIX240 (HDSDI/HDMI)	SOUND DERICE PIX240记录仪 (HDSDI/HDMI)	1,000
VIDEO DEVICES PIX-T25 RECORDER	Video Device PIX-T25记录仪	800
Blackmagic Video Assist 4K 7"	Blackmagic 4K 硬盘记录仪	500
HDMI/6G-SDI Recording MonitorR		
AJA KIPRO HD RECORDER	AJA KIPRO硬盘记录仪	500
HD VIDEO WIRELESS TRANSATTE/RECEIVER	无线高清发射/接收器	
Vaxis Storm 1000+ Transmitter	威固 Storm 1000+ 高清发射器	600
Vaxis Storm 1000+ Receiver	威固 Storm 1000+ 高清接收器	600
TERADEK BOLT300 TRANSMITTER/ REVEIVER(HDSD/SDI)	无线发射/接收器	1,000
CVW300 PRO TRANSMITTER/ REVEIVER(HDSD/SDI)	无线发射/接收器	1,000
CONVERTER	转换器	
Swit S-4604 HDMI to SDI Converter	Swit HDMI 转 SDI 转换器	100
AJA HD TO SD DOWNCONVERTER	AJA信号转换器	300
AJA LUT BOX		300
AJA HD5DA		400
BLACK MAGIC VIDEOHUB Smart		500
CONTROL VIDEO SWITCHER		
VIDEO MIXER	视像混合器	
HD VIDEO MIXER AW-HS50	PANASONIC	1,500

CAMERA ACCESSORIES**摄影机附件****DAILY HK\$**
每日价格 (港元)**BATTERIES AND CHARGES****电池及充电器**

14.4 VOLT V-MOUNT BATTERY	14.4伏特V口电池	80
14.4 VOLT V-MOUNT BATTERY CHARGER	14.4伏特V口电池充电器	120
12 VOLT 10AMP BATTERY	12伏特 10安电池	50
12 VOLT BATTERY CHARGER	12伏特 电池充电器	60
24 VOLT 10AMP BATTERY	24伏特 10安电池	60
24 VOLT BATTERY CHARGER	24伏特 电池充电器	110
28 VOLT BLOCK BATTERY WITH CHARGER	26伏特 电池连充电器	160

GRIPS AND HANDLES**手柄和把手**

ARRI HANDHELD SHOULDER SET S-2/S-4	阿莱肩架 S-2/S-4	250
ARRI RIGHT HAND GRIP	阿莱把手(右)	50

HEADS**云台**

ARRI GEAR HEAD	阿莱船型云台	1,590
WEAVER STEADMAN HEAD	WEAVER STEADMAN二轴云台	870
WEAVER STEADMAN ROLL AXIS MODULE	WEAVER STEADMAN三轴云台	510
RONFORD 3-AXIS HEAD(F7)	RONFORD 3-轴头(F7)	1,200
ARRI 150H FLUID HEAD	阿莱150H液压云台	400
SACHTLER 7+7 FLUID HEAD	SACHTLER 7+7液压云台	400
O'CONNOR 25/75/B/CD FLUID HEAD	O'CONNOR 25/75/B/CD液压云台	780
O'CONNOR 120EX FLUID HEAD	O'CONNOR 120 重型云	1,200
Ronford Seven Fluid Head	RONFORD SEVEN 液压云台	640
CARTONI C40 DUTCH HEAD	CARTONI C40 DUTCH云台	350
MOTORIZED SWING HEAD	机动摇摆云台	700
CARTONI LAMBDA HEAD	CARTONI LAMBDA HEAD液压云台	800
TANGO HEAD	TANGO云台	500
SUPER PANAHEAD	超级PANAHEAD 船型云台	1,650
PANAHEAD GEARED HEAD	PANAHEAD 船型云台	1,540
PANAHEAD GEARED HEAD DUAL TILT PLATE	PANAHEAD 船型云台双倾斜板	220

MOUNTS AND BASES**支架和底座**

DENZ TILT PLATE	DENZ倾斜底板	200
LOW ANGLE ROCK	低角度摇摆云台	200
ARRI BRIDGE PLATE	阿莱底板	100
STEADIBAG	马鞍袋	120
LOW ROCKER PLATE	低角度摇摆云台	350

CAMERA ACCESSORIES	摄影机附件	DAILY HK\$ 每日价格 (港元)
MATTE BOXES AND SUNSHADES	遮光罩及附件	
6.6 ARRI MATTE BOX	6.6阿莱遮光斗	500
5x6 ARRI MATTE BOX	5x6阿莱遮光斗	200
4x4 ARRI MATTE BOX	4x4阿莱遮光斗	130
4x5 CLIP ON MATTE BOX	4x5夹式遮光斗	200
3x3 ARRI CLIP-ON MATTE BOX	3x3阿莱夹式遮光斗	60
SUNSHADE EXTENSION	遮飞	150
FILTER ADAPTER 6x6 TO 4x5	滤镜适配器 6x6 转 4x5	70
FOLLOW FOCUS & VIEWFINDER	跟焦器及取景器	
ARRI EYEPIECE LEVELER	阿莱目镜撑杆	50
ARRI WEATHER PROTECTOR	阿莱防雨套	100
ARRI DIRECTOR VIEWFINDER	阿莱导演取景器	500
KISH UDF ULTIMATE DIRECTOR VIEWFINDE WITH VIDEO	KISH UDF导演取景器含监视系统	1,200
ARRI UNIVERSAL FOLLOW FOCUS SYSTEM(FF3/FF4)	阿莱跟焦器 (FF3/FF4)	250
ARRI FOLLOW FOCUS EXTENSION CONTROL	阿莱跟焦伸缩管	30
TRIPODS	三脚架	
RONFORD TRIPOD TALL (MITCHELL/BOWL)	高三脚架(平底/圆底)	120
RONFORD TRIPOD SHORT (MITCHELL/BOWL)	低三脚架(平底/圆底)	120
RONFORD BILLET BAZOOKA BAZOOKA	RONFORD重型多节脚架	1,000
MITCHELL HI/LOW HAT	重型多节脚架	600
HI-HAT(150MM Bowl)	平底高/低香炉脚	100
ROLLER SPREADER	圆底香炉脚	100
SPREADER	活动三脚架	250
LADDER POD	三脚架	60
TRI-HEAD	梯型脚架	1,000
	三角香炉脚	400
SPRAY DEFLECTORS	电动防雨屏	
RAIN DEFLECTOR (Dia. For Prime Lenses)(4" x4")	电动防雨屏(定焦镜头适用)	500
SPRAY DEFLECTOR MK2 (6.6" x 6.6")	电动防雨屏MK2	1,500
SPRAYOFF RAIN DEFLECTOR (Fit MB-14)	电动防雨屏	1,500



SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司

DESCRIPTION	说明	3"x3"	4"x4"
85/85N3/85N6/85N9/85NB	85/85N3/85N6/85N9/85NB调色温	30	40
BLACK PRO MIST 1/8-5 CLEAR	黑点1/8-5柔光镜	30	40
CLEAR	保护镜	30	40
CLOSE UP+LENSES 1/2-3	1/2-3 倍近摄镜	30	NA
CC COLOR COMPENSATING	颜色补偿	30	40
COLOR GRAD* BLUE 1-5	渐变* 蓝色 1-5	30	65
COLOR GRAD* COOL BLUE 1-5	渐变* 冷蓝色 1-5	30	65
COLOR GRAD* CORAL 1/8-5	渐变* 珊瑚色 1/8-5	30	65
COLOR GRAD* CYAN 1-5	渐变* 青绿色 1-5	30	65
COLOR GRAD* GREEN 1-5	渐变*绿色 1-5	30	65
COLOR GRAD* MAGENTA 1-5	渐变* 洋红色 1-5	30	65
COLOR GRAD* PINK 1-5	渐变* 粉红色 1-5	30	65
COLOR GRAD* ND0.3-0.9	渐变* 灰镜 0.3-0.9	30	65
COLOR GRAD* RED 1-5	渐变* 红色 1-5	30	65
COLOR GRAD* SUNSET 1-3	渐变* 日落色 1-3	30	65
COLOR GRAD* YELLOW 1-5	渐变* 黄色 1-5	30	65
COLOR GRAD* CHOCOLATE 1-3	渐变* 巧克力色 1-3	30	65
COLOR GRAD* TOBACCO 1-3	渐变* 烟草色 1-3	30	65
COMBIN. POLARISING 85 POL	85 偏光镜	30	40
COMBIN. POLARISING 85B POL	85B 偏光镜	30	40
CORAL FILTERS 1/8-5	珊瑚色 1/8-5	30	40
FLUORESCENT LIGHT FL-D	荧光白 FL-D	30	40
FLUORESCENT LIGHT FL-B	荧光蓝 FL-B	30	40
FOG EFFECT FILTERS 1/8-5	雾镜 1/8-5	30	40
LOW CONTRAST FILTERS 1/8-5	低反差滤镜 1/8-5	30	40
LL-D	LL-D减光镜	30	40
ND NEUTRAL DENSITY 3/6/9	灰镜 3/6/9	30	40
POLARISING FILTER	偏光镜	30	40
PRO MIST	白点柔光镜	30	40
SEPIA 1/2	1/2 褐色	30	40
SOFT CONTRAST 1-5	柔和反差镜 1-5	30	40
SOFTNET BLACK 1-4	黑柔网镜 1-4	30	40
SOFTNET WHITE	白柔网镜	30	40
SOFTNET RED	红柔网镜	30	40
SOFTNET SKINTONE	肤色柔网镜	30	40
SOFT FX 1/2-5	柔光镜 1/2-5	30	40
STD. COLOR	颜色	30	40
STD. COLOR 81A	颜色 81A	30	40
STD. COLOR 81B	颜色 81B	30	40
STD. COLOR 81EF	颜色 81EF	30	40
STD. COLOR 82B	颜色 82B	30	40
STD. COLOR 85	颜色 85	30	40
STAR EFFECT FILTERS	星镜	30	NA
ULTRA CONTRAST 1/8-5	超反差镜 1/8-5	30	40
SCHNIDER CLASSIC SOFT 1/8-2	经典柔光 1/8-2	NA	NA

LENS FILTERS

镜头滤光镜

[illegible]

REMOTE PRODUCTS

遥控产品

BARTECH WIRELESS CONTROL, FOCUS Includes: 1 Control Transmitter Module 1 Receiver 1 Focus Servo Motor with Bracket	无线跟焦器 包括: 1个控制连发射 1个接收器 1个跟焦马达	1,000
PRESTON FI+Z RADIO REMOTE LENS CONTROL SYSTEM Includes: 1 FI+Z Control 1 V+F Microforce Zoom Control 3 DM-1 Digital Motors 1 Radio Transmitter 1 Radio Receiver 1 MDR-1 Motor Driver	PRESTON FI+Z无线镜头控制系统 包括: 1个对焦、光圈、变焦控制 1个变焦控制 3个数码马达 1个无线电发射器 1个无线电接收器 1个 MDR-1驱动盒	1,800
SCORPIO WIRELESS REMOTE CONTROL SYSTEM Includes: 1 FI+Z Control 3 Scorpio Digital Motors 1 Radio Transmitter 1 Radio Receiver 1 Motor Driver Box	SCORPIO无线遥控系统 包括: 1个FI+Z控制 3个Scorpio数码马达 1个无线电发射器 1个无线电接收器 1个 马达驱动盒	1,800
MICRO FORCE ZOOM CONTROL WITH MOTOR	变焦控制	350
HEDEN FOCUS CONTROL WITH MOTOR	HEDEN马达对焦控制	300
HEDEN ZOOM CONTROL WITH MOTOR	HEDEN马达变焦控制	300
HEDEN M26T SERVO MOTOR	HEDEN M26T 伺服马达	150
HEDEN M26P SERVO MOTOR	HEDEN M26P 伺服马达	150
Cmotion Wireless FIZ (3M)	W/3 x HEDEN MOTOR	1,800
Cmotion Wireless FIZ (8M)	W/6 x HEDEN MOTOR	3,600
Arri Wireless Compact Unit WCU-4(FIZ)	ARRI WCU-4 无线跟焦器	1,800
Cine Tape Measure	Cine Tape测距仪	1,000
EASY FOCUS - EZ2 SYSTEM	EASY FOCUS - EZ2 自动对焦系统	9,000
Includes: Touch Screen Computer EZ2 Reader IR Distance Meter Support Arm; Spacer Bar; Cable; USB Mouse Alexa Mounting Bracket Allen Key #5 Arri Matte Box Module		

STEADICAM	稳定拍摄系统	DAILY HK\$ 每日价格 (港元)
STEADICAM ULTRA CINE STABILIZING SYSTEM Includes: 1 Operation's Vest 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-side Balancing camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8 v V-Lock Battery 1 14.8 v V-Lock Battery Charger	斯坦尼康ULTRA CINE 稳定拍摄系统 包括: 1个工作衣 1个可调稳定臂 1个摄影机支架附带监视器 1个平衡摄影机地板 1个远拍平衡杆 1个泊架 4个 14.8v V卡口电池 1个 14.8v V卡口电池充电器	6,000
MKV NEXUS STABILIZING SYSTEM Includes: 1 Operation's Vest 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-Side Balancing Camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8v V-Lock Batteries 1 14.8v V-Lock Battery Charger	MKV NEXUS稳定拍摄系统 包括: 1个工作衣 1个可调稳定器支持臂 1个摄影机支架附带监视器 1个摄影机底板 1个可延伸平衡杆 1个停靠托架 4个14.8v V卡口电池 1个14.8v V卡口电池充电器	6,000
MKV EVOLUTION STABILIZING SYSTEM (Modular Design) Includes: 1 Operation's Vest (AP Back Mount Vest) 1 Adjustable Stabilizer Support Arm 1 Camera Mounting Assembly with Viewing Monitor 1 Side-to-Side Balancing Camera Base Plate Assembly 1 Telescoping Balance Post 1 Docking Bracket 4 14.8v V-Lock Batteries 1 14.8v V-Lock Battery Charger	MKV EVOLUTION稳定拍摄系统 (组合设计) 包括: 1个工作衣 (AP后背背心) 1个可调稳定器支持臂 1个摄影机支架附带监视器 1个摄影机底板 1个可延伸平衡杆 1个停靠托架 4个14.8v V卡口电池 1个14.8v V卡口电池充电器	6,000
STEADICAM ACCESSORIES STEADICAM LOW MODE BRACKET GYRO K6/ GYRO K8 PRESTON WIRELESS REMOTE FOCUS/ IRIS/ZOOM SCORPIO WIRELESS REMOTE FOCUS/IRIS/ZOOM BARTECH Remote Focus w/Motor	稳定拍摄系统附件 稳定拍摄系统附件 GYRO K6/ GYRO K8 PRESTON 无线遥控对/跟焦、光圈、变焦 SCORPIO 无线遥控对/跟焦、光圈、变焦 Bartech无线跟焦/马达	100 600 1,800 1,800 1,000

HANDSFREE TRANSPORTER		智能拍摄车	DAILY HK\$ 每日价格 (港元)
HANDHELD STABILIZER		手提稳定器	
Movi M10 Stabilizer	movi M10电子稳定器		3,000
Movi M15 Stabilizer	movi M15电子稳定器		4,500
Movi Pro Stabilizer	Movi Pro 电子稳定器		6,000
Easyrig Cinema 3	Easyrig 背负鱼杆		1,000
Tyler Mini Gyro	Tyler 避震阻尼器		3,000
DJI Ronin			1,500
Flowcine Gravity One Camera Stabilizer			1,000
Handsfree Transporter-Lean Steering		智能拍摄车 - 倾身控制	5,000
Includes:	包括:		
On-broad Batteries	电池		
Steadicam Hardmount	斯坦尼康接架		
Specail Wheel set (Indoor/Off-road/Grass)	轮胎(室内田/野外/草地)		
Batteries Set	电池		1,000
Out-broad Charger	充电池		200
CAR MOUNTS		摄影机汽车架	
MO KIT CAMERA CAR MOUNT	稳定拍摄系统附件		600
EGRIPMENT SUPER GRIP	EGRIPMENT 摄影机汽车支架		200
FILMTECHNISCHE	FILMTECHNISCHE 摄影机汽车支架		200
UNIVERSAL CAR MOUNT			
MATTHEWS HEAD MOUNT KIT	MATTHEWS 摄影机汽车支架		800
MATTHEW SIDE MOUNT KIT	MATTHEWS 摄影机汽车侧架		200
MODERN DELUXE DISH	云台		200
CAMERA WEDGE PLATE 0 TO 90 DEGREES	翘板		200
SPEED RAIL DOOR MOUNT KIT	摄影机车窗支架		200
10" SUNCTION CUP	10" 吸盘		80
6" SUNCTION CUP	6" 吸盘		60
UNDERWATER HOUSING		潜水摄影机罩	
SCUBA CAM UNDERWATER HOUSING	SCUBA 防水摄影机罩		5,000



LIGHTING

&

GENERATORS

HMI PAR - Flicker Free SET

高色温直射镝灯

ARRISUN 12KW	4,000
ARRISUN 6KW	2,500
ARRISUN 4KW	1,600
ARRISUN 2.5K	1,200
ARRISUN 1.2K	1,000
ARRISUN 575W	700
ARRISUN 400W (AC/DC)	950
ARRISUN 200W (AC/DC)	700
ARRULUX 125W (AC/DC)	400
Including bulb, cable, ballast, lens set	

HMI ARRI "M" SERIES

高色温多面反射镝灯 (阿莱-M系列)

ARRIMAX M 18K	5,000
ARRISUN M 12K	4,500
ARRI M90 9K	3,600
ARRI M90 6K	3,200
ARRI M40 4K	1,600
ARRI M40 2.5K	1,400
ARRI M18 1.8K	1,200
ARRI M18 1.2K	1,100
ARRI M8 800W	900

HMI Fresnel - Flicker Free SET

高色温聚光镝灯

Sunray 18KW	4,000
ARRI 12KW	3,100
ARRI 6KW	2,000
ARRI 4KW	1,300
2.5K	900
ARRI 1.2K	650
ARRI 575W	550
ARRI 200W	400
Including bulb, cable, ballast	

HMI BEAM LIGHT

高色温束光灯

24" HMI MOLEBEAM 4K Daylight Projector	1,800
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X - LITE - Flicker Free

高色温X - Lite系列影子灯

6KW	2,500
4KW	1,600
2.5KW	1,200
1.2KW	1,200
Including bulb, cable, ballast	

Joker Bug

高色温泛光日光灯

800W (AC)	1,000
400W (AC/DC)	1,000
200W (AC/DC)	800
Including bulb, cable, ballast, lens set	
Joker 400/800w Speed Ring	30

XENON

氙气灯

4KW	2,300
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LIGHTNING STRIKE		闪电灯	
40KW LIGHTNING STRIKE	40千瓦 闪电灯		2,400
70KW LIGHTNING STRIKE	70千瓦 闪电灯		2,800
CARBON ARCS		碳精灯	
CARBON ARC BRUTE SET	碳精灯设备		2,000
Set Includes:	设备包括:		
Grid, Frame, Smoke Stack, Gel Frame	网格、框架、烟囱、Gel框架		
Optional: PAIRS OF CARBONS	可选组件:碳支一对		100
FOR BRUTE MOARC			
E&E AC/DC RECTIFIER	E&E交流/直流整流器		750
TUNGSTEN LAMPS (FRESNEL)		低色温聚光灯 (FRESNEL)	
ARRI 24KW SPOT LIGHT W/DIMMER	阿莱24千瓦聚光灯附带调光器		3,500
ARRI 20KW SPOT LIGHT W/DIMMER	阿莱20千瓦聚光灯附带调光器		3,000
ARRI T-12 W/Dimmer	阿莱T系列1.2千瓦钨丝聚光灯		650
10KW BIG EYE SPOT LIGHT	10千瓦BIG EYE聚光灯		500
10KW SPOT LIGHT	10千瓦聚光灯		600
5KW SPOT LIGHT	5千瓦聚光灯		300
2KW SPOT LIGHT	2千瓦聚光灯		150
1KW SPOT LIGHT	1千瓦聚光灯		100
650W SPOT LIGHT	650瓦聚光灯		65
300/500 MIZAR	300/500瓦聚光灯		55
100/200 PEPPER	100/200瓦聚光灯		45
DEDOLIGHT		特图力	
150W Dedolight (3Lamps/Set)	150瓦特图力 (每套3支灯)		500
Dedolight 400W HMI Lite Kit (Set)	400w 高色温日光灯 (套装)		650
Dedolight 200W HMI Lite Kit (Set)	200w 高色温日光灯 (套装)		550
Dedolight DLH-400SDT Soft Light (Set)	特图力400瓦高色温柔光灯 (套装)		750
TUNGSTEN LAMPS (OPEN FACE)		低色温散光灯 (OPEN FACE)	
2 KW MOLETTE	2千瓦 MOLETTE		55
2 KW NOOKLITE	2千瓦 NOOKLITE		75
2 KW BLONDE	2千瓦 黄头灯		60
1 KW TOTA LIGHT	1千瓦 TOTA LIGHT		50
1 KW MOLETTE	1千瓦 MOLETTE		50
1 KW NOOKLITE	1千瓦 NOOKLITE		65
1 KW CYC LITE	1千瓦 CYC LITE		50
800W REDHEAD	800瓦 红头灯		50
650W MR TEENIE	650瓦 MR TEENIE		50
650W ONE-LIGHT NOOKLITE	650瓦 单灯 NOOKLITE		50
MOLEGATOR GRIP WITH SOCKET (MAX 500W)	MOLEGATOR夹,附带插座 (最大500瓦)		65

LIGHTING EQUIPMENT		照明设备	DAILY HK\$ 每日价格 (港元)
TUNGSTEN LAMPS (SOFT LIGHT)		低色温柔光灯	
5KW SOFT LIGHT	5千瓦柔光灯		350
4KW SOFT LIGHT	4千瓦柔光灯		300
2KW SOFT LIGHT	2千瓦柔光灯		200
1KW SOFT LIGHT	1千瓦柔光灯		150
3KW BARGER LITE DV3	3千瓦柔光灯		500
MR 12KW SPACE LITE	MR 12千瓦灯笼灯		850
MR 6KW SPACE LITE	MR 6千瓦灯笼灯		500
MR 2KW SPACE LITE	MR 2千瓦灯笼灯		300
FAY AND PAR LAMPS		聚射灯具	
650W ONE-LIGHT FAY	650瓦聚射灯1头		60
1300W TWO-LIGHT FAY	1300瓦聚射灯2头		80
2600W FOUR-LIGHT FAY	2600瓦聚射灯4头		100
NINE-LIGHT FAY@650W (8-Light Fay for 220V)	650瓦聚射灯9头 (220V聚射灯8灯)		220
1000W 6-LIGHT MOLEPAR (MAXIBRUTE)	1000瓦聚射灯6头(MAXIBRUTE)		250
1000W 7-Head Lite (Rubby 7)	1000瓦聚射灯7头		450
1000W 9-Light MOLEPAR	1000瓦聚射灯9头		900
1000W/PAR64	1000瓦/标准64		100
1000W 24-LIGHTDINO	1000瓦聚射灯24头		2,200
1000W/12KW-LIGHTDINO	1000瓦聚射灯12头		1,200
Lighting Accessories		灯、配件	
SPEED RING			
230mm to 410mm Adjustable Speed Ring			100
305mm to 545mm Adjustable Speed Ring			100
165mm - 195mm Speed Ring			30
315mm - 495mm Speed Ring			50
540mm - 740mm Speed Ring			100
CHIMERA			
Chimera lightbank (Size: XXS / XS / S)			300
Chimera lightbank (Size: M)			400
Chimera lightbank (Size: L)			500
FLORESCENT LIGHTING		灯管灯	
KINO FLO BLANKET LITE	48" 16管 BLANKET LITE		1,800
48" 10 BANK KINO FLO	48" 10管		600
48" 4 BANK KINO FLO	48" 4管		350
48" 2 BANK KINO FLO	48" 2管		250
48" 8 BANK KINO FLO	48" 8管		600
48" SINGLE BANK KINO FLO	48" 1管		200
24" 4 BANK KINO FLO	24" 4管		250
24" 2 BANK KINO FLO	24" 2管		200
24" SINGLE BANK KINO FLO	24" 1管		200
15" 12V MINO FLO (Set of 2)	15" 12V MINO FLO (2头)		300
9" 12V MINO FLO (Set of 2)	9" 12V MINO FLO (2头)		250
KINO FLO KAMIO	环管柔光灯		500
Micro FLO 6" x2 and 4" x2(set)	套装微型管灯 6寸2支/4寸2支		300
BARFLY 400 KIT			400
BARFLY 200 KIT			400
BARFLY 100 KIT			300
VISTA BEAM 600			650
PARA BEAM 400			350
Celeb 201			400
Celeb 401			600
Celeb 401Q			600

LED

LITEPANEL 1x1 (5600K)		500
LITEPANEL 1x1 (3200/5600K)		700
LITEPANEL MINI		300
ROSCO LITEPAD (Set)		500
LED PAR (PY5403)	染色灯	100
CREAMSOURCE BENDER SPOT (GAFFER KIT)		1,000
FLEXIBLE LED FL600 1' x 1'	1' x 1' 可弯曲LED	400
Flexible LED FL1200 2' x 1'	2' x 1' 可弯曲LED	700
Philips 300S LED Lite (Daylight)		600
C-1500RSV (25") LED Lite		500
C-700RSV (19") LED Lite		350

Arri Skypanel

Arri SkyPanel S30-C		700
Arri SkyPanel S60-C		1,000
Arri Skypanel S120-C		1,400

Additional Accessoires for Skypanel

Wireless DMX control (ipad with Luminair 3 apps)		1,000
DoPchoice 40 Snapgrid (Skypanel S30/S60/S120)		300
Skypanel Remote		250
S120 16-chamber Egg Crate		150
S60 8-chamber Egg Crate		100
S30 4-chamber Egg Crate		50
Chimera lightbank with frame for skypanel		350

LED Tube (Rechargeable Battery)**LED光管 (充电式)**

24" LED Daylight	24" LED光管 (高色温)	50
24" LED Tungsten	24" LED光管 (低色温)	50
12" LED Daylight	12" LED光管 (高色温)	40
12" LED Tungsten	12" LED光管 (低色温)	40
8" LED Daylight	8" LED光管 (高色温)	30
8" LED Tungsten	8" LED光管 (低色温)	30

TUNGSTEN BATTERY SUNGUNS**低色温手提灯**

250W 30V SUNGUN	250瓦30伏特	120
Set Includes:	设备包括:	
Lamphead, Bulb, Handle, Battery	灯头、灯泡、手电、电池	
30VOLT 10AMP BATTERY	30伏特 10安培 电池	80
30VOLT BATTERY CHARGER	30伏特 电池充电器	100

LANTERN**LENTERN 灯笼灯**

JEM BALL 30" (1K/2K)	30" 灯笼灯	350
JEM BALL 22" (500W/1K)	22" 灯笼灯	300
HMI ADAPTER (For Joker Bug-lite)	HMI转接头	50

HMI BALL**高色温 球灯**

575w HMI Ball	575w 高色温 球灯	1,000
1.2 Kw HMI Bal	1.2Kw 高色温 球灯 I	1,200
2.5 Kw HMI Ball	2.5Kw 高色温 球灯	2,500
4Kw HMI Ball	4Kw 高色温 球灯	3,000

LIGHTING EQUIPMENT		照明设备	DAILY HK\$ 每日价格 (港元)
Umbrella Soft Box		伞子灯	
Lowel Rifa eX-88 Light (Set)	Lowel Rifa 1千瓦伞子灯 (套装)		400
Includes:	包括		
Softcore (5M) AC Cable	(5米)线		
Rifa eX-88 Diffuser (LC-88D)	柔光布套		
CP-77 1000W (Bulb)	CP-77 (1千瓦) 灯泡		
Lowel Rifa Carry Bag-for eX-88 Light	手提套袋		
Source Four PAR		多用途直射灯	
ETC 750 (Lens Tube + Front Barrel)			170
19 Degree (set)			
ETC 750 (Lens Tube + Front Barrel)			170
26 Degree (set)			
ETC 750 (Lens Tube + Front Barrel)			170
36 Degree (set)			
ETC 750 to Joker 800W (Ring Adapter)			30
ETC 750 to Joker 400W (Ring Adapter)			30
Joker 800W HMI Body	Joker 800W		170
(For ETC Source Four 750)	[后部份- 跟胆座+ 反光杯灯叉]		
Joker 400W HMI Body	Joker 400W		170
(For ETC Source Four 750)	[后部份- 跟胆座+ 反光杯灯叉]		
DISTRIBUTION CABLES AND ADAPTERS		配电箱, 电线及接头	
CAM-LOK 4-OTT 80FT	4OTT CAMLOK 80呎电缆		110
CAM-LOK 2-OTT 40FT	2OTT CAMLOK 40呎电缆		100
125 AMP 5-PINS 40'	125 AMP 40'		100
63 AMP 5-PINS 80' EXTENSION CABLE	63 AMP 5-PINS 80呎电线		110
63 AMP 5-PINS 40' EXTENSION CABLE	63 AMP 5-PINS 40呎电线		70
63 AMP 3-PINS 50' EXTENSION CABLE	63 AMP 3-PINS 50呎电线		60
32 AMP 3-PINS 160' EXTENSION CABLE	32 AMP 3-PINS 160呎电线		120
32 AMP 3-PINS 100' EXTENSION CABLE	32 AMP 3-PINS 100呎电线		50
32 AMP 3-PINS 40' EXTENSION CABLE	32 AMP 3-PINS 40呎电线		35
16 AMP 3-PINS 100' EXTENSION CABLE	16 AMP 3-PIN 100呎电线		35
16 AMP 3-PINS 40' EXTENSION CABLE	16 AMP 3-PIN 40呎电线		10
180 Amp 50' Extension Cable 180	AMP 50呎电线		80
180 Amp 100' Extension Cable 180	AMP 100呎电线		100
THREEFER ADAPTER	转接头		10
TWOFER ADAPTER	转接头		10
63AMP Y CORD	63AMP分流电源线		20
32AMP Y CORD	32AMP分流电源线		10
16AMP THREEFER	16AMP分流电源插座		10
63AMP TO 6X15AMP ADAPTER	63AMP到6X15AMP分流电源线		10
CAMLOK TO 63AMP	CAMLOK到63AMP分流电源线		10
CAMLOK TO OPENEND	CAMLOK开口线		10
63AMP TO OPENEND	63AMP开口线		10
32AMP TO OPENEND	32AMP开口线		10
16AMP TO GANG BOX (4x13A)	16 AMP 到 GANG BOX(4 X 13A)		10
16AMP TO 15AMP ADAPTER	16 AMP 到 15 AMP 接头		10
13AMP TO 16AMP ADAPTER	13 AMP 到 16 AMP 接头		10
15AMP TO 16AMP ADAPTER	15 AMP 到 16 AMP 接头		10

ELECTRONIC DIMMERS**电子调光器**

6KW 24CH DIMMER W/PANNEL	6千瓦24路电子调光控制台	2,000
12KW 12CH DIMMER W/PANNEL	12千瓦12路电子调光控制台	2,000
12KW 6CH DIMMER	12千瓦6路电子调光器	1,200
5KW 6CH DIMMER	5千瓦6路电子调光器	1,200
2KW 18CH DIMMER	2千瓦18路电子调光器	1,200
20/24KW ELECTRONIC DIMMER	20/24千瓦电子调光器	400
10/12KW ELECTRONIC DIMMER	10/12千瓦电子调光器	250
5KW ELECTRONIC DIMMER	5千瓦电子调光器	100
2KW ELECTRONIC DIMMER	2千瓦电子调光器	80
5KW FLICKER DIMMER	5千瓦频闪控制器	500
SHADOWMAKER DIMMER (3X2KW)	频闪控制器 (3X2KW)	500

VARIAC**变压器**

15KW Variac	15千瓦 变压器	300
10KW Variac	10千瓦 变压器	150
5KW Variac	5千瓦 变压器	100
3KW Variac	3千瓦 变压器	50
2KW Variac	2千瓦 变压器	40
1KW Variac	1千瓦 变压器	30

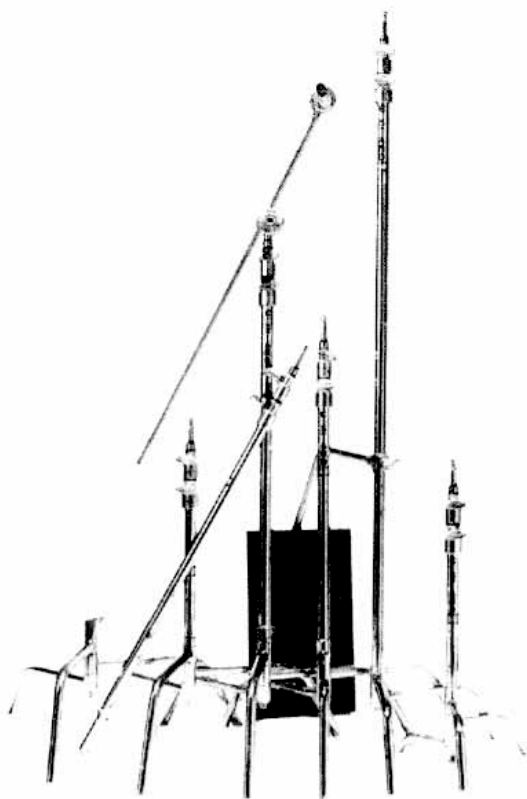
POWER DISTRIBUTION**配电箱**

600AMP POWER BOX	600AMP配电箱	600
300AMP POWER BOX	300AMP配电箱	350
180AMP POWER BOX	180AMP配电箱	180

INVERTER**逆变器**

DC-8 30V DC to 220V AC	DC8 逆变器	250
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SMOKE MACHINES & FANS		放烟机和风扇	DAILY HK\$ 每日价格 (港元)
SMOKE MACHINES		放烟机	
FOG MACHINE (Jem F-100)		放烟机	500
Jem Compact Hazer Pro (Smoke Machine)		烟炴(喷烟机)	600
FANS		风扇	
LTM 21" MODEL FAN		LTM 21" 风扇	300
GENERATORS		发电机	
HONDA EU 70i Generator		木田 7kw 发电机	1,200
HONDA EU 65i Generator		木田 6.5kw 发电机	1,000
HONDA EU 30i Generator		木田 3kw 发电机	500
1KW 220V Generator		1千瓦 220V 发电机	200



GRIPS

STANDS	支架	
4-Section SUPER CRANK-O-VATOR	超级大摇升腿 (4节)	350
3-Section SUPER CRANK-O-VATOR	超级大摇升腿 (3节)	300
CRANK-O-VATOR	大摇升腿	200
LOW BOY CRANK-O-VATOR	小摇升腿	150
2/3 Sections Winup Stand	2/3 摇升灯腿	100
HI HI ROLLER STAND	超高万向轮夹头灯腿	80
MED ROLLER STAND	中高万向轮夹头灯腿	80
HI ROLLER STAND	高万向轮夹头灯腿	80
MOMBO COMBO ROLLER STAND	超特高万向轮夹头灯腿	100
COMBO ROLLER STAND	重型灯腿	30
JUNIOR STD-TRIPLE RSR	重型灯腿	20
LOW BOY JR STAND	重型矮灯腿	20
ALUM COMBO RELECTOR	重型灯腿	20
LOW BOY RFL LMP STAND	重型矮灯腿	20
Matthew Max Stand	长臂腿	500
60" C-Stand	魔术腿60"	40
40" DBL RSR FLD C-STAND	魔术腿40"	30
40" DBL RSR FLD C-STAND SLIDING	可调式魔术腿40"	30
40" DBL RSR FLD C-STAND	可拆式魔术腿40"	30
REMOVEABLE LEG		
20" DBL R. W/STD BASE	魔术腿20"	30
004 ALUMINUM STAND	004 铝灯脚	10
1 1/8" TO 5/8" STAND ADAPTER	1 1/8" 到 5/8" 转接头	10
Roller Turtle	万向轮地龟	30
MOUNTINGS	夹具	
2 1/2 GRIP HEAD	2 1/2夹头	10
2X4 WALL SPREADER	2X4墙撑器	10
4 1/2 GRIP HEAD CS	4 1/2大夹头	20
5/8" DROP CLNG SC CL	5/8" 天花挂勾	10
6" BABY PLATE	6" 小地龟	10
6" C-CLAMPW/5/8" PIN	6" C型夹	10
6" FURN. CLAMP	6" 家具夹	10
6" PUMPCUP W/PIN	6" 吸盘	50
8" C-CLAMP HORIZONTAL	8" C型夹	10
8" C-CLAMP W/5/8" PIN	8" C型夹	10
8" C-CLAMP W/VERT REC	8" C型夹	10
10" C-CLAMP W/5/8" STD	10" C型夹	10
12" C-CLAMP W/PIN	12" C型夹	10
12" FURN. CLAMP W/5/8" PIN	12" 家具夹	10
24" FURN. CLAMP W/5/8" PIN	24" 家具夹	10
SPACE CLAMP	夹呎	20
FOAM CORE HOLDER	米菠萝夹	10

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GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
MOUNTINGS	夹具	
ANGLE DRP DWN-45 DEG	45° 角挂钩	10
BABY 12" STD EXTENSION	12" 增长较通	10
BABY DOUBLE HEADER	双层夹头	20
BABY GRID CLAMP	小挂夹	10
BABY OFFSET ARM	小侧向臂	10
BABY PIPE CLAMP	小挂勾 (公)	10
BABY SIDE ARM	小侧向臂	10
BABY TROMBONE	小挂夹	20
Baby Triple Header	3头小灯支架	10
24" Tent Stakes	24" 营钉	10
32" Tent Stakes	32" 营钉	10
BAILIN BRACKET	夹架	10
CHAIN VICE GRIP	老虎炼夹	15
DOUBLE SUCTION CUP	双吸盘	50
DROP CEILING CLMAP		10
10" SUCTION CUP	10" 吸盘	30
8" SUCTION CUP	8" 吸盘	20
6" SUCTION CUP	6" 吸盘	20
4.5" SUCTION CUP	4.5" 吸盘	20
FILMTOOLS SUCTION CUP	3" X6" 吸盘	25
FLEX ARM SNAP IN	多节臂	10
GAFFER GRIP	大力夹	15
CATOR GRIP	手夹	10
HANGING CLAMP	大挂钩	30
GRID HELPER	伸缩臂	30
JUNIOR 36" STD EXTENSION	36" 增长较通	10
JUNIOR EXT. OFFSET ARM	可调较侧向臂	10
JUNIOR OFFSET ARM	侧向臂	10
JUNIOR PIPE CLAMP	挂夹	10
JUNIOR SIDE ARM	侧向臂	10
JUNIOR T BONE	T型地龟	10
JUNIOR TRIPLE HEADER	三头大灯支架	30
JUNIOR TROMBONE	大型吊臂	20
JUNIOR WALL PLATE	地龟	10
TABLE STAND	三脚地灯座	10
MAFER CLAMP	鹰爪	10
MATTH BABY BOOM	小型吊臂	30
MATTH JUNIOR BOOM	巨型吊臂	80
PONY CLAMP FIXURE	小夹子	10
PUTTY KNIFE	灰铲灯架	10
RIGHT ANGLE BABY PLATE	直角小地脚	10
SET WALL BRACKET	墙角夹架	10
STD ADAPTER 1-1/8-5/8	转接头	10
TUBING HANGER	音义	10
TURTLE BASE	地脚 (母)	10
BROKEN ARM	中断C型夹	20
MATTHELLINI CLAMP	管夹	10
GUY POPE SAFETY SET	保险绳	10
MATTHEWS CONDOR BRACKET	MATTHEWS吊笼灯架	250
12KW EXTENSION EAR (SET OF EAR)	延长挂架组合 (一套)	50

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MOUNTINGS	夹具	
POULTRY BRACKET	电灯柱托架	10
TREE BRANCH HOLDER LARGE	树枝夹具 大号	10
EAR EXTENSION	延长挂架	20
PIPE FRAME CORNER FOR 1-1/4"	管架角 可用于1-1/4"	10
PIPE FRAME EAR FOR 1-1/4"	管架耳 可用于1-1/4"	10
PIPE FRAME SLEEVE FOR 1-1/4"	管架套通 可用于1-1/4"	10
PIPE FRAME CORNER W/BRACE FOR 1-1/4"	管架角带支柱 可用于1-1/4"	10
MINI PIPE FRAME CORNER WITH BRACE	管架角带支柱	10
3" BABY WIDE BASE W/D-RING WIDE BASE	3" (公) 小地脚附吊环	10
CONCAVE JR. PLATE	曲型地脚 (母)	10
3" BABY PIN W/3/8" MALE THREAD	3吋 (公) 转接头附3/8" 外螺纹	10
FOAM CORE B-BBOARD FORK	钢叉	10
FLIP-FLOP EAR FOR 1"	方框架耳朵	10
SQUARE TUBE PIPE-FLANGE BASE W/SWIVER	活管地角 可用于1-1/4" 管	10
90° PIPE CROSS BRACKET FOR 1-1/4"	90° 管卡 可用于1-1/4" 管	10
45° PIPE REC. BRACKET	45° 管卡	10
PIPE TO JR. MALE ADAPTER FOR 1-1/4"	管转接头 可用于1-1/4" 管	10
PIPE TO PULLEY	管转接滑轮	10
Grab Clamp w/ universal head	倒挂夹跟转接头	30
OVER AND UNDER FOR 1-1/4" PIPE	双管接头 可用于1-1/4" 管	10
OVER AND UNDER WIDE		10
OVER AND UNDER EAR		10
PIPE FLANGE BASE FOR 1-1/4"	地角 可用于1-1/4"	20
HORIZONTAL PIPE REC W/FLAT PLATE 1-1/4"	竖地角 可用于1-1/4"	10
PIPE TRUSS BRACKET	三角托架 可用于1-1/4"	20
PIPE BOOM KIT COMP W/BABY & JR. 1-1/4"	灯笼吊臂 (套) 可用于1-1/4"	80
PIPE 4-WAY RECEIVER BRACKET FOR 1-1/4"	十字支撑 可用于1-1/4"	10
Pipe Frame Tee		10
Pipe Truss Vertical Corner		30
Pipe Truss 90 Degree Through	90 度转架座	30
Pipe Truss base	管架连底座	20
Pipe Truss Jr.		10
Pipe Truss Adapter w/ Ear		10
Pipe Truss Ladder		10
Pipe Frame Corner-Mini		10
SPEED C BRACKET FOR 1-1/4"	呎夹 可用于1-1/4"	10
PIPE WALL SPREADER KIT FOR 1-1/4"	钢管式墙撑器 可用于1-1/4"	20
SWIVEL CHEESEBORU CLAMP	转动双层夹头	10
90° CHEESEBORU CLAMP	90双层夹头	10
GRID CLAMP W/JR. MALE PIN	挂夹附接头 (公)	10
GRID CLAMP W/JR.	挂夹附接头 (母)	10
RECEIVER grip clamp w/baby pin	挂夹附接头 (小公)	10

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GRID CLAMP W/ D-RING		10
GRID CLAMP W/FEMALE TEE		10
GRID CLAMP W/FEMALE CROSSOVER		10
GRID CLAMP W/ GRIP HEAD		10
GRID CLAMP W/ 4" X4.5" HAT PLATE		10
GRID CLAMP W/ 2" X4.5" HAT PLATE		10
GRID CLAMP W/ HAT SWIVEL PLATE		10
GRID CLAMP W/ JR. & BABY RECEIVER		10
GRID CLAMP 3/8" MALE THREAD		10
GRID CLAMP 3/8" FEMALE THREAD		10
GRID CLAMP W/5/8" BABY PIN	双管倒吊灯座	80
CONDOR 1-1/4" DOUBLE PIPE		
SIDER W/JR. RECEIVER		
WISE GRIP B-BOARD HOLDER	鸭嘴夹	10
AL. PIPE 2' TO 4'	2' 至 4' 铝管	10
AL. PIPE 5' TO 12'	5' 至 12' 铝管	20
TELESCOPING HANGER	双圆通夹架3' 到 6'	50
DOUBLE 3' TO 6'		
TELESCOPING HANGER	双圆通夹架4' 到 8'	50
DOUBLE 4' TO 8'		
TELESCOPING HANGER	双圆通夹架5' 到 10'	50
DOUBLE 5' TO 10'		
LIGHT WEIGHT TELESCOPING	轻型双圆通夹架1呎到2呎	30
HANGER DOUBLE 1 FT. TO 2'		
LIGHT WEIGHT TELESCOPING	轻型双圆通夹架1.5呎到3呎	30
HANGER DOUBLE 1.5 FT. TO 3'		
LIGHT WEIGHT TELESCOPING	轻型双圆通夹架3呎到6呎	30
HANGER DOUBLE 3 FT. TO 6'		
5/8" MALEPIN ADAPTER	转接头	10
JR. RECEIVER	转接头	10
STIRRUP HANGER	悬挂接座	10
XTA HEAD	XTA 夹头	10

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REFLECTORS AND OVERHEADS**反光板和框架装置**

42X42 SILVER REFLECTOR	42X42 银色反光板	50
42X42 GOLD REFLECTOR	42X42 金色反光板	50
30X36 SILVER REFLECTOR	30X36 银色反光板	35
4X4 Empty Frame	4X4 旗板架	40
3X3 Empty Frame	3X3 旗板架	30
6X6 Butterfly Set (Inc: Single, Double, Silk, Solid and Frame)	6X6 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	350
6X6 SINGLE SCRIM	6X6 单纱	100
6X6 DOUBLE SCRIM	6X6 双纱	100
6X6 SOLID BLACK	6X6 黑布	100
6X6 ARTIFICIAL SILK	6X6 人造丝	100
6X6 GOLD MATTHFLECTR	6X6 反光布 (金)	100
6X6 SILVER MATTHFLECTR	6X6 反光布 (银)	100
6X6 GRIFF B/W T55	6X6 GRIFF B/W T55胶布 (黑/白)	100
6X6 BLEACHED MUSLIN	6X6 麻布 (漂白)	100
6X6 UNBLEACHED MUSLIN	6X6 麻布 (原色)	100
6X6 FRAME BRKDOWN	6X6 蝴蝶框架	100
6X6 3030 GRID CLOTH	6X6 3030柔光布	100
6X6 3032 LIGHT GRID CLOTH	6X6 3032薄柔光布	100
6X6 3034 QUARTER GRID CLOTH	6X6 3034薄柔光布	100
6X6 EGG CRATE (50 °)	6X6 布蛋格 (50 °)	400
6FT X 6FT UTRA BOUNCE	6尺X6尺 黑白格仔布	120
8X8 BUTTERFLY SET (incl: SINGLE, DOUBLE, SILK, SOLID AND FRAME)	8X8 蝴蝶框架 - 套装 (包括: 单、双、丝、黑布和框架)	450

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REFLECTORS AND OVERHEADS

反光板和框架装置

8X8 SINGLE SCRIM	8X8 单纱	150
8X8 DOUBLE SCRIM	8X8 双纱	150
8X8 SOLID BLACK	8X8 黑纱	120
8X8 ARTIFICIAL SILK	8X8 人造丝	120
8X8 GRIFF B/W T55	8X8 GRIFF B/W T55胶布	120
8X8 BLEACHED MUSLIN	8X8 麻布 (漂白)	150
8X8 UNBLEACHED MUSLIN	8X8 麻布 (原色)	120
8X8 HVY DUTY FRAME (BRKS. INTO 4SEC.)	8X8 重型蝴蝶框架	120
8X8 3030 GRID CLOTH	8X8 3030 柔光布	120
8X8 3032 LIGHT GRID CLOTH	8X8 3032 薄柔光布	120
8X8 3034 QUARTER GRID CLOTH	8X8 3034 薄柔光布	120
8X8 EGG CRATE (50 °)	8' X 8' 布蛋格 (50 °)	600
8FT X 8FT ULTRA BOUNCE	8尺X8尺黑白格仔布	150
8FT X 8FT CHECKERBOARD	8尺X8尺金色+银色反光布	130
8FT X 8FT SOFT FROST	8尺X8尺磨砂透明胶布	130
8FT X 8FT HI-LITE	8尺X8尺磨砂高透明胶布	130
12X12 BUTTERFLY SET	12X12 蝴蝶框架 - 套装	600
INCL: SINGLE, DOUBLE, SILK SOLID AND FRAME	(包括: 单、双、丝、黑布和框架)	
12X12 SINGLE SCRIM	12X12 单纱	200
12X12 DOUBLE SCRIM	12X12 双纱	250
12X12 SOLID BLACK	12X12 黑布	150
12X12 ARTIFICIAL SILK	12X12 人造丝	150
12X12 FRAME BRKDOWN	12X12 蝴蝶框架	150
12X12 GOLD MATTHFLECTOR	12X12 金反光布	200
12X12 SILVER MATTHFLECTOR	12X12 银反光布	200
12X12 GRIFFOLYN	12X12 GRIFF B/W T55胶布 (黑/白)	150
12X12 3030 GRID CLOTH	12X12 3030 柔光布	150
12X12 3032 LIGHT GRIDCLOTH	12X12 3032 薄柔光布	150
12X12 EGG CRATE (50 °)	12' X 12' 布蛋格 (50 °)	800
12FT X 12FT GREEN SCREEN	12尺 X 12尺 特技绿色布	700
12FTX12FT BLUE SCREEN	12尺X12尺特技蓝色布	700
12FTX12FT ULTRA BOUNCE	12尺X12尺黑白格仔布	200
12FTX12FT CHECKERBOARD	12尺X12尺金色+银色反光布	200
12FTX12FT SOFT FROST	12尺X12尺磨砂透明胶布	150
12FTX12FT HI - LITE	12尺X12尺磨砂高透明胶布	150
20X20 OVERHEAD SET	20X20 蝴蝶框架 - 套装	800
incl: SINGLE, DOUBLE, SILK, SOLID AND FRAME	(包括: 单、双、丝、黑布和框架)	
20X20 SINGLE SCRIM	20X20 单纱	300
20X20 DOUBLE SCRIM	20X20 双纱	350
20X20 SOLID BLACK	20X20 黑布	200
20X20 ARTIFICIAL SILK	20X20 人造丝	200
20X20 FRAME	20X20 蝴蝶框架	300
20X20 GOLD MATTHFLECTOR	20X20 金反光布	300

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GRIP EQUIPMENT	场景工程设备	DAILY HK\$ 每日价格 (港元)
REFLECTORS AND OVERHEADS		
20X20 SLIVER MATTHFLECTOR	反光板和框架装置	
20X20 DELUXE FR BRKDOWN	20X20 银反光布	400
20X20 GRIFFOLYN	20X20 蝴蝶框架	400
20X20 3030 GRID CLOTH	20X20 B/W T55胶布 (黑/白)	200
20X20 3032 LIGHT GRID CLOTH	20X20 柔光布	200
20X20 EGG CRATE (50 °)	20X20 薄柔光布	200
20FTX20FT GREEN SCREEN	20' X20' 布蛋格 (50 °)	1000
20FTX20FT BLUE SCREEN	20尺X20尺特技绿色布	1000
20FTX20FT UITRA BOUNCE	20尺X20尺特技蓝色布	1000
20FTX20FT SOFT FROST	20尺X20尺黑白格仔布	300
20FTX20FT HI-LITE	20尺X20尺磨砂透明胶布	300
20FTX20FT HI-LITE	20尺X20尺磨砂高透明胶布	300
SCRIMS, FLAGS, CUTTER AND WOODS		
18X24 SINGLE SCRIM	柔光布、旗板及木器	
18X24 DOUBLE SCRIM	18X24 单纱	15
18X24 SILK SCRIM	18X24 双纱	20
18X24 LAVENDER SCRIM	18X24 丝	20
24X36 SINGLE SCRIM	18X24 淡紫色纱	20
24X36 DOUBLE SCRIM	24X36 单纱	20
24X36 SILK SCRIM	24X36 双纱	25
24X36 LAVENDER SCRIM	24X36 丝	25
48X48 SINGLE SCRIM	24X36 淡紫色纱	25
48X48 DOUBLE SCRIM	48X48 单纱	40
48X48 ARTIFICIAL SILK	48X48 双纱	60
48X48 LAVENDER SCRIM	48X48 丝	50
12X18 FLAG	48X48 淡紫色纱	50
10X24 FLAG	12X18 旗板	15
24X36 FLAG	10X24 旗板	15
10X42 CUTTER	24X36 旗板	15
18X48 CUTTER	10X42 旗板	15
48X48 CUTTER	18X48 旗板	25
24X72 CUTTER	48X48 旗板	25
24X60 CUTTER	24X72 旗板	50
24X48 CUTTER	24X60 旗板	40
24X30 CUTTER	24X48 旗板	20
24X72 FLOPPY	24X30 旗板	15
48X48 FLOPPY	24X72 可延长旗板	60
18X24 WOOD CUCOLORIS	48X48 可延长旗板	30
24X36 WOOD CUCOLORIS	18X24 木制影旗	15
48X48 WOOD CUCOLORIS	18X36 木制影旗	30
18X24 CELO CUCOLORIS	48X48 木制影旗	40
24X36 CELO CUCOLORIS	18X24 铁质网模板	40
40X40 CELO CUCOLORIS	24X36 铁质网模板	40
SET OF 18 DOTS	40X40 铁质网模板	60
SET OF 12 FINDER	圆形丝网	100
	长型丝网	100

**SCRIMS, FLAGS, CUTTER
AND WOODS**

柔光布、旗板及木制品

FULL APPLE BOX	木苹果箱 (12")	10
HALF APPLE BOX	木苹果箱 (6")	10
1/4 APPLE BOX	木苹果箱 (3")	10
SET 16 CUP BLOCKS/CS/PANCAKE	垫板	30
SET FOUR STAIR BLKS	木楷	10
WEDGES (50 PCS.)	木楷 (50 PCS.)	30
4' DOUBLE SIDE AL. LADDER	4呎铝梯	20
6' DOUBLE SIDE AL. LADDER	6呎铝梯	40
8' DOUBLE SIDE AL. LADDER	8呎铝梯	60
10' DOUBLE SIDE AL. LADDER	10呎铝梯	80
12' DOUBLE SIDE AL. LADDER	12呎铝梯	100
30' EXTENSION LADDER	30呎延长梯	120

PARALLELS, SANDBAG AND OTHER

6' AL WALK-UP SCOFFOLD	6' 铝高台	300
12' AL Walk-Up Scfofold	12' 铝高台	450
18' AL Walk-Up Scfofold	18' 铝高台	600
24' AL Walk-Up Scfofold	24' 铝高台	800
Set Includes:	包括：	
FRAME, CROSS BRACE AND TOP PLATFORM	框架、支杆、顶层平台	
UMBRELLA WITH STAND	太阳伞连灯腿	50
SOUND BLANKET N/GR	防音毯	30
15LB SANDBAG	沙袋15磅	10
SHOT BAGS 15LBS	铁沙袋15磅	10

CART

手推车

MAGLINER SENIOR CART	MAGLINER工作车	120
MAGLINER JUNIOR CART	MAGLINER工作车	100
GRIP STAND CART	脚架推车	50
SAND BAG / CABLE CART	沙袋 / 电缆手推车	50
SPEED RAIL CART	铝通手推车	50
TACO CART	TACO推车	200
CAGE CART	铁笼车	50
MILK CARTS WITH 6XGREY		100
PLASTIC BUCKET		

STEELDECK

4X4	4X4平台	300
4X8	4X8平台	350

Philosophy

Camera movement... that is what we are all about! You may not always see us on screen, but we have been here a long time... Since 1945 Chapman/Leonard Studio Equipment, Inc. has been supplying camera support equipment to various productions. From feature films, commercials, television series, music video to infomercials, Chapman has moved it, helping to create many of the memorable scenes we all know today!

All along, Chapman has been involved with camera movement. Chapman equipment, under the careful direction of the Director, Director Cinematography and Dolly Grip, has created moments of fear, impact, loneliness, confusion and many other emotions that camera movement can enhance for a scene.

Chapman is continuing to develop new and improved ways to move the camera. Combining old techniques with new, it is our goal to accommodate the Director and Director of Cinematography in their creative process and obtain the image they want to etch on film.

We are proud to celebrate over 50 years in camera support... We look forward to many new projects in the future and will continue our tradition of quality equipment.

Remark

Re-Printed with permission from Chapman/Leonard Studio Equipment Inc.

原则

镜头移动，这是我们的机器。你不一定能在镜头上看到我们，但我们在这行业里已经从业很久。自从 1945 年以来，Chapman/Leonard Studio Equipment, Inc. 一直向不同产品提供摄影机支持设备。从电影、广告、电视连续剧、音乐电视到商品销售，Chapman 一直在幕后提供支持，帮助拍摄人员拍出了许多我们至今难以忘怀的经典镜头。

Chapman 一直参与摄影机运动。Chapman 的设备在导演、摄影和移动摄影车助理的仔细指导下，创作了能由镜头移动制造的恐怖、惊人、孤独、迷茫的时刻，和许多其它感性场面。

Chapman 继续开发新型、改良的方法来移动摄影机。通过将既有技术和新技术结合起来，Chapman 的目标就是帮助导演和摄影在电影中排除他们所要的效果。

我们很荣幸能够庆祝从业 50 周年。我们期待未来的新计划，并将保持我们高水准的工作。

备注

印刷前获得了 Chapman / Leonard Studio Equipment Inc. 的许可



SUPER PEEWEE DOLLY

SUPER PEEWEE DOLLY IV
HYBRID IV
SUPER PEEWEE DOLLY III
SUPER PEEWEE DOLLY II
Includes :
1 LEVELING HEAD - PW
1 PEEWEE RIGHT ANGLE PLATE
2 PEEWEE SEAT W/LOCKNUT
1 PEEWEE SEAT OFFSET ARM
1 PEEWEE SEAT RISER 12"
1 PEEWEE NARROW SIDE BOARD
1 PEEWEE WIDE SIDE BOARD
1 PEEWEE FRONT BOARD
1 MITCHELL CAMERA RISER 6" - PW
1 MITCHELL CAMERA RISER 12" - PW
1 CAMERA EXTENSION PLATE 24"
1 VALUE CONTROL HANDLE - PW
1 TILT NOSE PLATE - PW
1 150MM BOWL EXTENSION
1 STEERING COLUMN - PW
1 PEEWEE WRENCH & AC CABLE
1 AM BOWL ADAPTER

SUPER PEEWEE 摄影移动机车

SUPER PEEWEE IV 摄影移动机车 3000
混合型 IV 3800
SUPER PEEWEE III 摄影移动机车 2500
SUPER PEEWEE II 摄影移动机车 2500
包括：
1个 水平云台 -
1个 直角板
2个 座椅
1个 座椅横臂
1个 座椅升座12"
1个 窄侧踏板
1个 宽侧踏板
1个 前踏板
1个 6" - 平底升座
1个 12" - 平底升座
1个 24" 延长板
1个 升降控制杆
1个 平台
1个 150毫米 圆底延伸座
1个 转向杆
1个 扳手和交流电线
1个 平底转圆底

PEEWEE TRACKS AND ACCESSORIES**PEEWEE 轨道和配件**

5' LIGHT WT. STRAIGHT TRACK	5' 轻型直轨	30
LIGHT WT. CURVE TRACK (12 SECTIONS LIGHT WEIGHT CURVE TRACK EQUAL 360 DEGREE)	轻型弯轨 (360度, 平分12节重型弯轨)	40
7.5' GFM STRAIGHT TRACK	7.5' 重型轨道	100
5' GFM STRAIGHT TRACK	5' 重型轨道	100
2' GFM STRAIGHT TRACK	2' 重型轨道	100
CAMERA EXTENSION PLATE 24"	24" 延长板	50
HYBRID LOW CAMERA PLATE	HIBIRD低角度摄影机平台	50
MITCHELL CAMERA RISER 3" - PW	平底升座 3"	50
MITCHELL CAMERA RISER 6" - PW	平底升座 6"	50
MITCHELL CAMERA RISER 12" - PW	平底升座 12"	50
PEEWEE DROP DOWN SIDE BOARD	低角度侧踏板	50
PEEWEE SEAT RISER 12"	座椅升座12"	25
PEEWEE SOFT TIRES 8PCS/SET	PEEWEE 软轮胎 每组8个	250
PEEWEE STANDING BOARD	PEEWEE 企板	50
PEEWEE TRACKING BAR	PEEWEE 把手	25
PNEUMATIC WHEELS - PW 8PCS/SET	气胎 - PW每组8个	250
VIBRATION ISOLATOR - PW W/CASE	防振座	500
PADDLE MOUNT	划桨装配	300
DROP DOWN PLATE	低角度板	165
SKATE BOARD	移动车专用路轨器	250
WHEEL/CENTPEDE		

FISHER 10 DOLLY	FISHER 10 液压升降移动摄影车	3000
Includes :	包括 :	
2 HIGH SIDEBARDS	2个 高侧板	
2 LOW SIDEBARDS	2个 低侧板	
4 PUSH RODS	4个 抬杆	
2 SEATS	2个 座椅	
1 SEAT OFFSET ARM	1个 座椅横臂	
1 FRONT BOARD	1个 前企板	
1 MITCHELL CAMERA RISER 6"	1个 6" - 平底升座	
1 MITCHELL CAMERA RISER 12"	1个 12" - 平底升座	
1 30" EXTENSION PLATE	1个 30" 延长板	
1 BOWL ADAPTER	1个 圆底转接座	
1 LOW ANGLE PLATE	1个 低角度板	
1 AC CABLE	1个 电线	
1 SKATEBOARD WHEELS	1个 滑动轮 (千足虫)	
FISHER 10 ROUND TRACK WHEELS (SET)	FISHER 10 轨道轮 (套装)	350
FISHER 10 SOFT WHEELS (SET)	FISHER 10 气胎轮 (套装)	350
SUPER PANTHER III DOLLY	SUPER PANTHER III 电动升降移动摄影车	3,000
includes :	包括 :	
1 Column Drive and Computer Memory	1个 升降柱	
1 Platform	1个 平台	
2 Seats	2个 座椅	
1 Ball Adapter	1个 圆底转接座	
2 Batteries	2个 电池	
1 Charger	1个 充电器	

PLATFORM, BRIEFCASE AND FOCUS DOLLY	移动车	
PLATFORM DOLLY	移动车	500
BRIEFCASE DOLLY	移动车	500
FOCUS DOLLY	移动车	500
Includes :	包括 :	
4 5' LIGHT WT. STRAIGHT TRACK	4个 5呎轻型直轨	
2 LIGHT WT. CURE TRACK	2个 轻型弯轨	
WESTERN DOLLY	大气吹移动摄影车	800
DOORWAY DOLLY	小气吹移动摄影车	500
RICKSHAW	人力车	1,200
CRASH BOX	爆炸箱	400
SLIDER	移动滑轨	
96" MITCHELL BASE		1,800
72" MITCHELL BASE		1,500
48" MITCHELL BASE		1,000
36" MITCHELL BASE		800
CINEPED ROTATIONAL SLIDER SET		1,200
Cineped 3.5Ft Slider		900
G.F.M GRIP EQUIPMENT	G.F.M 配套附件	
GFM U-BANGI - 1.2M		800
2M RAIL		200
COMBI RIG		350
GFM ADJ GAS RISER	G.F.M 气压立柱	
20" - 45"		250
13" - 26"		250

The SuperTechno 30

telescopes during the shot , offering you the ability to film sequences difficult to achieve with any fixed length crane. The long reach of the SuperTechno 30 means you can put the camera anywhere in a 60' diameter without ever moving the dolly. That means you won't have to set up track to get your shot , saving you the price of the crane in time alone.

Kit Includes :

SuperTechno

Dolly

Operator's Console

14" , 9" Colour Monitors

All Necessary Cables

Specifications

Arm

Maximum speed

4' 6" per second

Minimum speed

3' 3" per hour

Maximum lens height

30' underslung

Maximum tilt of arm

57° down , 60° up

Overall Length

16' 7" Closed , 39' 2" Open

Front Length

8' 8" Closed , 31' 4" Open

Rear Length

8'

Crane Weight

1, 175 kg Including Z-head

Dolly

Length

5'5"

Width

6'5"

Crane height

6'11" with post down, 8' 5" with post up

Track width

6'5"

Z-head

Length

17" in shortest config. 29" in normal config.

Minimum dimensions 17" x 16"

Weight

22 - 27 kg 2 axis, 32 - 36 kg with

3rd axis

Continue on next page..

SUPERTECHNO 30

15,600

The SuperTechno 30 在拍摄时可以远拍, 让您可以拍摄任何在固定升降台上难以拍摄的场面。SuperTechno 30的远程拍摄意味着您可以把摄影机放在任何60呎半径以内的地方, 不需移动摄影车的位置。这样您就可以不必为了拍摄镜头而重新设置推倒, 节省您的时间。

设备包括:

SuperTechno

移动车

操作员操纵台

14" , 9" 彩色监视器

电线

规格

摇臂

最大速度

每秒4'6"

最小速度

每小时3呎3吋

最大镜头高度

水平高度30尺

最大摇臂倾斜 俯角

57° 下, 60° 仰角

全长

关闭时: 16'7" , 打开时:

39'2"

前部长度

关闭时: 8'8" , 打开时: 31'4"

后部长度

8'

升降台重量

1,175公斤 包括Z-遥控云台

移动车

长度

5'5"

宽度

6'5"

摄影升降台高度

升降台后部水平高度最低6' 11" ,最高8' 5"

宽度

6'5"

Z-遥控云台

长度

最小配置: 17" , 一半配置: 29"

最小尺寸 17" x 16"

重量

两轴: 22-27公斤, 三轴: 32-36公斤

斤

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SUPERTECHNO 30		SUPERTECHNO 30	
Accessories:		附件:	
PRESTON F, I + Z		PRESTON无线对焦、光圈、变焦系统	1,800
SCROPIO WIRELESS REMOTE FOCUS /		SCROPIO无线对焦、光圈、变焦系统	1,800
IRIS / ZOOM			
TRACK 10' LENGTH	10' 直车轨		200
TRACK 5' LENGTH	5' 直车轨		200
RAIN COVER	防雨衣		1,560
NEW TECHNO CRANE WITH HEAD(22ft)			12,000

Technicians are required from Salon Films. They must be chosen from a list of technicians who have successfully completed basic competency training on the crane from Salon Films. Please call us for a list of these technicians.

技术人员来自沙龙公司。他们需要从已经通过沙龙公司必要的摇臂训练的技术人员中挑选。请给我们打电话索取人员名单。

GRANE EQUIPMENT	摄影升降台设备	DALLY HK \$ 每日价钱 (港元)
GF 16-FULL SET	G.F. 16 - 16米升降系统 (套装)	9,000
GF 8 XTEM - FULL SET	G.F. 8 XTEM 11米升降系统 (套装)	7,000
G.F. JIB ARM Includes: Arm, Counter Weight and Weight Bracket	G.F. 摇臂 包括: 摇臂、平衡配重和平衡托架	1,200
GF MINI - JIB	GF 摇臂 - 短	800
MINI JIB ARM - LONG EGRIPMENT MINI-JIB ARM (LONG) WITH COUNTER WEIGHT	小型摇臂 - 长 EGRIPMENT 小摇臂 (长版) 附 带平衡配重	800
SUPER MAXI JIB ARM Includes: ARM, COUNTER WEIGHT, WEIGHT BRACKET AND DOLLY ADAPTER	SUPER MAXI摇臂 包括: 摇臂、平衡配重、平衡托架和 移动车接合器	1,700
SWISS JIB - IMPROVED VERSION Includes: ARM, COUNTER WEIGHT, WEIGHT BRACKET AND DOLLY ADAPTER	瑞士摇臂 - 改进版 包括: 摇臂、平衡配重、平衡托架和 移动车接合器	4,500
Panther Super Jib III Includes: ARM, COUNTER WEIGHT, JIB-A-ROUND AND 2 SEATS	PANTHER 超级摇臂 III 包括: 摇臂、平衡配重、平台和2个椅子	1,000
STANDARD PORTA JIB Includes: MITCHELL BASE, 150MM FRONT & COUNTER WEIGHT	标准PORTA摇臂 包括: 平底前置、圆底前置和平衡配重	800 800
PHEONIX CRANE COMPLETE WITH RISER, COUNTER WEIGHT AND WIDE BASE DOLLY 18' VERSION 25' VERSION 33' VERSION	PHEONIX摇臂 完整版, 附带升高器、平衡配重 和宽移动摄影车 18' 版本 25' 版本 33' 版本	3,000 4,000 5,000
TULIP CRANE Includes: ARM, COLUMN, COUNTER WEIGHT, WEIGHT BRACKET AND TRACK WHEELS.	TULIP摇臂 包括: 摇臂、柱杆、平衡配重、平衡托架 和轨道轮	2,800
TULIP CRANE SUPER SKYMOTE	TULIP SUPERSKY MOTE 摇臂	4,400

POWER POD MKIV REMOTE	POWER POD MKIV遥控云台系统	5,500
HEAD SYSTEM		
Includes:	设备包括:	
1 150MM POWER POD RISER	1个 150MM升座	
2 WORRAL HANDLE CONTROL	2个 摇轮式控制器	
1 POWER SUPPLY	1个 电源供应器	
1 ZAPPER	1个 控制器	
5 24/30V BATTERY	5个 24/30伏特 电池	
1 9" COLOR MONITOR	1个 9" 彩色监视器	
2 12V BATTERIES	2个 12伏特 电池	
OPTIONAL:	可选组建:	
POWER POD PAN BAR CONTROL	直转杆, 推杆式控制器	1,500
SCORPIO STABILIZED	SCORPIO 防震云台	
SCORPIO 4 AXIS STABILIZED HEAD	SCORPIO 四轴防震云台	25,000
SCORPIO HEAD CLASSIC	SCORPIO 云台 CLASSIC	
SCORPIO CLASSIC HEAD	SCORPIO CLASSIC遥控云台	
2 AXIS (MAX LOADING: 80KG)	2轴 (最大负重: 80公斤)	7,000
3 AXIS (MAX LOADING: 40KG)	3轴 (最大负重: 40公斤)	8,500
SCORPIO MIRCOWAVE WIRELESS	微波遥控组件	1,700
REMOTE FOCUS/IRIS/ZOOM	遥控聚焦/光圈/变焦	
PRESTON FI+Z RADIO	PRESTON 无线对焦、光圈、	1,800
REMOTE LENS CONTROL SYSTEM	变焦系统	
SCORPIO WIRELESS	SCORPIO无线对焦、光圈、	1,800
REMOTE CONTROL SYSTEM	变焦系统	
CMOTION REMOTE FLZ	CMOTION无线对焦、光圈、 变焦系统	1,800
BARTECH REMOTE FOCUS	BARTECH无线对焦系统	1,000
CABLE CAM	飞猫 (滑索式拍摄架)	
SLP CABLE CAM	SLP飞猫	2,000
WALKIE TALKIE WITH EAR SET	对讲机连耳机	80

RENTAL CONDITIONS

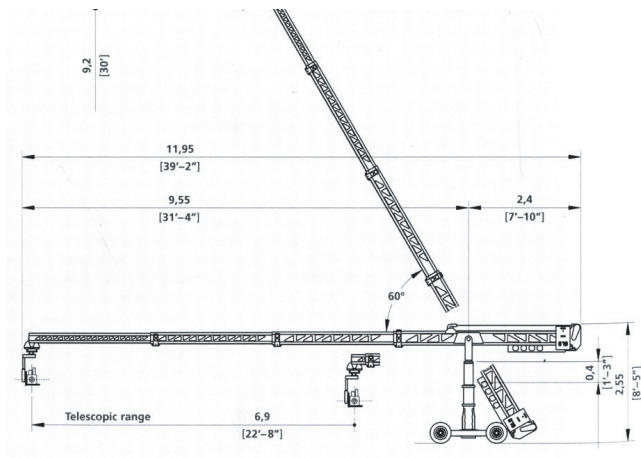
1. For the purposes hereof Salon Films (H.K.) Limited is hereinafter called "The Owner".
2. The Hirer will indemnify the Owner against loss or damage to the equipment or any part thereof (fair wear and tear only excepted) from whatever cause arising and whether or not such loss or damage results from the negligence of the Hirer.
3. No liability shall attach to the owner either in contract or in tort for loss injury or damage sustained by the Hirer or any third party as a result of the presence or use of the equipment or any defect therein in the equipment whether such defect be latent or apparent on examination and in connection therewith the Hirer will indemnify the Owner against all claims and demands made upon the Owner.
4. The Hirer will not part with the possession or control of the equipment the subject matter of this Agreement without the consent in writing of the Owner.
5. The equipment the subject matter of this Agreement shall remain the property of the Owner and nothing contained in this Agreement shall confer or be deemed to confer any interest in the equipment on the Hirer.
6. The Hirer will keep the equipment free from any lien distress execution or other legal process.
7. The Hirer will permit any person authorised by the Owner at all reasonable times wherever the equipment may be to examine the condition of the said equipment.
8. The Hirer will be responsible for insuring the equipment during the continuance of the hiring against loss and/or damage by accident fire or theft to the current full replacement value thereof.
9. If the Hirer shall commit an act of bankruptcy or have a receiving order made against him or shall make any arrangement with his creditors or if distress shall be levied or threatened upon any of the Hirer's property or any judgment against the Hirer shall remain unsatisfied for more than 14 days then this Agreement shall automatically and without notice determine and therefore the Hirer shall cease to be in possession of the equipment with the Owner's consent.
10. In the event of loss or damage to the equipment hired, the Hirer will pay to the Owner the costs and expenses of all such repairs or replacements as are deemed necessary by the Owner and in addition thereto the Hirer will pay rental, at the rate set forth, for such period of time as it takes to repair or replace the equipment in question.

RENTAL CONDITIONS

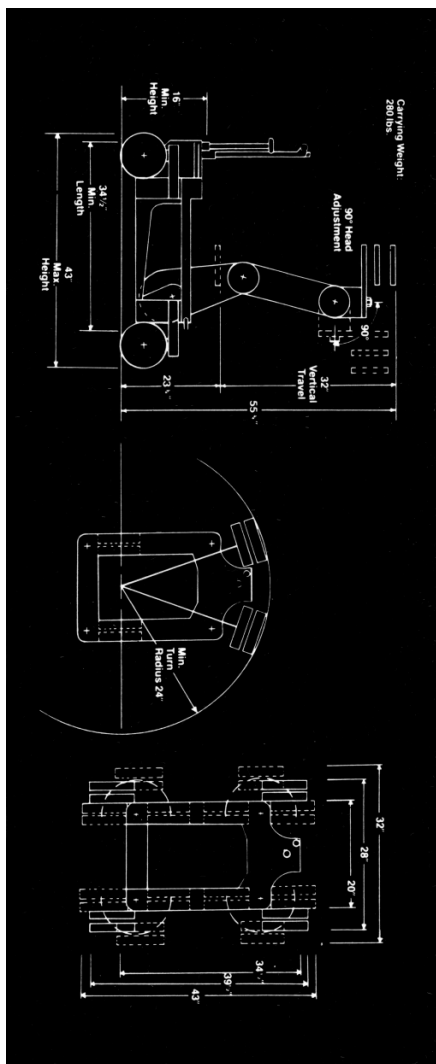
11. The Owner shall not under any circumstances be liable to make any payment to the Hirer in respect of or to indemnify the Hirer against and loss injury not damage sustained by the Hirer or by any third party as a result of the Owner providing the wrong equipment or equipment which breaks down or is defective in any way whatsoever and in collecting or taking delivery of the machinery the Hirer shall be deemed to have satisfied himself that the equipment is the equipment required and is in proper working order.
12. The Hirer shall take the equipment in the condition in which it is at the date of this Agreement and the Owner does not in any way represent or warrant that the equipment is of merchantable quality or suitable or fit for the particular or any purpose for which it is or may be required.
13. Any extension of hire must be arranged prior to termination of original hire. Extension of hire will only be possible if no prior bookings have been arranged.
14. Any damage to or malfunction of the equipment should be reported immediately upon the return of the equipment to the owner.
15. All equipment is serviced at termination of each hire, and the Hirer shall be entitled to test all equipment before accepting delivery.
16. All rental prices and/or specifications are subject to change without notice.
17. No relaxation, forbearance delay or indulgence delay in indulgence by the Owner in enforcing any of the terms and conditions of this Agreement shall prejudice, affect or restrict the rights and powers of the Owner hereunder nor shall any waiver by the Owner of any breach hereof operate as a waiver of any subsequent or any continuing breach hereof.
18. Rental equipment must be returned to Owner by 10:00 a.m. on the date following the last day of the rental period to avoid an extra full day rental charge.
19. The hire charge for equipment commences from the time equipment leaves the company's premises and is terminated at the end of the agreed hire period or when the equipment is returned there whichever is the later.
20. Where equipment is delivered and/or collected by the Owner, such delivery and/or collection is at the Hirer's risk and expense and the Hirer shall be liable for physical loss or damage to the equipment from the time the equipment leaves the Owner's premises until it is returned to the Owner's premises whether or not the equipment is being delivery or collected by the Owner or is in the custody of the Owner, its employee or agent.

ST30

Max. lens height:	9.2 m / 30 ft.
Max telescope extend:	7 m / 23 ft.
Max speed:	1.5 m/s / 5 ft/s.
Max camera weight:	35 kg / 80 lbs
Total weight:	1200 kg / 2640 lbs



THE CHAPMAN PEEWEE AND SUPER PEEWEE DOLLIES

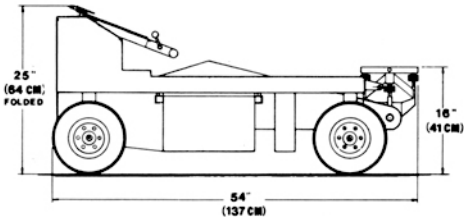
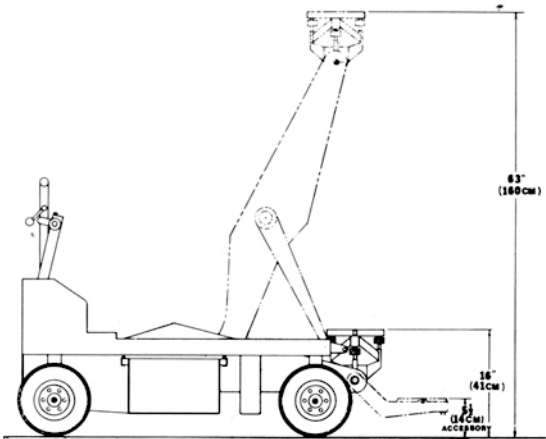


PEEWEE & SUPER PEEWE SPECIFICATIONS

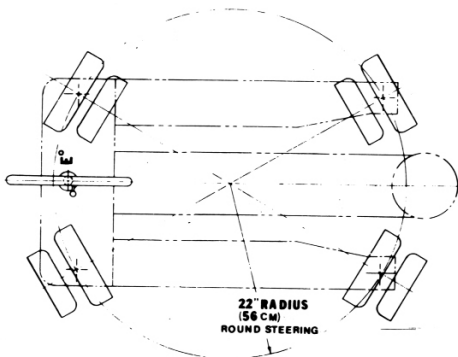
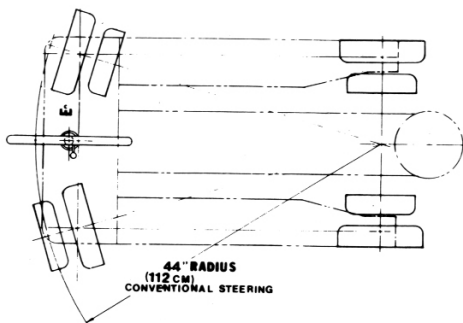
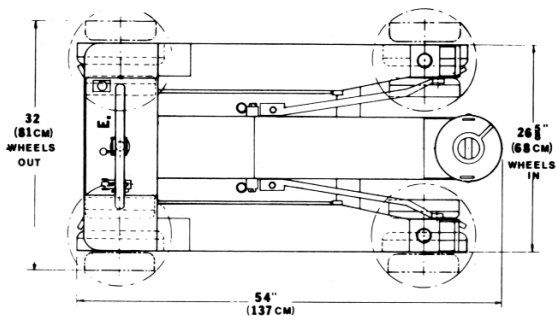
Lens Height (without risers)	5ft. 9 in.
Lens Height (with standard 12" riser)	6ft. 9 in.
Low Lens Height (without risers)	37 in.
Low Lens Height with PEEWEE Drop Down Attachment to Camera Base	3 in.
Vertical Boom Travel	32 in.
Carrying Capacity of Camera Plate (extended 24" in any direction from the PEEWEE base plate)	250 lbs.
Maximum Boom Lifts (fully charged)	3 lifts.
Chassis Maximum Length (wheels fully extended)	43 in.
Chassis Minimum Length (wheels fully retracted)	34½ in.
Minimum Chassis Height for Transportation	16 in.
Chassis Variable Widths — Legs in	20 in.
Legs at 45°	28 in.
Legs at 90°	32 in.
Steering Post Height	35 in.
Minimum Turn Radius	24 in.
Accumulator Charging Time (foot pump only)	30-60 sec.
Hand Brake Holding Capacity (wheel brake)	100 lbs.
Minimum Width Door PEEWEE can be carried through	16 in.
Carrying Weight	280 lbs.

SPECIFICATION OF FISHER DOLLY

Maximum Elevation (without riser)	63"	(160 cm)
Minimum Elevation (unaided)	16"	(41 cm)
Minimum Elevation (low level head)	5 1/2"	(14 cm)
Vertical Beam Travel	47"	(119 cm)
Lift Capacity	500 lbs.	(227 kg)
Lifts Per Charge	7	
Length	54"	(137 cm)
Width (wheels-in)	26-5/8"	(68 cm)
Width (wheels-out)	32"	(81 cm)
Height (operating)	38 1/2"	(98 cm)
Height (folded)	25"	(63 cm)
Minimum Turn Radius (Round Steering)	22"	(56 cm)
Minimum Turn Radius (Conventional Steering)	44"	(112 cm)
Carrying Weight	420 lbs.	(190 kg)



FISHER TEN DOLLY



TULIP CRANE SPECIFICATIONS

Tulip Crane Arm (Dimensions Open)	Length 376 cm (148")	Width 57 cm (22.5")
Tulip Crane Arm (Dimensions Folded)	Length 251.5 cm (99")	Width 44.5 cm (17.5")
Minimum Height Complete on Pedestal	61 cm (24")	Negative to Foot Platform
Maximum Height Complete on Pedestal	420 cm (165")	to Typical Camera Lens
	Without Camera Risers	
Maximum Recommended Load Front End		249 kg (550 lbs.)
Maximum Horizontal Reach To Typical Camera Lens		366 cm (144")
Maximum Pan Diameter in Horizontal Mode		732 cm (228")
Minimum Turning Radius With Camera Platform Fully Elevated		121 cm (48")
Minimum Turning Radius With Camera Platform in Lowest Position		228 cm (90")

swissjib Jib

	min. optical height	max. reach	max. height	max. payload	number of counterweights
Version 1	- 2,0 m (-6'7")	3 m (9'10")	3,4 m / (11'2")	90 kg (200 lbs)	7
Version 2	- 3,4 m (-11'2")	5 m (16'5")	4,8 m / (15'9")	80 kg (175 lbs)	14
Version 3	- 4,8 m (-15'9")	7 m (23')	6,2 m / (20'4")	70 kg (150 lbs)	20
Version 4	- 6,2 m (-20'4")	9 m (29'6")	7,6 m / (25')	70 kg (150 lbs)	40
Version 5	- 7,6 m (-24'11")	11 m (36')	9,0 m / (29'6")	45 kg (100 lbs)	40
Version 6	- 9,0 m (-29'6")	13 m (42'8")	10,4 m / (34'1")	25 kg (55 lbs)	40

The weight of the Swissjib in its longest version (Version 6) inclusive the **hotdog** Dolly is only 440 kg (970 lbs).
Das Gesamtgewicht des Swissjib in der längsten Version (Version 6) inklusive des **hotdog** Dollys beträgt lediglich 440 kg.

Subject to technical alterations without notice.
Technische Änderungen vorbehalten.

SWISSJIB / CAMERACRANE FOR REMOTE HEADS

SWISSJIB

Camera crane for remote head applications with main arm of Carbon Fibre Composite.

ARMLENGTHS

The crane consists of 2 m elements (6.5ft) and can be extended up to 6 elements.

This leads to the following possible arm lengths:

2 / 4 / 6 / 8 / 10 / 12 m
(6.5 / 13.1 / 19.7 / 26.2 / 39.4 ft)

There are two possible set-ups for the carbon fibre arm:

- 1) Carbon fibre arm only, up to 10 m (33ft) length.
- 2) Carbon fibre arm in conjunction with the bracing kit, for 8m (26ft), 10m (33ft) and 12 m (39ft) length and the advantage of higher stability and greater load capacities.

MAX. LOAD CAPACITY / ARM LENGTHS

Number of arm elements (2m each)		1	2	3	4	5	6
Total arm length	Feet	6,5	13,1	19,7	26,2	32,8	39,4
	Meters	2	4	6	8	10	12
Height measured on head part (Mitchell-base)	Feet	11,1	15,7	20,3	24,9	29,5	34,1
	Meters	3,4	4,8	6,2	7,6	9,0	10,4
Max. load without bracing kit	lbs	200	175	150	110	55	-
	kg	90	80	70	50	25	-
Max. load with bracing kit	lbs	-	-	-	150	100	55
	kg	-	-	-	70	45	25

ASSEMBLY	On Hotdog dolly, Swissdolly. Other products upon request. Modular system that fits with Cinejib parts. Head part with Mitchell-mount and built-in levelling. Adapters for Euro-Standard are available. The Carbon fibre arm parts already include the track rods and cable channels.		
SET-UP TIME	15 minutes for grip with unskilled helper and extremely fast changes in arm length during work.		
WEIGHTS	12 meter version : Hotdog dolly incl. column and fork 6 carbon fibre arm parts and head part Arm rear part and counterweight holder Bracing complete Counterweights (36pcs.)	lbs 320 234 192 106 1273	kg 145 106 87 48 576
TOTAL OPERATIONAL WEIGHT			2125 962

TEMPERATURE RANGE	-30° C to + 80° C (-20° F to 176° F)						
SAFETY	Corrosion free materials combined with quality-controlled production. Carbon fibre: QSF-C Certificate from German Aerospace Industry. Cast aluminium parts: BVQI / ISO 9002 Quality Management Certification. For example In Toyota Hiace, or similar. Longest piece measures 2 meters (6,6ft) 3 Years on manufacture and parts, as all Cinerent Technik Products.						
TRANSPORTATION							
WARRANTY							
<table> <tr> <td><i>Quality Management Certificate</i></td><td><i>Quality Assurance Requirements</i></td></tr> <tr> <td>BVQI/ISO 9002</td><td>GERMAN AEROSPACE INDUSTRY (BDI)</td></tr> <tr> <td></td><td>QSF - C</td></tr> </table>		<i>Quality Management Certificate</i>	<i>Quality Assurance Requirements</i>	BVQI/ISO 9002	GERMAN AEROSPACE INDUSTRY (BDI)		QSF - C
<i>Quality Management Certificate</i>	<i>Quality Assurance Requirements</i>						
BVQI/ISO 9002	GERMAN AEROSPACE INDUSTRY (BDI)						
	QSF - C						

Specifications subject to be changed without notice. February 1997



formats



Aspect Ratio	Size	Description
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1.78 : 1	.378 x .212 (HD TV-16x9)	Digital CCD Area
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2.39 : 1	.378 x .158	Digital CCD Area Extracted for Anamorphic
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1.37 : 1	.404 x .295	Regular 16mm Camera Aperture
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Various	.486 x .295	Super 16mm Camera Aperture
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Panavision Various	.980 x .735	35mm Full Camera Aperture
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Arriflex Various	.945 x .708	
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Panavision 2.40 : 1	.825 x .690	Anamorphic Projection Aperture
Arriflex 2.35 : 1	.839 x .700	Anamorphic Projection

1.85 : 1	.825 x .446	35mm 1.85 : 1 Projection Aperture
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Panavision 2.40 : 1	.945 x .394	Panavision Super 35 Extracted Area for Anamorphic Projection
Arriflex 2.35 : 1	.925 x .394	

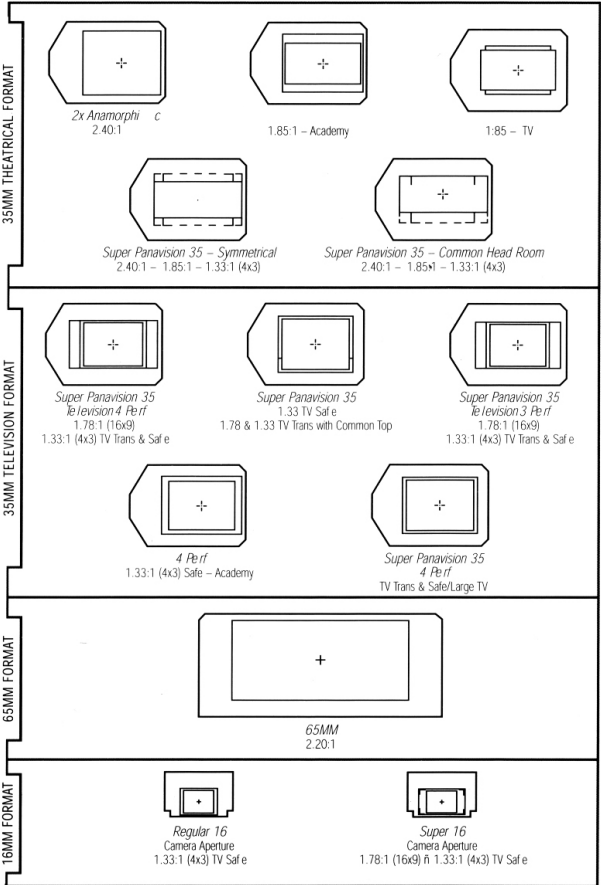
1.33 : 1	.792 x .594	35mm TV Trans. Area (SMPTE recom. practice)
	.713 x .535	35mm TV Safe Action

1.78 : 1	.945 x .531 (HD TV-16x9)	Panavision Super 35 4-Perf Transmitted Area
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Various	.980 x .546	Panavision 3-Perf 35mm Camera Aperture
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1.78 : 1	.910 x .511 (HD TV-16x9)	3-Perf Transmitted Area
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PV GROUND GLASS FORMATS



50 Hz HMI FLICKERFREE FILM SPEEDS

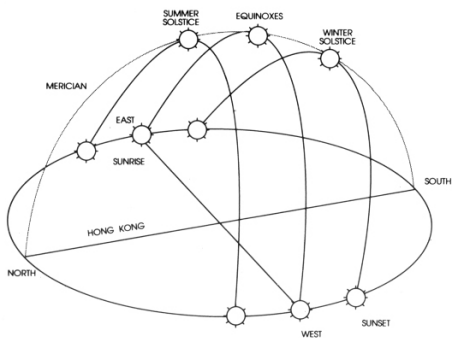
Speed (fps) At Any		With Specific Shutter Angle	
Shutter Angle		fps	Shutter Angle
100.000	5.555	55.556	200°
50.000	5.263	54.167	195°
33.333	5.000	52.778	190°
25.000	4.761	48.000	172.8°
20.000	4.545	47.222	170°
16.666	4.347	45.833	165°
14.285	4.166	44.444	160°
12.500	4.000	41.667	150°
11.111	3.333	40.000	144°
10.000	3.125	38.889	140°
9.090	2.500	37.500	135°
8.333	2.000	36.111	130°
7.692	1.250	30.556	110°
7.142	1.000	29.167	105°
6.666		27.778	100°
6.250		24.000	86.4°
5.882		22.222	80°
			200°
			172.8°
			160°

60 Hz HMI FLICKERFREE FILM SPEEDS

Speed (fps) At Any		With Specific Shutter Angle	
Shutter Angle		fps	Shutter Angle
120.000	6.666	66.667	200°
60.000	6.315	65.000	195°
40.000	6.000	63.333	190°
30.000	5.714	57.600	172.8°
24.000	5.454	56.667	170°
20.000	5.217	55.000	165°
17.143	5.000	53.333	160°
15.000	4.800	50.000	150°
13.333	4.000	48.000	144°
12.000	3.750	46.667	140°
10.909	3.000	45.000	135°
10.000	2.500	43.333	130°
9.231	2.000	36.667	110°
8.571	1.875	35.000	105°
8.000	1.500	33.333	100°
7.500	1.000	26.667	80°
7.058		25.000	75°
			210°
			200°
			160°
			150°

ALWAYS USE FILM TESTS TO VERIFY RESULTS

PATH OF THE SUN THROUGHTOUT THE YEAR



		SUNRISE	TRANSIT	SUNSET
SUMMER SOLSTICE 21/6	AZIMUTH	64	360	296
	ALTITUDE	-1	89	-1
VERNAL AND AUTUMNAL EQUINOXES 21/3, 23/9	AZIMUTH	90	180	270
	ALTITUDE	-1	68	-1
WINTER SOLSTICE 22/12	AZIMUTH	115	180	245
	ALTITUDE	-1	44	-1

The above positions refer to the centre of the Sun's disk. The minus one degree in altitude at sunrise and sunset includes both the apparent radius of the Sun and the effect of atmospheric refraction.

Unit : Degrees

DURATION OF TWILIGHT

**DURATION OF TWILIGHT (IN MINUTES) IN HONG KONG BEFORE
SUNRISE AND AFTER SUNSET FOR EACH MONTH**

DATE		CIVIL TWILIGHT	NAUTICAL TWILIGHT	ASTRONOMICAL TWILIGHT
		MIN	MIN	MIN
JAN	1	24	52	80
	10	24	52	79
	20	24	51	78
FEB	1	23	50	76
	10	23	50	76
	20	23	49	75
MAR	1	23	49	74
	10	22	48	74
	20	22	48	75
APR	1	22	49	75
	10	23	49	76
	20	23	50	77
MAY	1	23	51	79
	10	24	52	81
	20	24	53	83
JUL	1	25	55	86
	10	25	54	85
	20	24	54	84
AUG	1	24	52	82
	10	24	51	80
	20	23	50	78
SEP	1	23	49	76
	10	23	49	75
	20	22	48	75
OCT	1	22	48	74
	10	22	48	74
	20	23	49	75
NOV	1	23	50	76
	10	23	50	77
	20	24	51	78
DEC	1	24	52	79
	10	24	52	80
	20	24	52	80



SALON FILMS (H.K.) LTD.
香港沙龍電影有限公司



CP.3 and CP.3 XD lenses

CP.3 and CP.3 XD lenses				Horizontal angle of view							
	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	Full frame ³	APS-H ⁴	Super 35 ⁵	Normal 35 ⁶	APS-C ⁷	MFT ⁸
15 mm / T2.9	T 2.9 ~ 22	0.3 m	83.7 mm	95 mm	0.87 kg	100 °	90 °	79 °	73 °	73 °	60 °
18 mm / T2.9	T 2.9 ~ 22	0.3 m	83.7 mm	95 mm	0.86 kg	89 °	80 °	69 °	63 °	64 °	51 °
21 mm / T2.9	T 2.9 ~ 22	0.24 m	83.7 mm	95 mm	0.82 kg	81 °	71 °	61 °	55 °	56 °	45 °
25 mm / T2.1	T 2.1 ~ 22	0.26 m	83.7 mm	95 mm	0.82 kg	72 °	62 °	53 °	47 °	48 °	38 °
28 mm / T2.1	T 2.1 ~ 22	0.24 m	83.7 mm	95 mm	0.84 kg	65 °	57 °	48 °	43 °	43 °	34 °
35 mm / T2.1	T 2.1 ~ 22	0.3 m	83.7 mm	95 mm	0.80 kg	54 °	47 °	39 °	35 °	35 °	28 °
50 mm / T2.1	T 2.1 ~ 22	0.45 m	83.7 mm	95 mm	0.77 kg	40 °	34 °	28 °	25 °	25 °	20 °
85 mm / T2.1	T 2.1 ~ 22	1.0 m	83.7 mm	95 mm	0.88 kg	24 °	20 °	17 °	15 °	15 °	12 °
100 mm / T2.1 CF ⁹	T 2.1 ~ 22	0.7 m	126.5 mm	95 mm	1.01 kg	20 °	17 °	14 °	13 °	13 °	10 °
135 mm / T2.1	T 2.1 ~ 22	1.0 m	126.5 mm	95 mm	1.15 kg	15 °	13 °	11 °	9 °	9 °	7 °

CP.2 Super Speed Speed and Macro lenses

35 mm / T1.5	T 1.5 ~ 22	0.3 m	91 mm	114 mm	1.1 kg	54°	47°	39°	35°	28°
50 mm / T1.5	T 1.5 ~ 22	0.45 m	80 mm	114 mm	0.9 kg	40°	34°	28°	25°	20°
85 mm / T1.5	T 1.5 ~ 22	1.0 m	80 mm	114 mm	0.9 kg	24°	20°	17°	15°	12°
50 mm / T2.1 macro ¹⁰	T 2.1 ~ 22	0.24 m	132 mm	134 mm	1.4 kg	40°	34°	28°	25°	20°

CZ.2 and LWZ.3 lenses

CZ.2 and LWZ.3 lenses							Horizontal angle of view					
	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	Full frame ³	APS-H ⁴	Super 35 ⁵	Normal 35 ⁶	APS-C ⁷	MFT ⁸	
CZ.2 15 - 30 mm / T2.9	Wide	T 2.9 ~ 22	0.55 m	198 mm	114 mm	2.6 kg	100°	90°	79°	72°	73°	59°
	Long						62°	54°	46°	41°	42°	33°
CZ.2 28 - 80 mm / T2.9	Wide	T 2.9 ~ 22	0.83 m	196 mm	95 mm	2.5 kg	66°	57°	48°	43°	43°	51°
	Long						25°	21°	18°	16°	16°	34°
CZ.2 70 - 200 mm / T2.9	Wide	T 2.9 ~ 22	1.52 m	250 mm	95 mm	2.8 kg	81°	24°	20°	18°	18°	14°
	Long						29°	9°	7°	6°	6°	5°
LWZ.3 21 - 100 mm / T2.9 - 3.9	Wide	T 2.9 ~ 22	0.8 m	226 mm	115 mm	2.0 kg	N/A	N/A	61°	55°	56°	45°
	Long	T 3.9 ~ 22					N/A	N/A	14°	12°	13°	9°



SHIRO

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¹ Close focus distance is measured from the image plane

² Front to PL mount flange

³ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm x 24 mm)

⁴ Horizontal angle of view for an APS-H camera aperture (aspect ratio 1:1.81, dimensions 30.2 mm x 16.7 mm)

⁵ Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm)

⁶ Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1:1.37, dimensions 22 mm x 16 mm)

⁷ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.50, dimensions 22.3 mm x 14.9 mm)

⁸ Horizontal angle of view for a Micro 4/3 (MFT) camera aperture (aspect ratio 1:1.33, dimensions 17.3 mm x 13 mm)

⁹ CF: Close focus capability

¹⁰ Exposure Compensation is labeled next to the magnification factor



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ULTRA HD 12G SDI



Blackmagic URSA Mini Pro 4.6K

Digital film camera with broadcast features and controls, 15 stops dynamic range, built in ND filters, interchangeable lens mount and more.

Technical Specifications

Effective Sensor Size: 25.34mm x 14.25mm. Super 35.

Lens Mount: EF mount included.

Interchangeable with optional PL, B4 or F lens mounts.

Lens Control: Electronic control via EF mount pins or 12 pin broadcast connector for compatible lenses.

Dynamic Range: 15 Stops.

Total Video Inputs: 1 x SDI.

Total Video Outputs: 1 x SDI, 1 x SDI Monitoring.

SDI Rates: 1.5G, 3G, 6G, 12G.

Analog Audio Inputs: 2 x XLR, phantom power.

Analog Audio Outputs: 1 x 3.5mm headphone jack, supports iPhone microphone for talkback.

Microphone: Integrated stereo microphone.

Built in Speaker: Mono

Reference Input: Tri-Sync/Black Burst/Timecode.

Screen Dimensions: 4 inch.

SD Video Standards: None

HD Video Standards: 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, 1080i60.

Ultra HD Video Standards: 2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60.

Media: 2 x CFast for 4.6K RAW and ProRes recording. 2 x SD or UHS-II cards for HD and Ultra HD recording.

Media Format: Can format cards to ExFAT for Windows and Mac or HFS+ for Mac file systems.

Codecs: CinemaDNG RAW, CinemaDNG RAW 3:1, CinemaDNG RAW 4:1, Apple ProRes 4444 XQ QuickTime, ProRes 4444 QuickTime, ProRes 422 HQ QuickTime, ProRes 422 QuickTime, ProRes 422 LT QuickTime and ProRes 422 Proxy QuickTime.

External Control: Blackmagic SDI Control Protocol, iPad control, Bluetooth control, 2 x 2.5mm LANC for lens and record control.

Color Corrector: DaVinci YRGB.

Talkback: SDI Channels 15/16 and iPhone headset.

Live Tally Indicator: Tally on LCD, viewfinder and Studio viewfinder.

Power Supply: 1 x External 12V power supply. 12-pin Molex connector on rear battery plate.

HK\$50,600.00

www.blackmagicdesign.com



The new Blackmagic URSA Mini Pro 4.6K is the first digital film camera with easy to use features and the controls of a broadcast camera!

The new URSA Mini Pro is a true digital film camera with a 4.6K image sensor, 15 stops of dynamic range and a wide color gamut that delivers amazingly rich skin tones, natural color response and incredible detail. You also get built in ND filters, dual C-Fast and SD card recorders, an interchangeable lens mount and more! URSA Mini Pro works in both film and video modes, so it's perfect for digital film or broadcast use all while delivering better image quality!



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HK\$50,600.00***

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for editing and color correction.

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Viewfinder, lens and accessories shown, can be purchased separately.

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系統型式	3軸數位穩定器
水平範圍	360°連續
傾斜範圍	+90° to -170°
滾動範圍	+/- 90°
最大傾斜/滾動率	200°/s
介面	藍芽v4.2 and 2.4GHz Custom FHSS Radio
電子及機械	
重量	11 kg
最大有效負載	23 kg
標準電池電壓	22.2V (Max Battery Voltage: 25.2V)
電池容量	10000 mAh (最大支援2個)
外觀尺寸	664mm(W) x 507mm(L) x 700mm(H)

MōVI PRO

優異的高階攝影機穩定器



一般規格	
系統型式	3軸數位穩定器
水平範圍	360°連續
傾斜範圍	+165° to -90°
滾動範圍	+/- 60°
最大傾斜/滾動率	360°/s
介面	藍芽v4.2 and 2.4GHz Custom FHSS Radio
電子及機械	
重量	2.65 kg
最大有效負載	6.8 kg
標準電池電壓	22.2V (Max Battery Voltage: 25.2V)
電池容量	1800 mAh (最大支援2個)
外觀尺寸	345mm(W) x 345mm(L) x 432mm(H)

*Specifications are subject to change without prior notice.

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Cooke S7/i[®] Prime Lenses T2.0

18mm / 25mm / 32mm / 40mm / 50mm /
75mm / 100mm / 135mm

S7/i[®]

	18mm	25mm	32mm	40mm	50mm	75mm	100mm	135mm
T-stop Range	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22	T2-T22
Angular Rotation of Iris Scale	90°	90°	90°	90°	90°	90°	90°	90°
Min. Marked Object Distance	400 mm 16 in	350 mm 14 in	350 mm 14 in	450 mm 18 in	500 mm 20 in	475 mm 19 in	700 mm 30 in	950 mm 39 in
Close Focus from Lens Front	158 mm 6 in	109 mm 4 in	109 mm 4 in	209 mm 8 in	259 mm 10 in	234 mm 9 in	459 mm 18 in	709 mm 28 in
Angular Rotation to MOD Endstop	270°	270°	270°	270°	270°	270°	270°	270°
Max. Diagonal Angle of View for Super Format	78°	61°	50°	41°	33°	23°	17°	13°
Maximum Diagonal Angle of View for 24 x 36mm Format	100°	82°	68°	57°	47°	32°	24°	18°
Length from front of Lens to Lens Mount	200 mm 7.87 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in	189 mm 7.44 in
Max Front Diameter	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in	110 mm 4.33 in
Total Weight	3.5 kg 7.7 lbs	3.3 kg 7.28 lbs	3.4 kg 7.5 lbs	3.5 kg 7.72 lbs	3.4 kg 7.5 lbs	3.0 kg 6.61 lbs	3.3 kg 7.28 lbs	3.7 kg 8.16 lbs

*Specifications are subject to change without prior notice.

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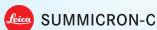
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Canon EOS C700 / C700 PL / C700 GS PL Specifications

System

• Recording System

Movies: Video compression: MPEG-4 AVC/H.264, Intra-frame or Long GOP / Apple ProRes

Audio compression: Linear PCM, 24 bit, 48 kHz, 4 channels

File format: MXF, Apple QuickTime File Format

Photos: DCF (Design rule for Camera File system), compatible with Exif Ver. 2.3, JPEG compression

• Video Configuration (recording/playback)

Recordings on the CFast card:

Format : XF-AVC (main recording/sub recording), ProRes (main recording)
Bit rate (XF-AVC) : 810 Mbps, 440 Mbps, 410 Mbps, 360 Mbps, 310 Mbps, 225 Mbps, 210 Mbps, 170 Mbps, 160 Mbps (Intra-frame); 50 Mbps (Long GOP)
Codec (ProRes) : Apple ProRes 4444, ProRes 422 HQ, ProRes 422
Resolution : 4096x2160, 3840x2160, 2048x1080, 1920x1080
Color sampling : YCbCr 4:2:2, 10 bit; RGB 4:4:4, 12 bit; RGB 4:4:4, 10 bit
Frame rate : 59.94P, 59.94i, 50.00P, 50.00i, 29.97P, 23.98P, 25.00P, 24.00P

Recordings on the SD card:

Format : XF-AVC Proxy (sub recording)
Bit rate : 35 Mbps, 24 Mbps (Long GOP)
Resolution : 2048x1080, 1920x1080
Color sampling : YCbCr 4:2:0, 8 bit
Frame rate : 59.94P, 59.94i, 50.00P, 50.00i, 29.97P, 23.98P, 25.00P, 24.00P

• Recording Media (not included)

Main recording/sub recording: CFast 2.0 card (2 slots)

Sub recording and photos: SD, SDHC (SD High Capacity) or SDXC (SD eXtended Capacity) memory card

• Image Sensor

C700 / C700 PL : Super 35mm-equivalent CMOS sensor

C700 GS PL : Super 35mm-equivalent CMOS sensor with global electronic shutter

Effective pixels : When the resolution is 4096x2160 or 2048x1080: approx. 8,850,000 pixels (4096x2160)

When the resolution is 3840x2160 or 1920x1080: approx. 8,290,000 pixels (3840x2160)

When the main recording format is [RAW (Capture Drive)]:

C700 / C700 PL: approx. 10,720,000 pixels (4512x2376)

C700 GS PL: approx. 10,150,000 pixels (4272x2376)

• Control Display

7.66 cm (3.0 in.) color LCD, approx. 1,036,000 dots, aspect ratio 3:2

• Lens Mount

C700 : Canon EF mount with Cinema Lock compatible with Canon EF lenses

C700 PL / C700 GS PL: PL mount compatible with EF Cinema lenses (PL mount) and Cooke's /i Technology

Lens multiplication factor for 35mm equivalent focal length (approximate):

When the resolution is 4096x2160, 2048x1080: 1.460

When the resolution is 3840x2160, 1920x1080: 1.534

• Shutter Speed

Speed (1/3-stop increments or 1/4-stop increments), angle, clear scan, slow, off

• Iris

Manual (1/2-stop increments or 1/3-stop increments, fine adjustment available), push auto iris, automatic aperture

• ISO Speed

C700 / C700 PL: ISO 100 to ISO 102400 / C700 GS PL: ISO 200 to ISO 102400 (1-stop or 1/3-stop increments)

• Gain

C700 / C700 PL: -6 dB to 54 dB / C700 GS PL: -6 dB to 48 dB (3-dB increments),

C700 / C700 PL: -2 dB to 54 dB / C700 GS PL: -2 dB to 48 dB (fine adjustment in 0.5-dB increments)

• ND Filter: Built-in (Off, 2, 4, 6, 8 or 10 stops), motor operated

• Exposure: AE shift, light metering modes (standard, spotlight, backlight)

• White Balance

Auto white balance (AWB); custom white balance (2 sets, A and B); user-set white balance (5 settings, 2,000 K to 15,000 K); two preset settings (daylight and tungsten lamp)

Color temperature and color compensation (CC) adjustment available for all settings except AWB.

- **Focus**

Manual focus

C700 only: Also autofocus (one-shot AF, AF-boosted MF, continuous AF); face AF and subject tracking

C700: AF type: Dual Pixel CMOS AF, contrast-detection AF

- **Subject Illumination (ISO 25600, with a f/1.2 lens, 100% output)**

59.94 Hz: 0.45 lux (shutter speed 1/30)

50.00 Hz: 0.38 lux (shutter speed 1/25)

- **Built-In Microphone:** Monaural electric condenser microphone

Terminals

- **SDI OUT Terminals (SDI OUT 1 to SDI OUT 4) / MON. Terminals (MON. 1 and MON. 2)**

BNC jack, output only, 0.8 Vp-p / 75 Ω, unbalanced

3G-SDI: SMPTE 424, SMPTE 425, SMPTE ST 299-2

HD-SDI: SMPTE 292, SMPTE ST 299-1 Embedded audio, time code (VITC/LTC)

- **HDMI OUT Terminal:** HDMI connector, output only

- **VIDEO Terminal:** Proprietary connector for the optional EVF-V70 OLED Electronic Viewfinder, output only

- **INPUT Terminals (INPUT 1 and INPUT 2)**

XLR 3-pin jack (pin1: shield, pin2: hot, pin3: cold), 2 sets, balanced

Analog Inputs Sensitivity:

MIC setting: -60 dBu (volume center, full scale -18 dB) / 600 Ω

LINE setting: 4 dBu (volume center, full scale -18 dB) / 10 kΩ

Microphone attenuator: 20 dB

Digital Inputs (AES/EBU)

AES3 standard (48 kHz, 24 bit, 2ch) / 110 Ω

- **MIC Terminal**

Ø 3.5 mm stereo mini-jack, -72 dBV (volume center, full scale -18 dB) / 1.2 kΩ

Microphone attenuator: 20 dB

- **Headphone Terminal**

Ø 3.5 mm stereo mini-jack, -a to -8 dBV (16 Ω load, volume range Min to Max) / 50 Ω or less

- **GENLOCK/SYNC OUT Terminal**

BNC jack, 1.0 Vp-p / 75 Ω

GENLOCK setting: input only; SYNC OUT setting: output only, tri-level HD signal

- **TIME CODE IN/OUT Terminal**

BNC jack, input/output

Input setting: 0.5 Vp-p to 18 Vp-p / 100 kΩ; Output setting: 1.3 Vp-p / 50 Ω or less

- **REMOTE A Terminal, REMOTE B Terminal**

REMOTE A: Ø 2.5 mm stereo sub-mini jack

REMOTE B: Circular 8-pin jack (for the optional RC-V100 Remote Controller, RS-422 interface)

- **CTRL Terminal:** LEMO circular 7-pin jack (for the optional OU-700 Remote Operation Unit)

Power/Others

- **Compatible Batteries:** V-mount batteries, rated input: 14.8 V DC (acceptable range: 12 V to 20 V DC)

- **DC IN 12V Terminal**

XLR 4-pin jack (male connector), rated input: 12 V DC

(acceptable range: 11.5 V to 20 V DC), 10 A (acceptable maximum load current)

- **DC OUT 24V 2A Terminal:** Fischer 3-pin connector, rated output: 24 V DC, maximum current: 2.0 A

- **DC OUT 12V 2A Terminal:** LEMO 2-pin connector, rated output: 12 V DC, maximum current: 2.0 A

- **D-TAP Terminal:** D-Tap connector, maximum output: 50 W (nominal)

- **Power Consumption**

49.3 W (XF-AVC, 4K recording at 59.94P or 50.00P), 59.1 W (ProRes 422 HQ, 4K recording at 29.97P or 25.00P)

- **Operating Temperature:** 0 – 40 °C (32 – 104 °F)

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ARRI Master Anamorphic Lenses - Technical Details

	MA 28mm	MA 35mm	MA 40mm	MA 50mm	MA 60mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22
Close Focus (1)	0.65 m / 2'3"	0.75 m / 2'6"	0.70 m / 2'4"	0.75 m / 2'6"	0.90 m / 3'
Length (2)	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"
Length including flange focal distance (3)	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"
Front Diameter (4)	114 mm / 4.5"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg / lbs)	2.5 / 5.5	2.6 / 5.7	2.7 / 6	2.6 / 5.7	2.7 / 6
Angle of View H - V Super35 Cinemascope (5) ID=29.26 mm (6)	78° - 36°	65° - 30°	59° - 26°	48° - 21°	41° - 18°

	MA 75mm	MA 100mm	MA 135mm	MA 180mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T2.8 - T22
Close Focus (1)	0.90 m / 3'	0.95 m / 3'1"	1.20 m / 3'11"	1.5 m / 5'
Length (2)	183 mm / 7.2"	210 mm / 8.1"	226 mm / 9.1"	226 mm / 9.1"
Length including flange focal distance (3)	235 mm / 9.3"	262 mm / 10.2"	278 mm / 10.7"	278 mm / 10.7"
Front Diameter (4)	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg / lbs)	2.6 / 5.7	3.1 / 6.8	3.8 / 8.4	3.2 / 7.1
Angle of View H - V Super35 Cinemascope (5) ID=29.26 mm (6)	33° - 14°	25° - 11°	19° - 8°	14° - 6°

ARRI Lenses Technical Legend

(1) Close Focus

Close focus is measured from the film/sensor plane.

(2) Length

Length is measured from the lens mount to the front of the lens housing.

(3) Length including flange focal distance

Length is measured from the image to the front of the lens housing.

(4) Front Diameter

Diameter of the lens/matte box interface.

(5) Angle of View H, V (Super35 Cinemascope)

Horizontal (H) and vertical (V) angles of view for a Super 35 Cinemascope camera aperture (dimensions 22.5 mm x 18.7 mm / 0.8858" x 0.7362").

(6) Image Diameter

The image diameter (ID) is the diameter of the image circle needed for the respective format. These lenses are designed for the largest ID given here.

All data subject to change without notice.

ARRI Camera - Overview

Camera model	ALEXA SXT W	ALEXA SXT Studio	ALEXA Mini	AMIRA
Sensor format	35mm	35mm	35mm	35mm
Sensor/ recording modes	16:9, 6:5, 4:3, Open Gate	16:9, 6:5, 4:3, Open Gate	16:9, Open Gate	16:09
Max. number of recorded sensor photo sites	3424 x 2202	3424 x 2202	3424 x 2202	3200 x 1800
Frame rate	0.75 - 120 fps	0.75 - 120 fps	0.75 - 200 fps	0.75 - 200 fps
Max. frame rate ARRIRAW	120 fps	120 fps	48 fps	--
Weight (body & PL lens mount)	7.2 kg / 15.9 lbs	8.2 kg / 18.1 lbs	2.3 kg / 5 lbs	4.1 kg / 9.2 lbs
Viewfinder	Electronical	Optical	Electronical	Electronical
Shutter	Electronic shutter, 5.0° to 358.0°	Rotating mirror shutter: 11.2° - 180.0° or Electronic shutter, 5.0° - 358.0°	Electronic shutter, 5.0° to 356.0°	Electronic shutter, 5.0° to 356.0°
Built-in wireless video monitoring	Yes	No	No	No
Integrated radio for wireless remote control	Yes	Yes	Yes	No
Multicam interface	No	No	Yes	Yes
Behind the lens ND filter	Manual	Motorized	Motorized	Motorized

All information as of SUP 2.0 (ALEXA SXT), SUP 5.2 (ALEXA Mini) and SUP 5.2 (AMIRA)
 Technical data are subject to change without notice.

Data Rates

For in-camera recording with ALEXA SXT W cameras ⁽⁵⁾



Sensor Mode	Recording File Type (1,2)	Recording Resolution	Output Resolution	Bit Depth	Target Data Rate @ 24 fps (3)	Data Volume @ 24 fps in GByte/h	Recording Time @ 24fps on					
							SXR Capture Drive 2 TB	SXR Capture Drive 1 TB	XR Capture Drive 512 GB	Cfast 2.0 256 GB	SxS PRO+ 128 GB	SxS PRO+ 64 GB
16:9	ProRes 4444	HD	1920 x 1080	12	297 Mbit/s	134 GB/h	430 min	215 min	107 min	114 min	54 min	28 min
		2K	2048 x 1152	12	340 Mbit/s	153 GB/h	376 min	188 min	94 min	100 min	47 min	25 min
		3.2K	3200 x 1800	12	830 Mbit/s	374 GB/h	154 min	77 min	38 min	41 min	19 min	10 min
		4K UHD	3840 x 2160	12	1195 Mbit/s	538 GB/h	107 min	53 min	26 min	28 min	-	-
	ARRIRAW	2.8K	2880 x 1620	12	1386 Mbit/s	624 GB/h	189 min	94 min	47 min	-	-	-
3.2K		3168 x 1782	12	1668 Mbit/s	751 GB/h	157 min	78 min	39 min	-	-	-	
6:5	ProRes 4444	2K Anamorphic	2048 x 858	12	253 Mbit/s	114 GB/h	505 min	252 min	126 min	134 min	64 min	33 min
		4K Cine Anamorphic	4096 x 1716	12	1012 Mbit/s	455 GB/h	126 min	63 min	31 min	33 min	16 min	8 min
	ARRIRAW	2.6K	2592 x 2160 (4)	12	1655 Mbit/s	745 GB/h	158 min	79 min	39 min	-	-	-
4:3	ProRes 4444	2.8K	2880 x 2160	12	896 Mbit/s	403 GB/h	142 min	71 min	35 min	38 min	18 min	9 min
	ARRIRAW	2.8K	2880 x 2160	12	1834 Mbit/s	825 GB/h	142 min	71 min	35 min	-	-	-
Open Gate	ProRes 4444	3.4K	3424 x 2202	12	1081 Mbit/s	486 GB/h	118 min	59 min	29 min	31 min	15 min	7 min
		4K Cine	4096 x 2636	12	1555 Mbit/s	700 GB/h	82 min	41 min	20 min	21 min	-	-
	ARRIRAW	3.4K	3424 x 2202	12	2214 Mbit/s	996 GB/h	117 min	58 min	29 min	-	-	-

(1) ProRes is a variable bit rate codec. While it is usually close to the target data rate, the actual data rate can vary with image content.

(2) The ALEXA ProRes target data rate is the Apple target data rate plus metadata and other overhead.

(3) The remaining time indicated by the camera is always calculated based on the theoretical maximum data rate, not the target data rate, to be on the safe side.

(4) The recording resolution is 2592 x 2160, although 2578 x 2160 pixel are used for image content. 14 pixels on the left and right of the recorded image do not belong to the image content and are stated as that in the metadata.

(5) For the data rates in ProRes 4444 XO, 422 HQ and 422 please download from www.arri.com/camera/alexa/downloads



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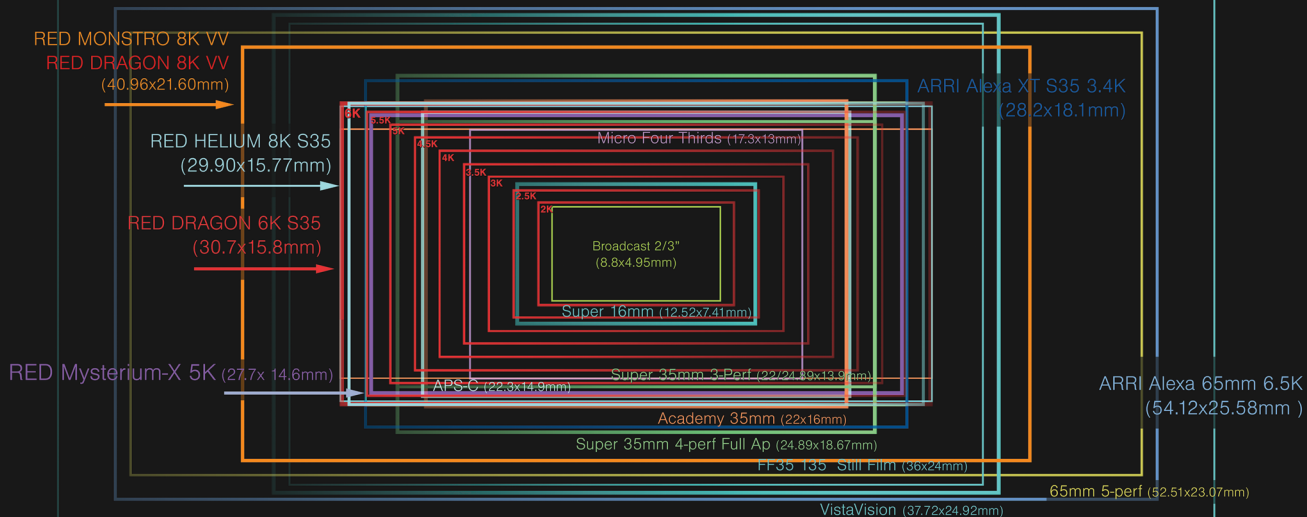
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ImmersiveEntertainment@salonmedia.com

RED, Digital, and Film Format Size Chart



ALL FORMATS TO SCALE
made by Phil Holland 5/31/2014 *updated 10/06/2017

645 220 Still Film (60x45mm)

For a bigger preview



Phil Holland
PHFX.COM
courtesy of Mr. Phil holland

70mm IMAX 15-perf (70.41x52.62mm)

http://phfx.com/tools/dpThing_philsSensorChart/phfx_philsSensorChart.png



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